Abate, Ezra
Ethiopian kinit (scales): analysis of the formation and structure of the Ethiopian scale system. 2010.
Geographic focus: Ethiopia Period focus: 600-1500 CE
Individual/Group focus: Theorists Musical focus: Scales
Length: 12 pp. Notation: Yes
Keywords: Musical intervals and scales; Music - Ethiopia; Music theory - Ethiopia; Kinits (Scales)

Abbink, J.
Geographic focus: Ethiopia; Israel Period focus: 20th century
Length: 16 pp.
http://www.jstor.org/stable/3317684
Keywords: Jews, Ethiopian - Social life and customs; Jews, Ethiopian - Ethnic identity; Ethiopians - Israel; Ethiopia - Social life and customs; Israel - Emigration and immigration; Jews - Ethiopia - History

Abddon, Seifed-Din Shehadeh
Geographic focus: Arabia Period focus: A contemporary performance using traditional Arabic modal system
Individual/Group focus: Musicians Musical focus: Arabic modal system; Maqam - Arab countries; Samaie
Length: 14 pp. Lyrics: Yes
http://leb.net/rma/Articles/Samaie_Farhafza.pdf
Keywords: Arabs - Music; Musical intervals and scales - Arabs; Maqam; Samaie; Tanburi, Jamil Bek. Sama'i Farahfaza; Composers - Arab countries; Composition (Music)

Abdelwahed, Said I.
Troubadour poetry: an intercultural experience. n.d.
Geographic focus: Spain (al-Andalus); France Period focus: Medieval period
Individual/Group focus: Troubadours; Arab musicians Musical focus: Poetry/ song texts
Length: website page Lyrics: Brief extracts
http://www.arabworldbooks.com/Literature/troubadour_poetry.htm
Keywords: Troubadours; Arabic poetry; Arabian music; Troubadours

Abu-Haidar, Farida
Geographic focus: Iraq
Musical focus: Sung poetry
Length: 14 pp. Lyrics: Yes
http://www.jstor.org/stable/4183172
Keywords: Maqam - Iraq; Poetry; Singing; Iraq - Songs and music; Music - Iraq

Abu Ishaq al-Istakhri (ed. M.J. de Goeje)
Geographic focus: Islamic Empire
Length: 308 pp.
Keywords: Islamic Empire - Description and travel; Geography, Arab

Abu-Lughod, Janet L.
Geographic focus: Europe; Middle East; Asia Period focus: 1250-1350
Individual/Group focus: Overview of trade in societies across all regions
Length: 443 pp.
Keywords: Trade routes; Economic history - Medieval, 500-1500; International trade - History; Cities and towns, Medieval
Abungu, George

Geographic focus: Zimbabwe - Antiquities; Monomotapa - Antiquities
Period focus: Ancient
http://www.jstor.org/stable/25130651
Keywords: Archaeology - Zimbabwe; Zimbabwe - Antiquities

Adams, William Y.

Geographic focus: Ethiopia
Period focus: Antiquity to contemporary
Length: 4 pp.
http://ccdl.libraries.claremont.edu/cdm/ref/collection/cce/id/283
Keywords: Aksum (Ethiopia) - History; Missionaries; Athanasius, Saint, Patriarch of Alexandria, d. 373; Ethiopia - Religious life and customs

Adams, William Y., R. G. Morkot, Timothy Kendall and L. Torok

Nubia. Grove Art Online.
Geographic focus: Nubia
Period focus: 10,000 BC-19th century
Length: 19 pp.
Keywords: Nubia - Antiquities; Nubia - History; Art - Nubia

Addis Ababa University

Geographic focus: Ethiopia
Length: 63 pp.
Keywords: Musical instruments - Catalogs and collections - Ethiopia; Musical instruments - Ethiopia

The African Diaspora Archaeology Network

Notes:1. Useful resources. But; there is overlap between http://scholarworks.umass.edu/adan/ and http://www.diaspora.illinois.edu/newsletter.html.
Numbering of issues differ and not all issues are on both sites. Use both sites.
Geographic focus: Worldwide
Period focus: Different periods
Length: Web
http://scholarworks.umass.edu/adan/
Keywords: African diaspora

Notes:1. Useful resources. But; there is overlap between http://scholarworks.umass.edu/adan/ and http://www.diaspora.illinois.edu/newsletter.html.
Numbering of issues differ and not all issues are on both sites. Use both sites.
Geographic focus: Worldwide
Period focus: Different periods
Length: Web
http://www.diaspora.illinois.edu/A-ANewsletter/A-ANewsletter.html
Keywords: African diaspora

Notes:1. Useful resources. But; there is overlap between http://scholarworks.umass.edu/adan/ and http://www.diaspora.illinois.edu/newsletter.html.
Numbering of issues differ and not all issues are on both sites. Use both sites.
Geographic focus: Worldwide
Period focus: Different periods
Length: Web
http://www.diaspora.illinois.edu/newsletter.html
Keywords: African diaspora

Agawu, Kofi

Geographic focus: Africa
Period focus: 20th century
Length: 17 pp.
http://www.jstor.org/stable/3519832
Keywords: African music; Rhythm and meter - African music
Ahmad ibn Madjid
First navigational poem. (AsSufaliyya) (1470) (the poem of Sofala).
Notes:1. UCT Libraries: BA 911.4 AOHM. Ed. trs and explained by Ibrahim Khoury.
Geographic focus: Mozambique Period focus: 15th century
Length: Web
http://www.geocities.ws/derideauxp/madjid_sofaliyya.html
Keywords: Poetry; Explorers, Arab; Navigation - Early works to 1800

Ahmad, Najma Perveen
Geographic focus: India Period focus: 21st century
Individual/Group focus: Musicologists Musical focus: Musicology
Keywords: Musicology - India; Research methodology - India

Aiyar, V.V.S.
Kamba Ramayanam: a study with translations in verse or poetic prose of over four thousand of the original poems. New Delhi: Delhi Tamil Sangam, 1950.
Geographic focus: India, South Period focus: 12th century
Length: 521 pp. Lyrics: Poetry text
Keywords: Kampar, 9th cent. Ramayanam; Rama (Hindu deity) - Poetry; Ravana (Hindu mythology); Ramayan am (Kampar); Tamil poetry

Akhtar, Iqbal
The narrative prayers (kahani) of the African Khoja. Narrative Culture, 2014, 1 (2): Article 5 [sic]
Notes:1. This PDF contains only the abstract and link.
Geographic focus: Africa, East Period focus: 18th-20th century
Length: 1 pp.
http://digitalcommons.wayne.edu/narrative/vol1/iss2/5
Keywords: Khojahs; Indic Shi'i Muslim oral literature; Kahani (Narrative prayers)

Al-`Allaf, Mashhad
Notes:1. 3 pages from Ph.D.?
Geographic focus: Africa, West Period focus: 9th century
Individual/Group focus: Philosophers
Length: 3 pp.
Keywords: Philosophy, Arab; al-Kindi, approximately 873; Islamic philosophy

Al-Farabi, Abu Nasr
Geographic focus: Persia; Arabia Period focus: Medieval period
Individual/Group focus: Al-Farabi Musical focus: Kitab al-Musiqi al-Kabir; Arabian/ Persian music theory
Keywords: Kitab al-Musiqi al-Kabir; al-Farabi; Music theory - Iran; Music theory - Arab countries; Music - Arab countries - History and criticism; Music theory - History - 500-1400
Geographic focus: Persia; Arabia
Period focus: Medieval period
Individual/Group focus: Al-Farabi
Musical focus: Kitab al-Musiqi al-Kabir; Arabian/ Persian music theory
Length: htm format
Keywords: Kitab al-Musiqi al-Kabir; al-Farabi; Music theory - Arab countries; Music theory - Iran; Music theory - History - 500-1400; Music - Arab countries - History and criticism

Geographic focus: Persia; Arabia
Period focus: Medieval period
Individual/Group focus: Al-Farabi
Musical focus: Kitab al-Musiqi al-Kabir; Arabian/ Persian music theory
Length: 202 pp. (Part 1); 160 pp. (Part 2); 100 pp. (Part 3-1); 80 pp. (Part 3-2); 81 pp. (Part 3-3); 59 pp. (Part 3-4); 205 pp. (Part 5-2)
Keywords: Kitab al-Musiqi al-Kabir; al-Farabi; Table of contents; Music theory - Arab countries; Music theory - Iran; Music theory - Medieval period; 400-1500; Arabs - Music - History and criticism

Al Faruqi, Lois Ibsen
Geographic focus: Islamic societies
Period focus: Not stated
Musical focus: Form; Structure; Rhythm and meter
Length: 24 pp.
Notation: Yes
http://www.jstor.org/stable/834013
Keywords: Art and music - Islamic; Literature - Islamic; Islamic music - Form - Segmentation; Silence - Use in Islamic Music; Form - Islamic Music; Melody - Islamic Music; Rhythm and Meter - Islamic Music; Music in liturgy and ritual - Islam

Al-Ghadeer, Monern
Geographic focus: Arabia; Europe
http://www.jstor.org/stable/40550773
Keywords: Elegies; Laments; Women poets; Love in literature; Oral literature; Melancholy

Al-Isfahani, Abu l-Faraj
Kitab-al Aghani [Book of Songs] Entire text in Arabic 10th century CE.
Geographic focus: Caliphate centred on Baghdad; Islamic Empire
Period focus: Pre-Islamic period to end 9th century CE; 897-971 CE
Individual/Group focus: Composers; Musicians; Singers
Musical focus: Songs
Length: 6689 pp.
Lyrics: Yes
Keywords: Songs, Arabic; Singers - Arab countries; Arabs - Social life and customs - Early works to 1800

Al-Maçoudi (trs. C. Barbier de Meynard & Pavet de Courteille)
Period focus: Medieval
Length: 408 pp.
https://archive.org/details/lesprairiesdor02masuuoft
Keywords: World history - Early works to 1800; Abbasids, Islamic Empire - History 750-1258; Geography, Medieval

Al-Mulaifi, Ghaz
Pearl diving in Kuwait.
Geographic focus: Kuwait
Period focus: 20th-21st century
Length: Web
https://www.atharna.com/journal/pearl-diving-in-kuwait
Keywords: Kuwait - Songs and music; Pearl fisheries - Kuwait - History; Pearl divers - Songs and music

Al-Mulaifi, Ghazi Faisal
Geographic focus: Arabia; Kuwait
Musical focus: Songs
Keywords: Pearl divers - Kuwait; Pearl divers - Songs and music; Pearls; Dhow; Work songs - Kuwait
al-Naboodah, H. M.
The commercial activity of Bahrain and Oman in the early Middle Ages. 1992.
Geographic focus: Oman; Bahrain
Period focus: 6th-10th century CE
Length: 17 pp.
http://www.jstor.org/stable/41223384
Keywords: Merchants; Trade; Maritime; Oceans; Ports; Persian Gulf States; Iran - History - To 640; Sassanids - History; Bahrain - Commerce; Oman - Commerce; Slaves; Pearls; Asia - Commerce

Al-Rifai, H.
Cultural and historical features of Kuwait sea song music. 2004.
Geographic focus: Kuwait
Period focus: 15th century and after
Musical focus: Singing
Notation: Yes
http://www.jstor.org/stable/41223052
Keywords: Musical intervals and scales; Maqams (Iraqi music); Musical meter and rhythm; Musical instruments - Kuwait; Sea songs - Kuwait; Singing; Musicians - Arab countries; Kuwait - Songs and music; Folk songs; Sailor songs - Kuwait

Al-Rifai, Hessa Sayyed Zaid
Al-Nehmah Wal-Nahmah: a structural, functional, musical and aesthetic study of Kuwaiti sea songs. Ph.D. Indiana University, 1982,
Geographic focus: Kuwait
Period focus: 20th century
Musical focus: Songs
Lyrics: Yes
Keywords: Sea songs - Kuwait; Pearl divers - Kuwait; Pearl divers - Songs and music; Maqam

Al-Taee, Nasser
Geographic focus: Arabian Gulf
Individual/Group focus: Pearl divers
Musical focus: Songs of the pearl divers
Lyrics: Yes
Keywords: Arabian Gulf; Pearl divers' songs

Algar, Hamid
Bektasiya. Encyclopaedia Iranica. Online edition,
Geographic focus: Turkey
Period focus: 13th-20th century
Length: 9 pp.
Keywords: Bektashi; Shiites

Ali Jihad Racy
Geographic focus: Lebanon
Individual/Group focus: Performers
Musical focus: Instruments; Musicians - Status
http://www.jstor.org/stable/833742
Keywords: Music - Proverbs; Musical instruments - Proverbs; Dance - Proverbs; Culture and music - Lebanon; Dancers - Proverbs; Proverbs - Lebanese; Singers; Wedding festivals - Proverbs; Instrumentalists - Proverbs

Allison, Christine
Yazidis: i. General. Encyclopaedia Iranica. Online edition,
Geographic focus: Turkey; Iraq; Syria
Period focus: 1075-20th century
Length: 10 pp.
http://www.iranicaonline.org/articles/yazidis-i-general-i
Keywords: Yezidis - Iraq; Kurds - Iraq; Iraq - Ethnic relations

Alpers, Edward A.
Geographic focus: Comoros; Mozambique; Indian Ocean world; Madagascar
Period focus: 19th century; 20th century
Length: 24 pp.
http://www.jstor.org/stable/4393107
Keywords: Comoro Islands; Mozambique; Indian Ocean Region; Muslims; Slave trade; Madagascar; African diaspora; Islam - Mozambique; Islam - Comoro Islands; Food industry and trade; Qadiriyya; Shadhiliyya

Geographic focus: Indian Ocean Region
Individual/Group focus: Africans in Indian Ocean world
http://www.jstor.org/stable/524722
Keywords: Diaspora; African diaspora; Popular culture; Slave trade; Folklore; Language

Notes:1. Includes information related to music.
Geographic focus: Indian Ocean Region
Period focus: 20th century; 19th century; Early modern period
Musical focus: African music; Traditional music; Ethnomusicology; History
Length: 183 pp.
Keywords: Indian Ocean Region - Civilization; Indian Ocean Region - History; African music; Folk music

Alpers, Edward A., Campbell, Gwyn & Salman, Michael (eds.)
Geographic focus: Indian Ocean; Asia; Africa
Individual/Group focus: Slave insurrections - Islands of the Indian Ocean - History; Slave labor - Islands of the Indian Ocean - History
Keywords: Slave insurrections - Islands of the Indian Ocean - History; Slave labor - Islands of the Indian Ocean - History

American Geographical Society
Notes:1. This article covers much more its commerce geography in 1900/01. Indexed 'pearls' only.
Geographic focus: USA; Europe
Period focus: 20th century
Length: 16 pp.
http://www.jstor.org/stable/198428
Keywords: Pearls

Ames, David W. & Gourlay, Ken A.
Geographic focus: Nigeria
Individual/Group focus: Women musicians; Composers
Musical focus: Kimkim musical pot
Length: 12 pp.
Lyrics: Yes
Keywords: Musical instruments - Nigeria; Kimkim (Musical instrument); Women musicians - Nigeria, Northern

Amir Khusraw Dihlavi, approximately 1253-1325
Geographic focus: Persia
Individual/Group focus: Poets
Keywords: Persian poetry - Translations into English

Andaya, Barbara Watson
Geographic focus: Asia
Period focus: Early-21st century
http://www.jstor.org/stable/25076125
Keywords: Southeast Asian culture; Sea-power - Southeast Asia; Boat people - Asia; Cowries - Trade; Trade routes - Asia; Ethnology - Asia

Anderson, Lois A.
Notes:1. UCT Libraries: T 780.96 ESSA.
Geographic focus: Africa; Arabia
Length: 2 pp.
Keywords: Africa - Songs and music; Arabia - Songs and music
**Andrews, Peter Alford**


Geographic focus: India  
Period focus: 17th century  
Length: 18 pp.  
http://www.jstor.org/stable/1523101  
Keywords: Tents - Mogul Empire; Mogul Empire - Kings and rulers; Shah Jahan 1628-1658

**Anievas, Alexander & Nisancioglu, Kerem**


Geographic focus: World  
Period focus: 20th century  
Keywords: Capitalism; Eurocentrism; Marxism; Civilization, Western

**Annambhatta, active 17th century**

*A primer of Indian logic according to Annambhatta’s ‘Tarkasamgraha’* Mylapore, Madras: Kuppuswami Sastri Research Institute, 1951.

Notes:1. In Sanskrit (Devanagari and roman); translation and introductory matter in English.  
Geographic focus: India  
Period focus: 17th century and after  
Length: 393 pp.  
Keywords: Nyaya - Early works to 1800; Vaisesika - Early works to 1800

**Anonymous**

Abhay Rustum Sopori: Santoor player and music composer.  
Geographic focus: India, South  
Period focus: 20th century  
Individual/Group focus: Abhay Rustum Sopori  
Musical focus: Instruments; Musicians  
Length: 4 pp.  
http://koshur.org/music/abhaysopori/index.html  
Keywords: Abhay Rustum Sopori; Hindustani music; Sitar (Musical instrument); Sitar players - Jammu and Kashmir (India); Kashmiri Pandits

Africans in India: from slaves to reformers and rulers.  
Geographic focus: India  
Period focus: 14th-17th century  
Length: 10 pp.  
Keywords: India - Relations - Africa; Africa - Relations - India

**Avicenna; ix. Music. Encyclopaedia Iranica. Online edition.**

Geographic focus: Iran  
Period focus: 10th-11th century  
Individual/Group focus: Music theorists  
Musical focus: Music theory  
Length: 4 pp.  
http://www.iranicaonline.org/articles/avicenna-ix  
Keywords: Avicenna, 980-1037; Music theorists - Iran; Music - Iran

**Barbad, minstrel-poet of the court of the Sasanian king Kosrow II Parvez (r. 591-628 a.d.) Encyclopaedia Iranica. Online edition.**

Geographic focus: Iran  
Period focus: 6th-7th century  
Individual/Group focus: Poets; Musicians  
Length: 3 pp.  
http://www.iranicaonline.org/articles/barbad-minstrel  
Keywords: Barbad (Minstrel Poet); Poets; Musicians; Minstrels - Iran


Geographic focus: India  
Period focus: Different periods  
Individual/Group focus: Various  
Musical focus: Various  
Length: 9 pp.  
Keywords: Musicology - India

The destiny of Africa between Sufism and Salafism. *Invisible dog: investigative journalism*, 2012, 10 (Oct):  
Geographic focus: Africa  
Period focus: 8th-21st century  
Length: Web page  
http://www.invisible-dog.com/sufismo_salafismo_eng.html  
Keywords: Sufism - Africa; Salafiyah - Africa; Islam - Africa; Islamic fundamentalism
Life sketches. Hazrat Shaikh Ahmed Khattu, Kagrabi (R. A.)

Notes: 1. No source detail. URL is same as this file.
Geographic focus: India                  Period focus: 14th-15th century
http://www.sarkhejroza.org/live.pdf
Keywords: Hazrat Shaikh Ahmed Khattu; Muslim saints; Sarkhej Roza (Ahmadabad, India)

Lunda. Columbia Encyclopedia,
Notes: 1. The file contains a record retrieved from Academic Search Premier database 2. No further info.
Geographic focus: Africa                  Period focus: Traditional to 19th century
Length: 1 p.
Keywords: Lunda (African people)

Menu of music samples: a collection of music samples with their related entries on 'The Encyclopaedia Iranica' Encyclopaedia Iranica. Online edition,
Notes: 1. Can also listen to a sample in MP3 format.
Geographic focus: Iran                  Period focus: Various periods
Length: 8 pp.
http://www.iranicaonline.org/articles/sample-music-menu
Keywords: Music - Dictionaries

Mesopotamia: i. Introduction. Grove Art Online,
Geographic focus: Mesopotamia                  Period focus: 3500 BCE-637 CE
Length: 16 pp.
Keywords: Mesopotamia

Mesopotamia: ii. Architecture. Grove Art Online,
Geographic focus: Mesopotamia                  Period focus: 6000 BCE-637 CE
Length: 16 pp.
Keywords: Mesopotamia - Architecture; Architecture - Mesopotamia

Mesopotamia: iii. Sculpture. Grove Art Online,
Geographic focus: Mesopotamia                  Period focus: 3500 BCE-637 CE
Keywords: Sculpture - Mesopotamia; Mesopotamia

Mesopotamia: iv. Metalwork. Grove Art Online,
Geographic focus: Mesopotamia                  Period focus: 2900 BCE-539 BCE
Length: 3 pp.
Keywords: Mesopotamia - Art; Art - Mesopotamia; Art metal-work, Ancient

Mesopotamia: v. Pottery. Grove Art Online,
Geographic focus: Mesopotamia                  Period focus: 2900 BCE-637 CE
Length: 4 pp.
Keywords: Mesopotamia - Art; Pottery - Mesopotamia

Mesopotamia: vi. Wall painting. Grove Art Online,
Geographic focus: Mesopotamia                  Period focus: 5500-700 BCE
Length: 3 pp.
Keywords: Mesopotamia; Architecture - Mesopotamia

Geographic focus: Africa; Nubia                  Period focus: Ancient to medieval
Length: 1 pp.
Keywords: Music - Nubia

Pandit Shamboo Nath Sopori.
Geographic focus: India, South                  Period focus: 20th century
Individual/Group focus: Pandit Shamboo Nath Sopori          Musical focus: Instruments; Musicians
Length: 2 pp.
http://koshur.org/music/snsopori/index.html
Keywords: Pandit Shamboo Nath Sopori; Hindustani music; Santur - India; Sitar (Musical instrument); Sitar players - Jammu and Kashmir (India)

Geographic focus: Ceylon
Period focus: 18th-20th century
Length: 4 pp.
http://www.jstor.org/stable/41341173
Keywords: Pearl divers; Pearls


Geographic focus: Iran
Individual/Group focus: Poets
Period focus: 13th-14th century
Keywords: Qutb al-Din al-Shirazi (Persian poet); Poets, Persian

Rabi'a al-'Adawiyya. *Wikipedia*.

Geographic focus: Iraq
Individual/Group focus: Women poets
Period focus: 8th-9th century
Length: 5 pp.
Lyrics: Text (Prayers)
Keywords: Hazrat Bibi Rabia Basri; Rabi'a al-'Adawiyya [Rabia Basri]; Islam; Sufism


In: Clouston, W.A. (ed.) *Arabian poetry for English readers*.

Geographic focus: Arabia
Individual/Group focus: Antar the warrior poet
Musical focus: Poem/song texts
Period focus: 7th century
Length: website page
Keywords: Arabian warrior tradition; Romance tale; Arabic poetry - Translations into English; English poetry - Translations from Arabic; Antarah ibn Shaddad, active 6th century

Notes:1. Few lines from Christopher Marlowe's play 'The Rich Jew of Malta'

Geographic focus: Worldwide
Period focus: Various periods
Length: 5 pp.
http://www.jstor.org/stable/1764884
Keywords: Precious stones; Diamonds; Pearls

A Servile war in the East. 1892.

Geographic focus: Syria
Period focus: 9th century
Length: 32 pp.
https://archive.org/details/sketchesfromeast032348mbp
Keywords: Slave insurrections


Geographic focus: Sri Lanka
Individual/Group focus: Musicologists
Musical focus: Various
Period focus: 16th-21st century
Keywords: Music - Sri Lanka; Sinhalese (Sri Lankan people) - Music; Buddhist music

The tomb of Shaykh Abadir, the patron saint of Harer, Ethiopia [Picture]
Notes:1. Picture of the tomb with caption.

Geographic focus: Ethiopia
Period focus: 13th century CE
Length: 1 pp.
http://www.h-net.org/-africa/comments/abadirtext.html
Keywords: Shaykh Abadir; Muslim saints; Tombs - Ethiopia


Geographic focus: Ethiopia
Individual/Group focus: Tsegayie Debalkie
Musical focus: Drumming
Period focus: Contemporary
Length: 1 p.
Keywords: Drummers (Musicians) - Ethiopia; Debalkie, Tsegayie; Music - Ethiopia
Notes:1. UCT Libraries: 968.9104 MART; BA 968.91 MART.
Geographic focus: Zimbabwe Period focus: 19th-20th century
Length: 4 pp.
Keywords: Zimbabwe - History

*Arabic Maqamaat*. website material, unknown URL, n.d.
Geographic focus: Arabia Period focus: Historical overview and contemporary formal features
Individual/Group focus: Musicians Musical focus: Maqam scales
Length: 88 pp. Lyrics: Yes
https://www.scribd.com/doc/199158402/Arabic-Maqamaat Subscription required after 30 days
Keywords: Maqam - Arab countries; Maqams (Iraqi music); Musical intervals and scales - Arab countries

*Rabi'a al 'Adawiyya*. [Sidi Muhammad Press],
Geographic focus: Iraq Period focus: 8th century
Individual/Group focus: Women poets
Length: 10 pp. Lyrics: Text (Prayers)
http://sufimaster.org/teachings/adawiyya.htm
Keywords: Rabi'a al-Adawiyya [Rabia Basri]; Women poets; Muslim women saints - Iraq; Sufism

*Rabia Basri (I carry a torch in one hand)*
Notes:1. Sufi teachings.
Geographic focus: Iraq Period focus: 8th century
Individual/Group focus: Women poets
Length: 3 pp. Lyrics: Poem text
http://suffiteachings.com/writings/rabia-basri
Keywords: Rabi'a al-Adawiyya [Rabia Basri]; Women poets; Muslim women saints - Iraq

*Swahili stories from Arab sources, with an English translation*. Zanzibar: s.n., 1881.
Notes:1. Various paginations.
Geographic focus: Africa, East Period focus: Traditional
Individual/Group focus: Storytellers; Swahili-speaking peoples
Length: 180 pp.
https://archive.org/details/swahilistoriesf00storgoog
Keywords: Swahili fiction

*The thousand and one nights*. Vol. 1 trs. from the Arabic with copious notes by Edward William Lane London: Chatto & Windus, 1912.
Notes:1. Available via Project Gutenberg.
Geographic focus: Arabia Period focus: Medieval/ traditional
Individual/Group focus: Storytellers Musical focus: Stories
Length: 501 pp. Lyrics: Yes
Keywords: Thousand and One Nights; Arabic literature

*Apsara Media for Intercultural Education*
Geographic focus: India; Indian Ocean Period focus: Not specified
Individual/Group focus: Africans in India Musical focus: Sidi music; African music in India
Length: Webpage Lyrics: n/a
Keywords: Musical bow - India - Gujarat; Siddi (Indic people) - Music; Music - India; Musical bow; India - Gujarat

[CD review]
Geographic focus: India; Indian Ocean Period focus: Not specified
Individual/Group focus: Africans in India Musical focus: Sidi music; African music in India
Length: Webpage Lyrics: n/a
Keywords: Sufis - India-- Gujarat - Music; Siddi (Indic people) - Music; Music - India; Musical bow; India - Gujarat
[DVD Review]
Geographic focus: India; Indian Ocean
Individual/Group focus: Africans in India
Musical focus: Sidi music; African music in India
Length: Webpage
Keywords: Siddi (Indic people) - Music; Siddi (Indic people) - Social life and customs; Music - India; Dance - India; India - Civilization; African bow in India; Siddi Sufis

Archnet
Website: “Archnet is a globally-accessible, intellectual resource focused on architecture, urbanism, environmental and landscape design, visual culture, and conservation issues related to the Muslim world” 2016.
Geographic focus: Arabia; Asia
Individual/Group focus: n/a
Musical focus: Some resources dealing with music traditions
Length: Website
http://archnet.org/resources
Keywords: Islamic architecture; Visual culture; Urbanism; Music - History and criticism

Asani, Ali Sultaan Ali
Geographic focus: India
Musical focus: Songs
Length: 5 pp.
http://www.iranicaonline.org/articles/ismailism-xiv-ismailism-in-ginan-literature
Keywords: Ismailites; Ginans; Ismaili poetry; Islamic poetry, Indic

Ashley, Ceri Z.
Geographic focus: Kenya; Uganda
Musical focus: Swahili gendered musical performances
Length: 36 pp.
http://www.jstor.org/stable/4187285
Keywords: Music - Swahili Coast; Swahili Coast gendered social dynamics; Swahili Coast - History; Swahili Coast - Social conditions; Social change - Swahili Coast; Swahili-speaking peoples - Africa, East - Social life and customs; Africa, East - History; Gender relations - Swahili Coast

Ashman, Sam
Geographic focus: Various regions
Musical focus: Swahili gendered social groups and activities
Length: 19 pp.
http://dx.doi.org/10.1080/09557570802683896
Keywords: Capitalism

Askew, Kelly M.
Geographic focus: Swahili coast
Individual/Group focus: Swahili gendered social groups and activities
Musical focus: Swahili gendered musical performances
Length: 36 pp.
Keywords: Music - Swahili Coast; Swahili Coast gendered social dynamics; Swahili Coast - History; Swahili Coast - Social conditions; Social change - Swahili Coast; Swahili-speaking peoples - Africa, East - Social life and customs; Africa, East - History; Gender relations - Swahili Coast

Askew, Kelly Michelle
Notes:1. UCT Libraries: Music Library: T 780.9678 ASKE; T7CD 726614.
Geographic focus: Tanzania
Musical focus: Swahili-speaking peoples - Tanzania - Music; Taarab (Music) - Tanzania; Tanzania - Cultural policy

Averroes, 1126-1198
*Tahafut al-tahafut: (The incoherence of the incoherence)* E-text conversion by Muhammad Hozien
Notes:1. No publication detail in this file.
Geographic focus: Spain
Musical focus: 1126-1198
Length: 466 pp.
Keywords: Averroës, 1126-1198; Ibn Rushd; Ghazzali, 1058-1111. Tahafut al-falasifah; Islamic philosophy; Avicenna, 980-1037; Arabic literature - Translations into English

Geographic focus: Spain/ Andalusia Period focus: 12th century CE
Length: 2 vol. 373, 219 pp.
Keywords: Islamic philosophy; Arabic literature - Translations into English

Avramets, B.A.

Sociocultural functions of instrumental ensembles and their role in the traditional Ethiopian culture. 1988.
Geographic focus: Ethiopia
Length: 7 pp.
Keywords: Music - Ethiopia; Ensemble playing - Ethiopia

Axel, Brian Keith

Geographic focus: India; England; United States Period focus: 19th century
Length: 16 pp.
Keywords: Sikh diaspora; Culture; Diaspora; Violence

Axelsson, Olof E.

Kwanongoma College of Music: Rhodesian music centre for research and education.
Geographic focus: Zimbabwe Period focus: 20th century
Length: 5 pp.
Keywords: Musical instruments - Africa; Kwanongoma College of Music (Zimbabwe); Musical instruments - Construction - Zimbabwe; Mbira - Construction; African music - Study and teaching

Aziz

Uncollectable. ArteEast, Spring 2013,
Geographic focus: Middle East Period focus: 21st century
Length: Web
http://arteeast.org/quarterly/uncollectable/ ArteEast: The global platform for Middle East Arts
Keywords: Sound recordings - Middle East; Art - Middle East; Pearl divers

Azra, Azyumardi

Islam in Southeast Asia: tolerance and radicalism.
Notes:1. Paper Presented at Miegunyah Public Lecture The University of Melbourne Wednesday 6 April, 2005.
Geographic focus: South-East Asia Period focus: 20th century
Length: 29 pp.
Keywords: Islam - Southeast Asia

Bachmann, Werner

Anatolia. Grove Music Online.
Geographic focus: Asia West; Turkey Period focus: 8000 BCE-6th century BCE
Individual/Group focus: Musicologists Musical focus: Instruments
Length: 15 pp.
Keywords: Turkey - Antiquities; Musical instruments - Prehistoric - Turkey

Baden-Powell, R. S. S.

The Matabele campaign 1896: being a narrative of the campaign in suppressing the native rising in Matabeleland and Mashonaland. London: Methuen, 1900.
Notes:1. UCT Libraries: African Studies Library: BAA 968.92 BADE.
Geographic focus: Zimbabwe Period focus: 19th century
Length: 152 pp.
Keywords: Zimbabwe - History - Ndebele Insurrection, 1896

Badenhorst, Shaw

Geographic focus: Southern Africa Period focus: Iron Age
Length: 9 pp.
http://www.jstor.org/stable/40588154
Keywords: Iron age - Africa, South; Cattle; Farmers

**Baily, John**

Afghanistan. *Grove Music Online*.

**Balachandran, Jyoti Gulati**

[Thesis review]


**Balakrishnan, P K**

*Malayalam: growth of the language and birth of literature.*

Notes:1. Note at end: Based on a chapter on development of Malayalam in "The Caste System and History of Kerala" by P K Balakrishnan.

**The Balkh Art and Cultural Heritage Project, Oxford University**

*Brief timeline*. 2013.

**Ball, Sydney H.**


**Bano, Shadab**


**Banti, Giorgio & Francesco Giannattasio**


Barblan, G.

*Musiche e strumenti musicali dell' Africa Orientalia Italiana.* Napoli: Edizioni della Triennale d'Oltremare, 1941.

Geographic focus: Horn of Africa Period focus: 20th century
Musical focus: Instruments
Length: 147 pp.
Keywords: Musical instruments - Africa, East; Italian East Africa

Barbour, Nevill


Geographic focus: Egypt Period focus: 19th century; 20th century
Length: 16 pp.
http://www.jstor.org/stable/608109
Keywords: Theater - Egypt; Music - Egypt; Opera - Egypt; Arabic music; Arabic drama

Barnes, R.

Indian Ocean textile trade: India to Egypt’ 1997.


Geographic focus: Egypt
Length: Web
http://www.jameelcentre.ashmolean.org/collection/7/10236/10333
Keywords: Cotton fabrics - India; Textile printing - India

Barnes, Ruth (ed.)


Geographic focus: Indian Ocean Region Period focus: Ancient to 21st century
Length: 228 pp.
Keywords: Textile fabrics - Social aspects - Indian Ocean Region; Textile fabrics - Economic aspects - Indian Ocean Region; Textile design - Indian Ocean Region; Commerce; Textile design

Barz, Gregory F.


Notes:1. UCT Libraries: Music Library: T 781.729676 BARZ; TZCD 751033.

Geographic focus: Africa, East
Length: 139 pp.
Keywords: Music - Africa, East; Africa, East - Social conditions

Basu, Helene


Geographic focus: Gujarat Period focus: 19th-20th century
Length: 18 pp.
http://www.jstor.org/stable/25472979
Keywords: Siddi (Indic people) - Music; Siddi (Indic people) - India - Gujarat; Dhows - India; Ethnology; Indian Ocean Region; Slavery - Indian Ocean Region; Slavery - Zanzibar; Ngoma (Musical form, Zanzibar); Goma (Musical form, Gujarat)

BBC News

*Botswana country profile.* 2010/03/30 6:29 PM 2010.

Geographic focus: Botswana Period focus: 21st century
Length: 3 pp.
Keywords: Botswana - Description and travel


Geographic focus: Botswana Period focus: 19th-21st century
Length: 3 pp.
http://news.bbc.co.uk/go/pr/fr/-/hi/africa/country_profiles/3638691.stm
Keywords: Botswana - History - Chronology

Beach, David


Geographic focus: Great Zimbabwe (Extinct city) Period focus: 14th-16th century
http://www.jstor.org/stable/2744390
Keywords: Shona (African people) - Zimbabwe - 1200-1500; Archaeology - Zimbabwe; Zimbabwe - Civilization; Zimbabwe - Antiquities
Beaujard, Philippe
Geographic focus: Worldwide
Period focus: World history
Length: 43 pp.
hp://www.jstor.org/stable/20752924
Keywords: World history; Civilization; Iron age; Metallurgy - History; East and West; World-systems; Economic history

Becker, Judith
Geographic focus: India; Asia
Period focus: 200 CE-20th century CE
Individual/Group focus: Musicologists
Musical focus: Instruments
Length: 11 pp.
hp://www.jstor.org/stable/841500
Keywords: Harp - Burma; Harp - India; Buddhism; Harp - History

Beckerleg, Susan
Geographic focus: Africa; India
Period focus: 20th-21st century
Length: 17 pp.
Keywords: Africans - Israel - History; Bedouins; Ethnicity; Slavery

Beech, Mark J. & Glover, Emily
Notes:1. Title of v.31(1): Anciennes exploitations des mers et des cours d'eau enAsie du Sud-Ouest Approches environnementales / Past exploitations of aquatic ecosystems in South-West Asia: environmental approaches.
Geographic focus: United Arab Emirates
Period focus: 6th-5th millennium BCE
Length: 12 pp.
hp://www.jstor.org/stable/41496724
Keywords: Excavations (Archaeology) - United Arab Emirates - Dalma Island; United Arab Emirates - Dalma Island - Antiquities; Ubaid culture - United Arab Emirates - Dalma Island; Animal remains (Archaeology); Plant remains (Archaeology); Dates (Fruit) - Antiquities; Fishing - Antiquities; Persian Gulf

Beeston, A. F. L.
Geographic focus: Arab countries
Period focus: 1st century CE
hp://www.jstor.org/stable/4182866
Keywords: Maqamah (Arabic prose literature)

Beguin, Eugene
Geographic focus: Africa
Period focus: 19th century?
Keywords: Zambezi River Valley - Social conditions

Bekele, Zenebe
Geographic focus: Ethiopia
Musical focus: Musicology
Length: 119 pp.
Keywords: Music - Ethiopia

Bent, J. Theodore
Geographic focus: Persian Gulf; Bahrain
Period focus: 19th century
hp://www.jstor.org/stable/1801121
Keywords: Pearl divers; Bahrain - Travel and description

Bentley, Jerry H.
Geographic focus: World
Period focus: World history
Length: 22 pp.
Keywords: History - Periodization; Social interaction; Cross-cultural studies; Oceans; Technology - History; Commerce
Berhanou Abbebe


Geographic focus: Ethiopia
Period focus: Antiquities
Length: 12 pp.
Keywords: Amharic literature; Abbadie, Antoine d', 1810-1897

Berliner, Paul

The poetic song texts accompanying the 'mbira dzavadzimu' *Ethnomusicology*, 1976, 20 (3): 451-482.

Geographic focus: Zimbabwe
Musical focus: Songs; Performance; Songs in culture; Singers
Length: 32 pp.
Lyrics: Yes
http://www.jstor.org/stable/851045
Keywords: Shona music; Kudeketera - Performance; Songs, Mashona - Texts; Mbira music - History and criticism; Mbira dzavadzimu

Betreyohannes, Simeneh


Geographic focus: Ethiopia
Musical focus: Music - Research - Ethiopia
Length: 16 pp.
Keywords: Cultural studies; Musicology - Ethiopia

Betteridge, A.


Geographic focus: Iran; Persia
Period focus: 500 BCE-600 CE
Length: 9 pp.
Keywords: Weddings - Persia; Marriage customs and rites; Persia - Social life and customs

Bhambra, Gurminder K.


Geographic focus: World
Period focus: 19th-21st century
Length: 15 pp.
Keywords: Marxism; Weber, Max, 1864-1920 - Contributions in sociology; Historical sociology

Bhan Kuldeep K. and P. Ajithprasad

Excavations at Shikarpur 2007-2008: a costal port and craft production center of the Indus civilization in Kutch, India.

Geographic focus: Asia, South
Musical focus: n/a
Length: 9 pp.
Keywords: Excavations (Archaeology) - India - Shikarpur; Indus civilization; India -- Antiquities

Bhanudatta Misra (trs. Sheldon Pollock)


Notes:1. Introduction only.
Individual/Group focus: Poets
Length: 33 pp.
Lyrics: Yes
Keywords: Bhanudatta Misra - Translations into English; Sanskrit poetry - Translations into English; Rasas - Poetry; Rasamanjari. English & Sanskrit

Bhattacharya, D. K.


Geographic focus: India; Gujarat
Period focus: 1100 CE and after
Length: 5 pp.
http://www.jstor.org/stable/4391096
Keywords: Siddi (Indic people); Slaves; Slave trade
**Bhattacharya, Deben (trs.)**

- Geographic focus: Bengal
- Period focus: Traditional to 20th century
- Individual/Group focus: Baul poets/musicians
- Musical focus: Baul songs/music
- Lyrics: Song lyrics
- Keywords: Bauls - Music; Bengali poetry; Bengali poetry - Translations into English; Songs, Bengali - India - Texts

**Bhattacharya, Dilip**

- Geographic focus: India
- Period focus: Traditional to contemporary
- Keywords: Musical instruments - India

**Biasio, Elisabeth**

*Ethiopia and Eritrea.* *Grove Art Online,*
- Geographic focus: Ethiopia; Eritrea
- Period focus: 1st century CE and after
- Keywords: Art, Ethiopian; Art, Eritrean; Architecture - Ethiopia; Aksum (Ethiopia); Architecture - Eritrea

**Bibliothèque nationale de France**

*Carte manuscrite de la cote de Malabar et des Iles de Lacardives.*
- Notes: 1. Bibliothèque nationale de France.
- Geographic focus: India, South
- Period focus: 1700
- Length: 3 pp.
- Keywords: Malabar Coast (India) - Maps

**Biesele, Megan**

*Song texts by the master of tricks: Kalahari San thumb piano music.* *Botswana Notes and Records,* 1975, 7 171-188.
- Notes: 1. Journal issues can be downloaded at the URL.
- Geographic focus: Botswana
- Period focus: 19th-20th century
- Individual/Group focus: Ethnomusicologists; Traditional musicians
- Musical focus: Songs; Instruments
- Notation: Yes
- Lyrics: Yes
- https://journals.co.za/content/journal/botnotes/browse
- Keywords: Kgatla (African people); Music - Botswana; Mochudi (Botswana); Musical instruments - Botswana; Traditional music - Botswana; Mbira - Botswana

**Biruni, Muhammad ibn Ahmad**

- Geographic focus: India
- Period focus: 1030 CE
- https://archive.org/details/alberunisindiaac00biruiala
- Keywords: India - Social life and customs; India - Religion; Hindu civilization

- Geographic focus: India
- Period focus: 1030 CE
- https://archive.org/details/alberunisindiaac01biru
- Keywords: India - Social life and customs; India - Religion; Hindu civilization

**Blair, Sheila S. & Bloom, Jonathan M.**

*Iraq, Republic of.* *Grove Art Online,*
- Geographic focus: Iraq
- Period focus: 16th-20th century
- Length: 5 pp.
- Keywords: Iraq - History

Timurid: Islamic dynasty of rulers and patrons in Iran and Western Central Asia that reigned from 1370 to 1506. *Grove Art Online,*
- Geographic focus: Iran
- Period focus: 14th-16th century
- Length: 3 pp.
- Keywords: Islam - History; Timurids; Iran - History - 1256-1500
Blaut, James M.

_1492, the debate on colonialism, eurocentrism and history._ First Africa World Press, 1992.

Geographic focus: Europe  
Period focus: 1500-1599

Keywords: Economic history; Eurocentrism - History; Capitalism - Europe

Notes: 1. UCT Libraries: 901 BLAU.

Geographic focus: Europe; World history  
Period focus: World history

Length: 246 pp.  
Keywords: History - Philosophy; Eurocentrism - History

Blee, W. H. I.

_Specimens of Bushmen folklore._ collected by the late W.H.I. Bleek and L.C. Lloyd; edited by the latter; with an introduction by George McCall Theal London: Allen, 1911.  
Notes: 1. The original Bushman text is printed side by side with the English translation 2. UCT Libraries: BA 398.3 BLE (Facsim. reprint)

Geographic focus: Africa  
Period focus: Traditional

Length: 624 pp.  
Lyrics: Text  
Keywords: San (African people) - Folklore; Folklore - South Africa

Blench, Roger

Africa over the last 12000 years: how we can interpret the interface of archaeology, linguistics and genetics.  
Notes: 1. This chapter has been prepared for a volume edited by François-Xavier Fauvelle on Africa [?title] which will be translated into French in due course.

Geographic focus: Africa  
Period focus: 10000 BCE

Length: 32 pp.  
http://www.academia.edu/28768228/Africa_over_the_last_12000_years_how_we_can_interpret_the_interface_of_archaeology_linguistics_and_genetics  
Keywords: Archaeology - Africa; Linguistics - Africa; Niger-Congo languages; Africa - Languages


Geographic focus: Africa; Indonesia  
Period focus: Early-20th century

Individual/Group focus: Ethnomusicologists  
Musical focus: Ethnomusicology

http://www.jstor.org/stable/30249759  
Keywords: Xylophone - Africa; Xylophone - Asia, Southeast; Musical instruments - Africa; Africa - Relations - Asia; Material culture - Africa; Music - Africa

Theory, methods and results in the reconstruction of African music history. 2012 (8 Oct.)  
Notes: 1. Draft paper prepared for submission to Azania.

Geographic focus: Africa  
Period focus: Prehistory to present

Individual/Group focus: Musicians  
Musical focus: Musical instruments and musical structures from archaeological record and in ethnographic context

Keywords: Musical instruments - Africa; African musical structures; Music - Performance - Africa; Music - Africa - History; Music - Historiography; Music archaeology; Musicology - Africa; Music theory - Africa


Geographic focus: Africa  
Period focus: Early history

Individual/Group focus: Bantu speakers; Swahili trading diaspora

http://www.jstor.org/stable/23321048  
Keywords: Archaeology - Africa; Underwater archaeology; Language and archaeology; Exchange networks, Prehistoric; Swahili-speaking peoples - History

Using diverse sources of evidence for reconstructing the prehistory of musical exchanges in the Indian Ocean and their broader significance for cultural prehistory. _African Archaeological Review_, [2012?], pre-publ  
Notes: 1. [Draft for circulation and comment]. Prepared for a special issue of ‘African Archaeological Review’

Geographic focus: Indian Ocean  
Period focus: Prehistoric

Individual/Group focus: Musicologists  
Musical focus: Musicology

Length: 23 ppp.  
Keywords: Cultural relations; Music - History and criticism; Music - Indian Ocean - To 500 - History and criticism; Musical instruments, Ancient - Indian Ocean; Zither - History; Xylophone - History
Blum, Stephen

Central Asia. *Grove Music Online*,

Geographic focus: Asia, Central
Musical focus: Traditional music; Instruments
Notation: Yes
Keywords: Music - Asia, Central; Maqam; Vocal music; Musical instruments - Asia, Central

Hearing the music of the Middle East. 2002.

Geographic focus: Middle East
Individual/Group focus: Musicians
Musical focus: General characteristics of Middle Eastern music
Length: 11 pp.
Keywords: Vocal improvisation (Music) - Middle East; Vocal music - Middle East; Music theory - Middle East; Cultural pluralism; Music - Middle East

Blum, Stephen, Christensen, Dieter & Shiloah, Amnon

Kurdish music. *Grove Music Online*,

Geographic focus: Turkey; Iran; Iraq; Kurdistan
Individual/Group focus: Musicologists
Musical focus: Musicology
Length: 7 pp.
Keywords: Music - Kurdistan; Music, Kurdish; Singers, Kurdish; Musicians, Kurdish; Songs, Kurdish; Entertainers - Kurdistan; Sacred music - Kurdistan; Dance - Kurdistan; Musical instruments - Kurdistan

Boardman, John (ed.)


Notes:1. UCT Libraries: 930 CAMB (12 vols.)

Geographic focus: Greece; Iran
Period focus: To 479 BCE
Length: 676 pp.
Keywords: History, Ancient; Greece - History - To 479 BCE; Iran - History - To 479 BCE; Western Mediterranean - History - To 479 BCE

Bohlman, Philip V.

Middle East. *Grove Music Online*,

Geographic focus: Middle East
Period focus: 600-1500 CE
Length: 20 pp.
Keywords: Music - Middle East; Music - Middle East - Historiography; Instrumental music; Gender identity in music; Popular music - Middle East; Musical intervals and scales - Middle East; Music theory - Middle East


Geographic focus: Arabia
Period focus: 19th-century text on Arabian music
Individual/Group focus: Arabian musicians; Ethnomusicologists
Musical focus: Arabian music
Length: 34 pp.
Keywords: Arabs - Music - History and criticism; Music - Arab countries - History and criticism; Music - Iran - History and criticism; Ethnomusicology

Bohlman, Philip V. et al


Notes:1. Each section of article by different author.

Geographic focus: World wide
Period focus: 18th-20th century
Individual/Group focus: Musicologists; Historians
Musical focus: Musicology
Length: 19 pp.
Notation: Yes
Keywords: Folk songs (Jewish); Folk music; Jews - Music; Ashkenazim; Jewish musicians; Jews - Social life and customs; Instrumental music; Klezmer music; Music - Jewish influences

Boivin, Nicole, Crowther, Alison, Helm, Richard & Fuller, Dorian Q.


Geographic focus: East Africa; Madagascar; Indian Ocean Region
Period focus: 7th century and after
Length: 70 pp.
Keywords: Maritime; Trade; Seafaring; Genetics; Biological translocations; Archaeobotany; Archaeozoology
Boonnamam, Chalermsak
Geographic focus: Southeast Asia; Thailand
Individual/Group focus: Musicians; Musicologists
Musical focus: Musical instruments
http://musicresearchlibrary.net/omeka/files/original/96ba13aeddf537bdaa2de6c9f9f78e7d.pdf
Keywords: Music in the Tripitaka; Music - Asia - History and criticism; Musical instruments - Thailand; Musical instruments - India; Buddhism - Sacred books; Music - Religious aspects - Buddhism

Bosworth, C. E.
Geographic focus: Asia
Individual/Group focus: n/a
Musical focus: n/a
Length: 4 pp.
Keywords: Beggars - Islamic Empire; Swindlers and swindling - Islamic Empire; Rogues and vagabonds

Bosworth, Clifford Edmund and Osimi, Muhammad
Geographic focus: Asia, Central
Individual/Group focus: n/a
Musical focus: n/a
Length: 550
Keywords: Asia, Central - Civilization

Bowen, Richard LeBaron
Geographic focus: Arabia, Eastern
Individual/Group focus: n/a
Musical focus: n/a
Length: 18 pp.
http://www.jstor.org/stable/210959
Keywords: Fishing - Persian Gulf; Fish weirs - Persian Gulf; Pearls; Maritime

Geographic focus: Persian Gulf
Individual/Group focus: n/a
Musical focus: n/a
Length: 22 pp.
http://www.jstor.org/stable/4322269
Keywords: Pearl divers; Pearls - Persian Gulf; Oysters - Persian Gulf; Pearls - Commerce

Bower, Henry
An introduction to the Chintamani: a Tamil epic poem, explaining the doctrines of the Jains on which the work is founded. Madras: Christian Knowledge Society's Press, 1868.
Geographic focus: India
Individual/Group focus: n/a
Musical focus: n/a
Length: 49 pp.
https://archive.org/details/anintroductiont00bowegoog
Keywords: Jaina literature, Tamil; Epic literature, Tamil; Tiruttakkatevar. Civakacintamani - Criticism and interpretation

Bowering, Gerhard & Momen, Moojan
Dekr: lit., 'remembrance', the act of reminding oneself of God.
Geographic focus: Iran
Individual/Group focus: n/a
Musical focus: n/a
Length: 10 pp.
Keywords: Sufism; Bahai Faith; Religion - Islam

Boyce, M.
Geographic focus: Iran
Individual/Group focus: n/a
Musical focus: n/a
Length: 8 pp.
http://www.iranicaonline.org/articles/ahura-mazda
Keywords: Gods; God (Zoroastrianism); Islam - Doctrine

Geographic focus: Iran; Persia
Individual/Group focus: n/a
Musical focus: n/a
Length: 7 pp.
http://www.iranicaonline.org/articles/avestan-people
Keywords: Zoroastrians; Avestan people
Brandily, Monique
Libya [Great Socialist People's Libyan Arab Republic] Grove Music Online,
Geographic focus: Libya Period focus: Ancient to 20th century
Musical focus: All aspects
Length: 5 pp.
Keywords: Music - Libya

Brankamper, Ulrich
Geographic focus: Ethiopia Period focus: 1st-20th century
Length: 15 pp.
http://www.jstor.org/stable/1580916
Keywords: Syncretism (Religion); Ethiopia - Religion

Braun, J. & Cohen, J.
Jewish music: bibliography. Grove Music Online,
Geographic focus: Asia, West Individual/Group focus: Musicologists Period focus: 18th-21st century
Musical focus: Musicology
Length: 37 pp.
Keywords: Jews - Music; Jews - Music - Bibliography

Braun, Joachim
Jewish music: ii. Ancient Israel/Palestine. Grove Music Online,
Geographic focus: Ancient Israel; Palestine Individual/Group focus: Musicologists Period focus: 12th–8th millennia BCE to 70 CE
Musical focus: Musicology
Length: 6 pp. Note: Yes
Keywords: Jews - Music; Jews - Music - Study and teaching; Jews - Music - History and criticism - Sources; Musical instruments - Israel - Antiquities; Music - Israel - History

Brearley, John
Notes:1. Journal issues can be downloaded at the URL.
Geographic focus: Botswana Period focus: 20th century
Musical focus: Musical instruments
Length: 14 pp. Note: Yes
https://journals.co.za/content/journal/botnotes/browse
Keywords: San (African people) - Music; Music - Botswana; Segorogoro (Musical instrument); Bowed stringed instruments - Botswana

Notes:1. Journal issues can be downloaded at the URL.
Geographic focus: Botswana Period focus: 20th century
Individual/Group focus: Ethnomusicologists; Traditional musicians Musical focus: Songs; Instruments
Length: 13 pp. Note: Yes Lyrics: Yes
https://journals.co.za/content/journal/botnotes/browse
Keywords: Music - Botswana; San (African people) - Music; Mouth bow; Sevuikivuiki (Musical instrument)

Breasted, James Henry
Geographic focus: Ethiopia Period focus: 15th century BCE and after
Length: 12 pp.
Keywords: Monuments - Ethiopia; Ethiopia - Antiquities; Nubia - Civilization

Briggs, David A.
Geographic focus: Spain Period focus: Traditional to 20th century
Individual/Group focus: Singers/ poets; García Lorca, Federico, 1898-1936; Alberti, Rafael, 1902-1999 Musical focus: Song forms
Length: 145 pp. Lyrics: Poem texts/song lyrics (Spanish)
http://dspace.unm.edu/bitstream/handle/1928/10335/DavidBriggs%209-26-091.pdf?sequence=3
Keywords: Cante Jondo; Romanies - Music; Garcia Lorca, Federico, 1898-1936; Alberti, Rafael, 1902-1999; Surrealism and music
British Library

Geographic focus: India; Persia    Period focus: 16th-17th century
Individual/Group focus: Dancers; Musicians    Musical focus: Dance, music performance; The Bijapur manuscript 'Javahir al-musiqat'
Length: 1 website page    Lyrics: Not clear
Keywords: Manuscripts, Sanskrit; Indian music; Indian dance; Bijapur manuscript 'Javahir al-musiqat', c.1570/c.1630; 'Javahir al-musiqat', c.1570/c.1630

Rare portrait of Ikhlas Khan, the African Prime Minister of Bijapur, acquired by the British Library. 2013.
Geographic focus: African leader in India    Period focus: 17th century
Individual/Group focus: Ikhlas Khan    Musical focus: none
Length: 1 website page
Keywords: Deccan (India) - History; Ikhlas Khan

Bromberger, Christian
Gilan: xvi. Folklore. Encyclopaedia Iranica. Online edition,
Geographic focus: Iran    Period focus: Pre-Islamic era to 20th century
Length: 20 pp.
http://www.iranicaonline.org/articles/gilan-folklore
Keywords: Folklore - Iran - Gilan; Gilan (Iran) - Social life and customs; Rites and ceremonies - Iran; Islam - Rituals - History

Brown, Charles Philip
The prosody of the Telugu and Sanscrit languages explained. Madras: College Press, 1827.
Geographic focus: Africa, Southern    Period focus: Historical to 19th century
Length: 141 pp.
Keywords: Telugu language - Versification; Sanskrit language - Metrics and rhythmics

Browne, Edward G.
Notes:1. This is v. 1 of 4 vols. 2. UCT Libraries: Some volumes: 891.5509 BROW.
Geographic focus: Persia    Period focus: 550 BCE-1000 CE
Individual/Group focus: Persian rulers, writers
Length: 548 pp.    Lyrics: Literary text extracts
Keywords: History, Ancient; Persian literature - History and criticism; Religion and philosophy; Farsi; Philology

Buchan, Alastair
Geographic focus: World wide    Period focus: 500 BCE-21st century
Keywords: Transportation - Navigation; Navigation; Yachting

Buddhadatta, A. P.
English-Pali dictionary. s.l.: s.n., n.d.
Notes:1. There are no publication details in this file. It is the digital copy from Archive.org. URL as listed,
Geographic focus: India    Period focus: 20th century
Keywords: English language - Dictionaries - Pali; Pali language - Dictionaries

Buddy Nataatmadja Blogs
Yaqub ibn Ishaq Al-Kindi (800-873 C.E.) Scientica Islamica, 19 Juni 2015,
Geographic focus: Iraq    Period focus: Medieval
Length: 9 pp.
http://nataatmadja.blogspot.co.za/2015/06/800-873-ce-yaqub-ibni-ishaq-al-kindi.html
Keywords: al-Kindi, approximately 873; Yaqub Ibn Ishaq Al-Kindi (800-873 C.E.); Islamic philosophy; Astronomy

Budge, E. A. Wallis
Notes:1. UCT Libraries STORE 299.63 BUDG 2. This file contains only the bibliographic entry,
Geographic focus: Ethiopia    Period focus: 1st century CE
Length: 4 vols.
Keywords: Coptic Christian saints; Ethiopic Church; Martyrs - Ethiopia; Saints - Ethiopia; Church history - Primitive and early church, ca. 30-600
Burckhardt, John Lewis


Geographic focus: Arabia
Period focus: History of the region from local sources up to the 19th century
Individual/Group focus: General population, rulers etc.
Length: 418 pp.
Keywords: Bedouins - Arabian Peninsula; Wahhabiyah; Tribes; Horses; Camels; Arabian Peninsula - Social life and customs

Burnett, Charles

Geographic focus: Asia, West
Musical focus: Music - Research
Length: 5 pp.
Keywords: Music in literature (Arabic); Music theory - Arab countries; Music theory - Manuscripts - Catalogs; Manuscripts, Arabic - Catalogs

Burrow, T.

Geographic focus: India; Asia, South
Period focus: 2nd century BCE and after
Length: 8 pp.
http://www.jstor.org/stable/608392
Keywords: Dravidian languages

Burstyn, Shai

Geographic focus: Asia, West; Europe
Musical focus: History
Notation: Yes
http://search.proquest.com/docview/740640286?accountid=14500
Keywords: Music - 15th century; Arab studies - Influence on European medieval music; Europe - History of music - Influenced by Arab music - Middle Ages; Middle Ages - Europe - Influenced by Arab music; Maqam - Relation to European medieval music; Western art music - History - To ca. 1400 (Middle Ages)

Burton, R.F.

Notes:1. UCT Libraries: BAA 916.781 BUR.
Geographic focus: Zanzibar
Length: v. 1 (548 pp.) v. 2 (550 pp.)
http://www.burtoniana.org/books/1872-Zanzibar/index.htm
Keywords: Zanzibar - History

Bury, J. B. (ed.)

Notes:1. UCT Libraries: 930 CAMB (12 vols.)
Geographic focus: Egypt; Babylonia
Period focus: Ancient history
Length: 742 pp.
Keywords: History, Ancient; Egypt - Antiquities; Babylonia - Antiquities

Buzurg ibn Shahriyar, active 10th century (trs. G.S.P. Freeman-Grenville)

Notes:1. UCT Libraries: 'On order' (9 Dec 2017)
Geographic focus: India
Period focus: 10th century
Keywords: Asia - Description and travel - Early works to 1800; Tales - India

Buzurg ibn Shahriyar, active 10th century (trs. L. Marcel Devic, Peter Courtney Quennell)

Notes:1. Translated into English by Peter Quennell; from the Arabic by L. Marcel Devic.
Geographic focus: India
Keywords: India - Description and travel; Asia - Description and travel - Early works to 1800; Folklore - India
Byl, Julia


Geographic focus: Sumatra
Length: 316 pp.
Keywords: Music - Indonesia - Sumatra - History and criticism; Toba-Batak (Indonesian people) - Music - History and criticism; Toba-Batak (Indonesian people) - Social life and customs

Byram, Martin L. & Kidd, Ross


Notes: 1. Journal issues can be downloaded at the URL.
Geographic focus: Botswana
Period focus: 20th century
Individual/Group focus: Ethnomusicologists; Traditional musicians
Musical focus: Songs; Instruments
Length: 10 pp.
Notation: Yes
Lyrics: Yes
https://journals.co.za/content/journal/botnotes/browse
http://www.jstor.org/stable/40979539
Keywords: Music - Botswana; Performing arts - Social aspects; Community development - Botswana; Cultural identity

Campbell, Gwyn


Geographic focus: Indian Ocean
Period focus: Contemporary
Individual/Group focus: African-Asians
Keywords: African-Asian diaspora; Slaves; African diaspora; Indian Ocean Region; Slavery - Africa; Slavery - Asia; Slavery - Indian Ocean Region; Slaves - Emancipation - Asia - History

Carter, Robert


Geographic focus: Persian Gulf
Period focus: Early to 20th century; 18th-20th century (detailed)
Length: 72 pp.
http://www.jstor.org/stable/25165089
Keywords: Pearl divers; Pearls - Persian Gulf; Pearls - Commerce; Abu Dhabi Islands

Casson, Lionel


Notes: 1. UCT Libraries: 382.09165 PERI.
Geographic focus: Indian Ocean
Period focus: Ancient
Keywords: Seafaring life - Roman Empire; Seafaring life - Indian Ocean

Castelo-Branco, El-Shawan, Salwa, Anderson, Robert & Danielson, Virginia

Egypt, Arab Republic of (Jumhuriyat Misr al-Arabiya) Grove Music Online,

Geographic focus: Egypt
Musical focus: All aspects
Keywords: Music - Egypt; Music - Egypt - Bibliography; Maqam; Arabs - Music

Caswell, Fuad Matthew


Geographic focus: Baghdad
Period focus: 9th century to early Abbasid period: 634-1534?
Individual/Group focus: Qiyan - slave girl musicians in Baghdad - biographies
Musical focus: Music composed/ played/ taught at the caliphs' courts - thematic analysis
Notation: Yes
Keywords: Courtesans - Iraq - Baghdad; Women slaves - Iraq - Baghdad - Social conditions; Iraq - History - 634-1534; Qiyan; Abbasids - Social conditions; Biographies; Singers - Social conditions; Slaves - Iraq - Baghdad - Songs and music

Catlin-Jairazbhoy, Amy


Notes: 1. UCT Libraries: Music Library TZDV 871074.
Geographic focus: India
Period focus: Contemporary
Keywords: Siddi (Indic people) - Music; Music - India; Dance - India; India - Civilization

Geographic focus: Asia, South
Period focus: 14th-21st century
Individual/Group focus: Khojahs
Musical focus: Ginans; Songs
Notation: Yes
Lyrics: Yes
http://www.jstor.org/stable/30046266

Keywords: Khojahs - Songs and music; Sacred songs - Islam; Shiites - Songs and music; Islamic music; Music - Religious aspects - Islam; Islamic music

Catlin-Jairazbhoy, Amy & Alpers, Edward A. (eds.)


Notes:

Geographic focus: India; Indian Ocean
Period focus: Not specified
Individual/Group focus: Africans in India and the Indian Ocean
Musical focus: One chapter on “Globalization of music and the sacred”
Length: Website
Keywords: Siddi (Indic people) - India - Congresses; African people in India; African identity

Catlin-Jairazbhoy, Amy & Rees, Helen


Geographic focus: Asia, South
Period focus: 20th century
Individual/Group focus: Ethnomusicologists; Jairazbhoy, Nazir Ali
Musical focus: Ethnomusicology
Length: 12 pp.
http://www.jstor.org/stable/10.5406/ethnomusicology.55.2.0306

Keywords: Jairazbhoy, Nazir Ali - Bibliography; Bibliographies; Ethnomusicology

Cattanar


Notes:
1. Tamil classic Manimekhalai by Seettalai Saattanaar U Ve Swaminatha Iyer commentary; U Ve Caminataiyar;

Geographic focus: India
Period focus: Pre-600 CE
Length: 300 pp?
Keywords: Tamil literature

Cauvin de Perceval, Amand-Pierre

*Essai sur l'histoire des Arabes avant l'islamisme, pendant l'époque de Mahomet et jusqu'a la reduction de toutes les tribus sous la loi musulmane*. Tome premiere n.p., 1847.

Geographic focus: Arabia
Period focus: Pre-Islamic period to approx. 7th century CE
Individual/Group focus: Arabian society
Keywords: Arabian Peninsula - History; Islam - History

Cerulli, Enrico


Geographic focus: Somalia
Length: 2 vol.
Keywords: Somalia - History

Chabrier, Jean-Claude


Geographic focus: Africa, North
Period focus: Historical overview
Length: 4 pp.
http://www.jstor.org/stable/928740
Keywords: Arabs - Africa, North - History and criticism; Music - Africa, North - History and criticism; Arabic music


Geographic focus: Middle East; Europe; Antiquity
Period focus: Pre-Islamic era to 20th century
Musical focus: Arabian tonal system
http://www.jstor.org/stable/928593
Keywords: Lute; 24-quarter-tone scale theory; Musical intervals and scales - Middle East; Musical instruments - Middle East; Ud (Musical instrument); Musical analysis - Middle East
Chakhravorty, Pallabi & Kugle, Scott (eds.)
Geographic focus: India Period focus: 21st century
Musical focus: Performance
Keywords: Ecstasy - India - Congresses; Performance - Religious aspects - Congresses; Experience (Religion) - Congresses; Islam; Hinduism; Mysticism

Chakrabarty, Dipesh
Geographic focus: South Asia Period focus: 20th century
Keywords: Liberalism; Social Sciences - Study & teaching; Political science; Globalisation; Subaltern studies

Chami, Felix A.
Geographic focus: Africa, East Period focus: 18th-20th century
http://www.jstor.org/stable/40645410
Keywords: Human beings - Migrations; Africa - Antiquities; Neolithic period - Africa

Geographic focus: East Africa; Swahili coast; Aroba-Persian Empire Period focus: Early CE
Individual/Group focus: Cushitic speakers; Bantu speakers; Swahili-speaking peoples
Length: 20 pp.
http://www.jstor.org/stable/25130657
Keywords: Swahili-speaking peoples - Civilization; Swahili-speaking peoples - Antiquities; Ironwork

Chandra, Satish & Ray, Himanshu Prabha (eds.)
The sea, identity and history: from the Bay of Bengal to the South China sea. New Delhi: Manohar, 2013.
Notes: 1. International Seminar on ‘Maritime Cultures and Traditions of the Bay of Bengal’ (2011: Nehru Memorial Museum and Library)
Geographic focus: Indian Ocean Region; South Asia Period focus: Early CE-21st century
Length: 358 pp.
Keywords: Geopolitics - Indian Ocean Region - Congresses; Diplomatic relations; Politics and government

Charpentier, Vincent, Phillips, Carl S. and Méry, Sophie
Geographic focus: Arabia Period focus: Neolithic
Keywords: Pearl fisheries, Prehistoric; Pearls - History - 6th-4th millennia B.C.; Neolithic period; Maritime archaeology; Pearl divers

Chatterjee, Partha
Notes: 1. This lecture was presented by Partha Chatterjee (Professor, Centre for Studies in Social Sciences, Calcutta, India) during a lecture tour in Africa in 1996 organized by SEPHIS and CODESRIA.
Geographic focus: India - Bengal Period focus: 18th century and after
Length: 20 pp.
Keywords: Civilization, Modern; Globalisation; Bengal (India) - Civilization

Chaudhari, Vikram, Patel, Dhiru, Patel, Kulin & Chaudhari, Manoj
Dukxin Gujaratna Adivasi Nruyo. Gujarat, India: Bhasha Research and Publication Centre,
Geographic focus: Gujarat, India
Length: 120 pp.

Chaudhuri, K. N.
Geographic focus: Indian Ocean Region Period focus: 622-1750 CE
Length: 22 pp.
http://www.jstor.org/stable/20078544
Keywords: Indian Ocean Region - History


Cheeke, Maurice & Myers, Arnold

Cheesman, R. E.

Chejne, Anwar G.
Muslim Spain, its history and culture. Minneapolis: University of Minnesota Press, 1974.

Chekian, P. J. (curator) with Menon, Jaya

Chessin, Ethan
Tooting the Horn of Africa: a “Cornucopia” of music from Somalia. A Smithsonian Folkways Lesson Smithsonian Folkways,

Chevillard, Jean-Luc
Chirikure, Shadreck, Manyanga, Munyaradzi, Pikirayi, Innocent & Pollard, Mark
Geographic focus: Southern Africa Period focus: 1st and early 2nd millennium CE
Length: 29 pp.
http://www.jstor.org/stable/42641836
Keywords: Southern Africa - Social conditions; Great Zimbabwe (Extinct city); Mapungubwe Site (South Africa); Radiocarbon dating; Ceramic materials - Africa, South; Zimbabwe culture

Chirikure, Shadreck, Schoeman, Alex, Hay, Michelle A. & Browne, Rachel
Notes:1. UCT Libraries.
Geographic focus: South Africa; Limpopo (South Africa) Period focus: Early 2nd millennium CE
Length: 150 pp.
Keywords: Excavations (Archaeology) - South Africa - Limpopo; Mapungubwe Site (South Africa); Extinct cities - South Africa - Limpopo; Goldwork, Ancient - South Africa - Mapungubwe Site

Chirwa, Wiseman Chijere
Geographic focus: Malawi Period focus: 19th-20th century
Length: 26 pp.
http://www.jstor.org/stable/220758
Keywords: Foreign workers - Malawi

Chithalai Chathanar
Ma imekalai.
Notes:1. One of The Five Great Epics of Tamil Literature 2. GRETIL - Gottingen Register of Electronic Texts in Indian Languages and related Indological materials from Central and Southeast Asia.
Geographic focus: India, South Period focus: 6th century CE
Length: 120 pp. Lyrics: Poetry text
http://gretil.sub.uni-oettingen.de/gretil/4_drav/tamil/pm/pm141__u.htm
Keywords: Tamil poetry; Buddhism in literature

Chittick, H. Neville *
Geographic focus: Indian Ocean Region; Africa, East
Keywords: Indian Ocean - Relations

Chittick, H. Neville & Rotberg, Robert I.
Notes:1. UCT Libraries 967.60096526 EAST.
Geographic focus: East African coastal regions; Madagascar; Austronesia; Arabia; China Period focus: To 1886
Individual/Group focus: East African coastal populations; Arab geographers; Chinese travellers; Austronesian travellers
Length: 343 pp.
Keywords: Chinese source documents; Periplus of the Erythrean Sea; Geography, Ancient; Madagascar - Civilization; Austronesia; Plants, Edible - East Africa; Excavations (Archaeology) - Kenya; Africa, East - History - To 1886; Africa, East - Relations - Indian Ocean Region; Indian Ocean Region - Relations - Africa, East; Africa, East - Relations - Asia; Asia - Relations - Africa, East; Indian Ocean Region

Chittick, Neville
Geographic focus: Africa, East Period focus: Before 14th century
Length: 20 pp.
http://www.jstor.org/stable/180168
Keywords: East African Coast; Shirazi people; Coasts; Muslims

Christensen, Dieter
*Oman. Grove Music Online.*
Geographic focus: Arabia, South-eastern Period focus: 20th century
Length: 6 pp. Notation: Yes
Keywords: Performance practice (Music) - Oman; Musical instruments - Oman; Music - Oman; Dance - Oman
Christianowitsch, Alexandre

Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante melodies notees et harmonisees. Cologne: M. Dumont-Schauberg, 1863.

Geographic focus: Arabia
Period focus: Early
Notation: Yes
Lyrics: Yes
Keywords: Music, Arabian; Musical instruments, Arabian; Musicians, Arabian

Ciolek, T. Matthew


Geographic focus: Asia; Europe; Africa
Length: Web
http://www.ciolek.com/OWTRAD/caravanserais-catalogue-00.html
Keywords: Trade routes - Geographical location codes; Caravansaries

Old World Trade Routes (OWTRAD) Project. 1999 - present.
Length: Web
http://www.ciolek.com/owtrad.html
Keywords: Trade routes

Ciolek, T. Matthew (ed)

Trade routes resources blog: a collection of online resources of use to dromography, or the comparative study of organisation, history, geography, and logistics of movement, transportation and communication networks.

Notes:1. This site is a part of the Old World Trade Routes (OWTRAD) Project.
Length: Web
http://trade-routes-resources.blogspot.co.za/2006/04/old-world-trade-routes-owtrad-project.html
Keywords: Trade routes - Resources

Clark, Hugh R.


Geographic focus: Asia
Period focus: 960-1775
Length: 11 pp.
http://www.jstor.org/stable/645857
Keywords: Maritime; Indian Ocean; Diaspora

Clouston, W.A. (ed.)

Notes:1. UCT Libraries: 892.7108 ARAB. Facs. of 1881 ed.
Geographic focus: Arabia
Period focus: 19th century translations of medieval works
Individual/Group focus: Arabian poets
Musical focus: Poem texts
Length: 530 pp.
Lyrics: Poem texts
Keywords: Arabic poetry, Medieval; Caliphate poetry; Mu'Allaqat, The; Antarah ibn Shaddad, active 6th century; Arabic poetry - Translations into English; English poetry - Translations from Arabic

Cole, Jennifer


Geographic focus: Madagascar
Period focus: 20th century
Length: 24 pp.
http://www.jstor.org/stable/645857
Keywords: Madagascar - Colonization; Betsimisaraka (Malagasy people) - Madagascar; Memory - Sociological aspects; Collective memory

Cole, Juan R. I.


Geographic focus: Arabia, Eastern
Period focus: 1300-1800
http://www.jstor.org/stable/163353
Keywords: Imams (Shiites); Sufism; Arabia, Eastern - History; Shi'ah - Arabia, Eastern; Sunnites - Relations - Shi'ah; Persian Gulf Region - History

Colin, Gabriel & Mercier, Gustave


Geographic focus: Algeria
Period focus: Antiquities
https://archive.org/details/corpusdesinscrip01coliouft
Keywords: Inscriptions, Arabic - Algeria; Inscriptions, Turkish - Algeria; Algeria - Antiquities

Geographic focus: Algeria
Period focus: Antiquities
Length: 126 pp.
http://gallica.bnf.fr/ark:/12148/bpt6k56112971
Keywords: Inscriptions, Arabic - Algeria; Inscriptions, Turkish - Algeria; Algeria - Antiquities

Collon, Dominique
Mesopotamia. Grove Art Online,
Notes: 1. Two pages of introduction to article 2. This article covers the major art forms in Mesopotamia before the Islamic conquest (AD 637)
Geographic focus: Mesopotamia
Period focus: 3500 BCE-637 CE
Length: 2 pp.
Keywords: Mesopotamia

Mesopotamia: vii. Museums, collections and exhibitions. Grove Art Online,
Geographic focus: Mesopotamia
Period focus: 19th century
Length: 2 pp.
Keywords: Mesopotamia; Museums - Mesopotamia; Iraq - Civilization - To 634; Iraq - History - To 634

Musical instruments. Grove Music Online,
Notes: 1. Can't trace this in Grove Music Online...
Geographic focus: Asia, West
Period focus: 3100-650 BCE
Length: 2 pp.
Keywords: Musical instruments

Conference on Music in the World of Islam, Assilah, 8–13 August, 2007
Proceedings.
Length: Web
http://www.maisondesculturesdumonde.org/actualite/congres-des-musiques-dans-le-monde-de-lislam
Keywords: Islam and music

Connah, Graham
Notes: 1. UCT Libraries: BA 913.6 CONN (2nd ed.); 967.01 CONN (3rd ed.)
Geographic focus: Africa
Period focus: Prehistoric
Keywords: Africa, Sub-Saharan - Antiquities; Africa, Sub-Saharan - Civilization; Prehistoric peoples - Africa, Sub-Saharan; Excavations (Archaeology) - Africa, Sub-Saharan

Cooke, Peter R.
Geographic focus: Uganda
Period focus: 20th century
Musical focus: Musical instruments
Length: 12 pp.
Notation: Yes
Lyrics: Yes (Eng.
http://www.jstor.org/stable/767457
Keywords: Flute - Uganda; Ludaya (Flute); Gisu (African people); Uganda - Songs and music; Musical instruments - Uganda

Coomaraswamy, A.K.
Geographic focus: India
Period focus: Antiquity to contemporary
Keywords: Music - India; India - Songs and music; Vina

Coomaraswamy, Ananda K.
Geographic focus: India
Individual/Group focus: Musicologists
Musical focus: Instruments
Length: 5 pp.
http://www.jstor.org/stable/593219
Keywords: Vina; Musical instruments - Asia, South; Plucked instruments

Geographic focus: India
Individual/Group focus: Musicologists
Musical focus: Instruments
Length: 12 pp.
http://www.jstor.org/stable/593078
Keywords: Vina; Musical instruments - Asia, South; Plucked instruments
Coquery-Vidrovitch, Catherine

Geographic focus: World
Period focus: 19th century
Length: 5 pp.
http://www.laviedesidees.fr/L-etre-esclave.html
Keywords: Slavery - History

Coquery-Vidrovitch, Catherine (trs. Mary Baker)

Notes:1. UCT Libraries: 307.760967 COQU; T 307.760967 COQU.
Geographic focus: Africa
Period focus: Ancient to 20th century
Length: 421 pp.
Keywords: Cities and towns - Africa, Sub-Saharan - History

Cosmas, Indicopleustes

Geographic focus: Medieval world
Period focus: Medieval period
Length: 408 pp.
https://archive.org/details/cu31924029854803
Keywords: Geography, Medieval

Coupland, Reginald

Notes:1. UCT Libraries: 967.6 COUP.
Geographic focus: Africa, East
Period focus: Early - 19th century
Length: 584 pp.
Keywords: Slave trade - Africa, East; Arabs - Africa; Sa'id bin Sultan, Sultan of Zanzibar, 1791-1856; Africa, East - History

Cowell, Henry

Folk music of the Mediterranean. Introduction and notes 1952.
Notes:1. Liner notes to CD - see Smithsonian/Folkways 2. See also Cowell entry.
Geographic focus: Albania; Algeria; Egypt; France; Greece; Italy; Libya; Morocco; Spain; Syria; Tunisia; Turkey
Period focus: Traditional - archival recordings
Individual/Group focus: Musicians
Musical focus: Mediterranean music
Length: 5 pp.
http://www.folkways.si.edu/folk-music-of-the-Mediterraneanislamica-world/album/smithsonian
Keywords: Folk music - Mediterranean Region; World music anthology; Mediterranean Region - Songs and music

Crossland, Cyril

Geographic focus: Red Sea; Sudan
Period focus: 20th century
Length: 4 pp.
http://www.jstor.org/stable/41715830
Keywords: Pearl divers

Cuen, Leigh

Geographic focus: Cérdoba
Period focus: 11th century
Individual/Group focus: Wallada, poet of Cérdoba
Musical focus: Lyric/ poetry composition
Length: 7 pp.
Keywords: Cordoba (Spain) - Poetry; Women poets; Wallada

Curtin, Philip D.

Notes:1. UCT Libraries: 382.09 CURT.
Geographic focus: World
Period focus: World history
Length: 305 pp.
Keywords: Commerce - History; World history; Diaspora
Curzon of Kedleston, George Nathaniel Curzon, Marquess

Persia and the Persian question. London: Longmans, Green, 1892.
Geographic focus: Iran  Period focus: 19th - 20th century
Length: 2 vols.
Keywords: Iran - History - 640-; Eastern question (Central Asia); Curzon, George, (1859-1925) - Voyages - Iran

D’Herouville, Pierre

Le chant du cygne: sonneurs, clarinettes et hautbois archaïques dans les musiques régionales d’Iran. 2014?
Geographic focus: Iran; Persian Gulf  Period focus: Ancient
Individual/Group focus: Troubadours  Musical focus: Oboe; Musical instruments; Ancient ceremonial music; Dance
Length: 144 pp  Notation: Yes  Lyrics: Yes [wedding chant] fig. 42
Keywords: Oboe; Qashqai (Turkic people) - Iran - Music; Folk music - Iran; Chalumeaux; Music - Iran; Music - Persian Gulf

Daftary, Farhad

Ismailis in medieval Muslim societies.
Notes:1. URL in this file is to information about this book and related titles.
Geographic focus: Persia  Period focus: Medieval period
Length: 1 p.
http://www.iis.ac.uk/publication/ismailis-medieval-muslim-societies
Keywords: Muslims; Religion - Islam - Shī‘a; Ismailites; Civilization, Islamic

Damodaran, Sumangala

2010.
Period focus: 20th century
https://soundcloud.com/sumangaladamodaran
Keywords: Protest songs

Damodaran, Sumangala & Sitas, Ari

Period focus: 7th-15th century
Length: 16 pp.
Keywords: AfroAsia; Baghdad; Slavery; Laments; Women slaves

Damon, Anne

Geographic focus: Ethiopia
Keywords: Church music - Ethiopia

Geographic focus: Ethiopia
Length: 16 pp.
Keywords: Church music - Ethiopia

Sounds of hell and sounds of eden: sonic worlds in Ethiopia in the Catholic missionary context, 17th-18th centuries. 2015.
Geographic focus: Ethiopia
Keywords: Sounds - Social aspects; Noise - Social aspects

Length: 34 pp.
Keywords: Jesuits - Ethiopia; Music - Ethiopia

Dani, A. H., Masson, V. M., Harmatta, Ja’nos (et al.)

Notes:1. ISBN 92-3-102846-4.
Geographic focus: Asia, Central  Period focus: 700 BCE to 250 CE
Individual/Group focus: n/a  Musical focus: n/a
Length: 550
Keywords: Asia, Central - History
Dart, Raymond A.


Geographic focus: South West Africa; South-East Asia

Period focus: Ancient


http://www.jstor.org/stable/3887430

Keywords: Folklore - Africa; Southern; Mythology, African; Boats and boating - Symbolic aspects; Rock painting; Africans - Funeral rites and ceremonies; Mbukushu (African people)


Geographic focus: Southern Africa

Period focus: Ancient history


http://www.jstor.org/stable/3887317

Keywords: Civilization, Ancient; Arts, Ancient - Africa; Africa - Antiquities; Engraving - Africa

Dassy, G. F.

Notes on Sues and its trade with the ports of the Red Sea: with tables of exports and imports, etc. for the first 6 months of 1859.


Geographic focus: Egypt

Period focus: 1859

Length: 37 pp.

http://www.jstor.org/stable/60234192

Keywords: Suez (Egypt) - Economic conditions; Egypt - Suez; Red Sea Coast (Egypt) - Commerce; Egypt - Red Sea Coast

Dava, Fernando


Notes:1. Presented at SAMP/LHR/HSRC Workshop on Regional Integration, Poverty and South Africa's Proposed Migration Policy, Pretoria, 23 April 2002.

Geographic focus: Mozambique

Period focus: 20th century

Length: 12 pp.

Keywords: Repatriation - Mozambique; Mozambique - Emigration and immigration

Davids, T. W. Rhys


Geographic focus: India

Period focus: Early-1000 CE

Length: 360 pp.

https://archive.org/details/buddhistindia029349mbp

Keywords: Buddhism - India - History; India - Civilization - To 1200; India - History - 324 BCE-1000 CE; India - Antiquities

Davids, T. W. Rhys & Stede, William (eds.)


Geographic focus: India

Period focus: 20th century

Length: 813 pp.

Keywords: Pali language - Dictionaries - English

Davidson, Neil


Geographic focus: World

Period focus: 19th-21st century


Keywords: Capitalism; Economic development; Nationalism

Davila, Carl


Geographic focus: Mediterranean - Cordova

Period focus: 9th century

Individual/Group focus: Musician/ composer/ teacher

Musical focus: Biography of Ziryab (musician)

Length: 17 pp.

http://dx.doi.org/10.1080/09503110902875475

Keywords: Musicians - al-Andalus; Musicians - Spain - Cordoba; Singing slaves; Ziryab, Ali ibn Nafi, active 9th century - Biography; Musicians - Mediterranean Region; Composers - Spain - Cordoba
Davis, Ruth


Geographic focus: Tunisia

Period focus: 9th-20th century

Individual/Group focus: Tunisian musicians

Musical focus: Arab-Andalus music


Notation: Yes

http://www.jstor.org/stable/3128259

Keywords: Arab-Andalus music; Music - Tunisia - Repertoires; Music - Tunisia - Influence; Music - Tunisia; Music - Andalusian influences; Music - Arab influences

Dayalan, D.

Digital documentation of Buddhist sites in Tamil Nadu.

Notes: 1. The Archaeological Survey of India (ASI)

Geographic focus: Tamil Nadu; India

Period focus: Pre-600 CE

Length: 16 pp.

http://www.academia.edu/11473287/Digital_Documentation_of_Buddhist_Sites_in_Tamil_Nadu

Keywords: Tamil Nadu (India); Buddhism - India

Archaeological sites and evidence of maritime Buddhism in South India.

Geographic focus: India, South; Tamil Nadu (India)

Period focus: 1st-15th century CE

Length: 34 pp.


Keywords: India - Archeaology; Excavations (Archaeology) - India; Buddhism - India; Trade routes - India; Maritime

Daymond, M.J., Driver, Dorothy, Meintjes, Sheila, Molema, Leloba, Musengezi, Chiedza, Orford, Margie & Rasebotsa, Nobantu


Notes: 1. See also entries for other African regions at Lihamba et al., Sadiqi et al., Sutherland-Addy et al. 2. Available UCT Libraries 808.899287 WOME.

Geographic focus: Botswana; Lesotho; Namibia; South Africa; Swaziland; Zimbabwe

Period focus: Traditional to contemporary

Individual/Group focus: Women composers; Producers of orature

Musical focus: Songs/ chants

Length: 556 pp.

Lyrics: Yes

Keywords: Africa, Southern - Songs and music; Music - Africa, Southern; Folk literature - Africa, Southern; Southern African literature - Women authors; Oral tradition - Africa, Southern

De Planhol, Xavier & Mohammad-Taqi Mas'udiya

*Busehr. Encyclopaedia Iranica. Online edition*.

Geographic focus: Iran

Period focus: 18th-20th century

Length: 8 pp.

Keywords: Music - Iran - Busehr; Iran - Busehr - History; Vocal music - Iran - Busehr

De Silva, Chandra Richard


Notes: 1. Vol. 29, No. 5, Special Issue: Political Strategies of Democracy and Health Issues and Concerns in Global Africa.

Geographic focus: Indian Ocean

Period focus: 15th-16th century

Length: 12 pp.

http://www.jstor.org/stable/41224075

Keywords: Muslims; Africa, East - Commerce; Indian Ocean; Commerce; Trade; Merchants

De V. Allen, J.


Geographic focus: Africa, East; Swahili coast

Period focus: 6th-20th century

Length: 19 pp.

http://www.jstor.org/stable/41409871

Keywords: African history; Island settlements; Legends; Coasts; Cultural history; Shirazi (African people); Swahili Coast - History

De Waele, An

The beads of ed-Dur (Umm al-Qaiwain, UAE) 2007.


Geographic focus: United Arab Emirates

Period focus: 1st century E to early 2nd century CE


http://www.jstor.org/stable/41224075

Keywords: Excavations (Archaeology) - United Arab Emirates - Dur Site; Dur Site (United Arab Emirates); United Arab Emirates - Dur Site; Persian Gulf; Beads - Persian Gulf; Trade
De Waele, Eric


Geographic focus: Iran
Individual/Group focus: Musicians
Period focus: Pre-600 CE
Musical focus: Musicians; Musical instruments
Length: 17 pp.

http://www.jstor.org/stable/4299814

Keywords: Izeh plain (Iran) - Antiquities; Excavations (Archaeology) - Iran - Izeh; Iran - Antiquities; Relief (Sculpture), Ancient - Iran; Musicians; Musical instruments

Delbrueck, Richard


Geographic focus: Rome - Antiquities
Period focus: 422-432 CE
Length: 10 pp.

http://www.jstor.org/stable/3047407

Keywords: Pearls; Basilicas - Rome; Rome (Italy) - Basilica of Santa Sabina; Symbolism; Christian art and symbolism - To 500; Church decoration and ornament

Delecluse, Etienne & Wilson, Epiphanius (trs.)

The Romance of Antar. n.d.

Notes: 1. Complete romance in one file.

Geographic focus: Arabia
Individual/Group focus: Antar
Period focus: Medieval period
Length: website page

https://en.wikisource.org/wiki/The_Romance_of_Antar

Keywords: Arabic literature; Antarah ibn Shaddad, active 6th century

Delvoye, Françoise 'Nalini' (ed.)


Geographic focus: France; India; Iran
Individual/Group focus: Traditional musicians
Period focus: Medieval; Modern

Keywords: Indo-Iranians - Study and teaching - France; Civilization - Study and teaching; India - Civilization - Study and teaching - France; Iran - Civilization - Study and teaching - France

Demaine, Erik D., Gomez-Martín, Francisco, Meiler, Henk (et al.)

The distance geometry of music. 2005.

Notes: 1. Full version of a paper presented at the 17th Canadian Conference on Computational Geometry (CCCG '05), University of Windsor, Canada, 2005.

Geographic focus: Global
Individual/Group focus: Traditional musicians
Period focus: Traditional worldwide
Musical focus: Euclidean algorithms underlying traditional musical rhythms

http://arxiv.org/abs/0705.4085

Keywords: Euclidean algorithm; Musical meter and rhythm; Traditional music rhythms

Deniz, Nil


Geographic focus: Arabia; Baghdad
Individual/Group focus: Singing slave girls (al-qa'ina)
Period focus: 7th century
Musical focus: Singing slave girls (al-qa'ina); Sallama al-Qass
Length: 9 pp.

Keywords: Arabs - Music - 500-1400; Umayyad dynasty; Singing slave girls (qiyan); al-qa'ina (qiyan); Qiyân (al-qa'ina); Biographies; Sallama al-Qass


Geographic focus: Arabia; Baghdad
Individual/Group focus: Singing slave girls (al-qa'ina)
Period focus: 7th century
Musical focus: Singing slave girls (al-qa'ina); Sallama al-Qass
Length: 2 pp.

Keywords: Arabs - Music - 500-1400; Umayyad dynasty; Singing slave girls (qiyan); al-qa'ina (qiyan); Qiyân (al-qa'ina); Biographies; Sallama al-Qass
Desai, Gaurav


Geographic focus: Indian Ocean, Africa
Period focus: 19th century
Length: 9 pp.
http://www.jstor.org/stable/25704469
Keywords: Slave trade - Africa, East; Cultural identity; India - Trade - Africa; Africa - Trade - India


Notes: 1. UCT Libraries: BA 891.1 DESA.
Geographic focus: Africa, East
Period focus: 12th-21st century
Keywords: Indic literature - History and criticism; National characteristics, East Indian, in literature; East African literature (English) - History and criticism; East Indians - Africa, East; Africa - East - History; Trade routes; Slavery; Indian Ocean

Deshpande, Ganesh Tryambak


Geographic focus: India
Period focus: 11th century
Individual/Group focus: Philosophers
Length: 180 pp.
Keywords: Aesthetics, Indic; Kashmir Saivism; Literature - India; Abhinavagupta, Rajanaka

Devy, G. N.


Geographic focus: India
Period focus: 20th century
Length: various pp.
Keywords: Indic literature - Languages; Indic literature - 20th century - History and criticism; Literature and history - India - History - 20th century

Devy, G.N., Davis, Geoffrey V. & Chakravarty, K.K. (eds)


Length: 392 pp.
Keywords: Indigenous peoples - Ethnic identity

Devy, G.N. (ed.)


Geographic focus: India
Musical focus: Song texts
Lyrics: Yes
Keywords: Indic literature - Translations into English

Dewey, William J.


Geographic focus: Zimbabwe
Period focus: 20th century
Individual/Group focus: Artists
http://www.jstor.org/stable/3336415
Keywords: Artists, Shona; Arts, Shona; Shona (African people) - Material culture; Women, Shona; Sex role - Zimbabwe

Dhar, A.N.

A re-appraisal of Lal Ded [This is chapter 2] 2002.

Geographic focus: India, North
Period focus: 14th century
Individual/Group focus: Poets; Women poets
Length: 10 pp.
Lyrics: Yes
http://www.ikashmir.net/lalded2/2.html
Keywords: Laldyada, active 14th century - Criticism and interpretation; Vaakhs; Mysticism in literature

Dhar, K.N. (ed.)


Geographic focus: India, North
Period focus: 8th century and later
Individual/Group focus: Poets
Lyrics: Poetry text
http://ikashmir.net/glimpses/doc/glimpses.pdf
Keywords: Kashmir (India) - Civilization; Poets, Kashmiri; Jammu and Kashmir (India) - Civilization
Dikshit, Ramachandra V. R.


Notes: 1. A course of two lectures delivered under the Sankara-Paravti Endowment, University of Madras, 29-30 Nov 1940.

Geographic focus: Asia, South; South India

Period focus: Pre-600 CE

Length: 122 pp.

Keywords: Tamil (Indic people); Excavations (Archaeology) - India


Geographic focus: India, South

Period focus: Ancient

Length: 356 pp

Lyrics: Poems in Tamil text


Keywords: Tamil literature

*War in ancient India.* Appendix 3. War music Madras: Macmillan, 1944.

Geographic focus: Ancient India

Period focus: Antiquity

Length: 3 pp.


Keywords: India - Army - History; Music and war

Dold, A.P. & Cocks, M.L.

*A preliminary list of Xhosa plant names from the Eastern Cape, South Africa.*


Geographic focus: South Africa

Period focus: 20th century

Length: 152 pp.

Keywords: Plant names - South Africa; Vernacular names; Indigenous knowledge; Xhosa language

Doubleday, Veronica

Rumi, Jalal al-Din. *Grove Music Online.*

Geographic focus: Turkey; Asia, West

Period focus: 1207-1273 CE

Individual/Group focus: Poets

Musical focus: Poetry

Length: 1 pp.

Keywords: Rumi, Jalal al-Din; Masnavis, Persian; Persian poetry

Dowd, Siobhan, Hancock, Ian F. & Duric, Rajko


Notes: 1. UCT library: 891.497108 ROAD.

Geographic focus: Roma routes from India through Europe

Period focus: 10th-20th century

Individual/Group focus: Poets; Roma people

Musical focus: Poem

Length: 40 pp

Lyrics: Yes

Keywords: Romanies - History; Romany poetry

Drabu, Haseeb A.

*Melody, meditation and melancholy: a tribute to Hasan Sufi.*

Notes: 1. Website: Koshur music: a collection of Kashmiri music, devotional songs and prayers for Kashmiri Pandit festivals.

Geographic focus: India, North

Period focus: 20th century

Individual/Group focus: Singers; Hasan Sufi

Musical focus: Singers


http://koshur.org/music/ghsofi/index.html

Keywords: Sufi, Hasan (Ghulam Hassan Sofi); Singers, Kashmiri; Jammu and Kashmir (India) - Songs and music

Dua, Jatin


Geographic focus: Indian Ocean

Period focus: 15th century; 19th century (mostly)

Length: 11 pp.


Keywords: Dhows; Ports; Pirates; Trade
Dubow, Saul


Notes: 1. UCT Libraries: BAP 968 DUBO.

Geographic focus: South Africa
Period focus: 19th-20th century
Length: 26 pp.
http://www.jstor.org/stable/3879415
Keywords: South Africa - History - 1836-1909

Duchesne-Guillemin, Jacques


Geographic focus: Persia
Period focus: 3rd century CE
Length: 5 pp.
Keywords: Athenaeus, of Naucratis; Aphorisms and apothegms - Early works to 1800; Literature - Greek; Persia in literature

Duchesne-Guillemin, Marcelle


Geographic focus: Asia, West
Individual/Group focus: Musicologists
Musical focus: Musical instruments
http://www.jstor.org/stable/23294192
Keywords: Harp - Sumeria; Harp - History


Geographic focus: Iran
Musical focus: Musical instruments
Length: 3 pp.
http://www.jstor.org/stable/543453
Keywords: Harp

During, J.


Geographic focus: Asia, West; Azerbaijan
Length: 4 pp.
http://www.iranicaonline.org/articles/azerbaijan-xi
Keywords: Maqam - Azerbaijan; Musical instruments - Azerbaijan; Music - Azerbaijan

During, Jean

Azerbaijan. *Grove Music Online*.

Geographic focus: Asia, West; Azerbaijan
Length: 5 pp.
Keywords: Western art music - Azerbaijan; Musical instruments - Azerbaijan; Poetry; Ashyg; Bards and bardism


Geographic focus: Iran
Individual/Group focus: Theorists
Musical focus: Theory
Length: 7 pp.
http://www.iranicaonline.org/articles/shur-music-scale
Keywords: Dastgah; Music theory - Iran; Musical intervals and scales - Iran

Duyvendak, J.J.L.


Notes: 1. UCT Libraries: BA 951 DUY.

Geographic focus: China; Africa
Length: 35 pp.
Keywords: China - Relations - Africa; Africa - Relations - China

Eastwood, Edward B.


Geographic focus: Africa, Southern
http://www.jstor.org/stable/3888904
Keywords: Rock paintings - Africa; Southern; San (African people) - Hunting; Art, Prehistoric - Africa, Southern; Archaeology - Africa, Southern; Limpopo River Watershed - Antiquities; Kudu in art; Ethnography; Shamans

Geographic focus: Africa, Southern Period focus: Ancient history
http://www.jstor.org/stable/3889153

Keywords: Rock paintings - Africa, Southern; African art; Art, Prehistoric - Africa, Southern; Archaeology - Africa, Southern; Khoekhoe; Northern Sotho (African people); Limpopo River Watershed - Antiquities


Geographic focus: Africa, South Period focus: Prehistoric
http://www.jstor.org/stable/20475008

Keywords: San (African people); Rock paintings - Africa, Southern; San (African people) - Hunting


Geographic focus: South Africa; Zimbabwe Period focus: Stone age
Length: 12 pp.
http://www.jstor.org/stable/3889136

Keywords: Rock paintings - South Africa; Rock paintings - Zimbabwe; Shamans; San (African people); Ethnography; Trance dance

**Eastwood, Edward B. & Cnoops, Cathelijne**


Geographic focus: Africa, Southern Period focus: Ancient history
http://www.jstor.org/stable/3889289

Keywords: Rock paintings - Africa, Southern; San (African people) - Hunting; Limpopo River Watershed - Antiquities; Kudu in art; Ethnography; Shamans

**Eastwood, Edward B. & Smith, Benjamin W.**


Geographic focus: Africa, Southern Period focus: Ancient history
http://www.jstor.org/stable/3858035

Keywords: Rock paintings - Africa, Southern; African art; Art, Prehistoric - Africa, Southern; Archaeology - Africa, Southern; Khoekhoe; Limpopo River Watershed - Antiquities; Northern Sotho (African people)

**Eaton, Richard**

Revisiting the Persian cosmopolis. *Asia Times Online*, 19 July 2013,

Geographic focus: South Asia Period focus: 9th-19th century
Individual/Group focus: South Indian society
Length: website page
http://www.atimes.com/atimes/South_Asia/SOU-01-190713.html

Keywords: Persian influence; Persian language; Sanskrit cosmopolis; Cosmopolitanism - South Asia

**Ebrey, Patricia Buckley**


Notes:1. UCT Libraries: 951 EBRE.

Geographic focus: China Period focus: 600-1500
Length: 177 pp.
Keywords: China - History; China - Civilization

**Edkins, Joseph**


Geographic focus: Indian Ocean Period focus: Ancient
http://www.jstor.org/stable/25208814

Keywords: Astrology; Legends; Constellations
Eeckaute-Bardery, Denise

La guerre d'Ethiopie et l'opinion mondiale. *Matériaux pour l'histoire de notre temps*, 1986, 7-8 31-35.

Geographic focus: Ethiopia  
Period focus: 20th century

http://www.persee.fr/doc/mat_0769-3206_1986_num_7_1_401435  
Keywords: Italo-Ethiopian War, 1935-1936

Eide, Oyvind


Notes: 1. This file contains the bibliographic entry only.

Geographic focus: Ethiopia  
Period focus: 20th century


Keywords: Evangelical Church Mekane Yesus - Political activity - History; Ethiopia - Church history - 20th century; Ethiopia - Politics and government - 1974-1991; Church and state - Ethiopia - History - 20th century; Persecution - Ethiopia - History - 20th century

Ekwueme, Lazarus E. N.


Geographic focus: Latin America; Africa  
Period focus: 20th century

Length: 17 pp.  
http://www.jstor.org.stable/1214230  
Keywords: African music; African Americans - Music; Rhythm and meter - African music; Harmonic analysis (Music); Musical instruments; Singing; Aesthetics

El-Mallah, Issam


Notes: 1. International Symposium on the Traditional Music in Oman (1985 : Muscat, Oman)

Geographic focus: Oman  
Period focus: Traditional

Length: 3 vols.

Keywords: Folk music - Oman

Ellis, Stephen


Geographic focus: Madagascar  
Period focus: 16th-20th century

Length: 2 pp.  
http://www.jstor.org.stable/181880  
Keywords: Madagascar; Imperialism; France - Foreign relations

Elsner, Jurgen


Reviewed: Oransay, G&lrm.  


Geographic focus: Turkey  
Period focus: 15th-20th century

Musical focus: Traditional music; Music theory; History; Music research

Length: 5 pp.  
http://www.jstor.org.stable/2431891

Keywords: Islamic music; Maqam; Maqam - Bayyati; Turkey - Music; Musical notation - Europe - Arab influences; Traditional music and non-Western art music - Asia; Music - Turkey - History and criticism

Emoff, Ron


Geographic focus: Madagascar

http://www.jstor.org.stable/41699333

Keywords: Spirit possession - Madagascar; Rites and ceremonies - Madagascar; Valiha - Madagascar; Musical instruments - Madagascar; Rhythm and meter - African music; Accordion - Madagascar; Tromba ceremonies
Engel, Carl

Geographic focus: Egypt; Assyria; Greece; Asia; USA; Europe
Period focus: Pre-historic to Post-Medieval
Individual/Group focus: Musicologists
Musical focus: Musicology; Instruments
Length: 268 pp.
https://archive.org/details/musicalinstrument00engeuoft
Keywords: Musical instruments

Engels, Fredrick

The origin of the family, private property and the state. Notes:1. UCT Libraries: 306.85 ENGE.
Geographic focus: Worldwide
Period focus: Primitive and after
https://www.marxists.org/archive/marx/works/1884/origin-family/
Keywords: Primitive societies; Families - History; State, The; Property - History

Engwenyu, Joseph

Notes:1. Database: Academic Search Premier 2. UCT Libraries: BA 305.896894 PRIT.
Geographic focus: Africa
Period focus: 20th century
Length: 1 p.
Keywords: Ndembu (African people)

Etwaaroo, Indira

Somali women moving through tradition in Ethiopia: an embodied ethnography of the female dancing body negotiating sociocultural exchange. Ph. D. Temple University, 2004,
Geographic focus: Somalia; Ethiopia
Length: 246 pp.
Keywords: Somalis - Ethiopia; Feminism and dance - Ethiopia; Feminism and dance - Somalia; Women - Ethiopia - Social life and customs; Women - Somalia - Social life and customs; Female circumcision - Ethiopia

Europeana Sounds

Uncovering ethnomusicology on Europeana music collections.
Europeana Music [Web]
Notes:1. Brings together close to 400,000 music recordings, sheet music, and other music related collections from Europe's audio-visual archives, libraries, archives and museums. Searchable by media type, providing country, and language.
Geographic focus: World wide
Period focus: 19th-20th century
Individual/Group focus: Ethnomusicologists
Length: 4 pp. (Web)
Keywords: Music - Europe

Ewald, Janet J.

Geographic focus: Indian Ocean
Period focus: 1750-1914
Keywords: Indian Ocean; Slaves

Ewens, Graeme

Geographic focus: Africa
Period focus: Contemporary
Length: 223 pp.
Keywords: Music - Africa; Popular music - Africa

Eyayu Lulseged

Geographic focus: Ethiopia
Period focus: 20th century
Musical focus: Songs
Keywords: Amhara - Songs and music; Folksongs - Ethiopia; Vocal music - Ethiopia; Ethiopia - Songs and music
Fabrizi, Mariabruna
Maps, images and description of 10th-century Baghdad The Round City of Baghdad. 2015.
Geographic focus: Baghdad                    Period focus: 10th century
Length: Web
http://socks-studio.com/2015/10/06/the-round-city-of-baghdad/
Keywords: Baghdad - History

Facey, William
Geographic focus: Qatar                    Period focus: 10th century and after
http://www.jstor.org/stable/41223055
Keywords: Pearls; Petroglyphs - Qatar; Cupules (Stone carving) - Qatar; Stone carving; Boats and boating

Fahmy, Latifa
Geographic focus: Egypt                    Period focus: 20th century
Musical focus: Songs
http://unesdoc.unesco.org/images/0014/001409/140905e.pdf
Keywords: Music - Egypt; Egypt - Songs and music; Sacred music - Egypt

Fakhry, Majid
Notes:1. UCT Libraries: 181.07 FARA(FAKH)
Geographic focus: Africa, West                    Period focus: 9th-11th century
Individual/Group focus: Philosophers
Keywords: Knowledge, Theory of (Islam); Islamic philosophy - History; Muslim philosophers; Neoplatonism; Philosophers, Ancient; Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950; Philosophy, Ancient

Falceto, Francis *
Ethiopian groove: welcome to the land of wax and gold. 1999.
Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music

Falceto, Francis (trs. Karen Louise Albrecht)
Geographic focus: Ethiopia
Length: 120 pp.
Keywords: Popular music - Ethiopia; Music - Ethiopia

Fallahzadeh, Mehrdad
Geographic focus: Iran                    Period focus: 13th century
Length: 3 pp.
http://www.perso-indica.net/work/music/sams_al-aswat
Keywords: Hindustani music; Music theory; Sarnagadeva, ca. 1210-1247. Sangitaratnakara; Shams al-asw at : the sun of songs by Ras Baras; Music - India

Geographic focus: Iran                    Period focus: 11th-15th century CE
Keywords: Music - Iran - History and criticism; Persian literature - History and criticism; Music - History

Fanon, Frantz
Black skin, white masks. trs. from the French by Richard Philcox New York: Grove Press, 2008?
Geographic focus: Worldwide                    Period focus: 20th century
Keywords: Black race - Social conditions; Race relations; Black race - Psychology; Social groups (Sociology)
Fanshawe, David
Geographic focus: Africa, East Period focus: Traditional
Keywords: Folk music - Africa, East; Rites and ceremonies - Africa, East

Farabi
Geographic focus: Asia, West Period focus: Medieval period
Individual/Group focus: Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950
Length: 538 pp.
Keywords: Islamic philosophy - Early works to 1800; Philosophy, Medieval - Early works to 1800; Arabic language - Texts and translations; Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950

Fareld, Victoria
Geographic focus: None Period focus: Contemporary theory
Individual/Group focus: Historians Musical focus: none
Length: 11 pp
Keywords: Historiography

Fargion, Janet Topp
Geographic focus: Zanzibar Musical focus: Songs
Length: 17 pp.
http://www.jstor.org/stable/43615569
Keywords: Taarab (Music); Rhythm and meter - African music; Songs; Musical instruments - Zanzibar; Women musicians - Zanzibar

Farhat, Hormoz
Geographic focus: Persia Period focus: 226 CE to 20th century (broad discussion of Persian traditional music leading to focus on 20th century)
Individual/Group focus: Persian musicians Musical focus: Persian musical concepts; Scales; Dastgah concept
Length: 106 pp. Notation: Yes
Keywords: Persian music; Music theory - Iran; Dastgah; Musical intervals and scales - Iran

An introduction to Persian music.
Geographic focus: Iran Period focus: Prehistory to present
Musical focus: Structure; Instruments; History
Length: 4 pp.
http://www.iran-heritage.org/interestgroups/musicintroduction.htm
Keywords: Persian music; Music - Iran

Farmer, Henry George
Geographic focus: Arabia Period focus: 7th century and after
Individual/Group focus: Arabian musical theorists; Ishaq al-Mausili Musical focus: Arabian music theory and musical practice
Length: 15 pp. (ch.3); 9 pp. (ch.25)
Keywords: Music theory - Arab countries; Ishaq al-Mausili

Early references to music in the Western Sudan. Journal of the Royal Asiatic Society of Great Britain and Ireland, 1939, 4 569-579.
Geographic focus: Sudan Musical focus: Traditional music
Length: 10 pp.
http://www.jstor.org/stable/25221548
Keywords: Music - History - Sudan; Folk music - Sudan; Musical instruments - Sudan; Music - Sudan
Geographic focus: Arabia; Europe
Period focus: Medieval period (Arabia) and subsequent influence on European music; Ancient Greek period; 500-1400
Individual/Group focus: Musicians; Theorists; Ancient Greek scientists
Musical focus: Arabian music; European music
Length: 449 pp. Notation: Small examples
Keywords: Music theory - Arab countries; Musical instruments - Arab countries; Arabs - Music - History and criticism; Music - Europe - Arab influences; Music - 500-1400 - History and criticism; Music - Arab influences

Geographic focus: Arabia, territories ruled by the Orthodox Khalifs, Umayyads and Abbasids
Period focus: 1st-mid-13th century; 500-1400
Individual/Group focus: Musicians; Singers; Composers; Teachers; Theorists
Musical focus: Music and song forms; Performers; Teachers; Historians; Theorists; Patrons; Religious sanctions
https://archive.org/details/historyofarabian030364mbp
Keywords: Arabs - Music - 13th century; Musicians - Arab countries - 13th century; Music - Baghdad - 13th century; Music - al-Andalus - 13th century; Abbasids - Music - 13th century; Caliphs; Persia; Biographies; Music - History and criticism

Fausboll, V.
Geographic focus: India
Period focus: Traditional
Length: 278 pp. Lyrics: Story texts
https://archive.org/details/buddhistbirthsto01daviuoft#page/n3/mode/2up
Keywords: Buddhist stories; Jataka stories, English

Feldman, Walter
Central Asia: xvi. Music. Encyclopaedia Iranica Online edition,
Geographic focus: Asia, Central
Period focus: 20th century
Length: 4 pp.
http://www.iranicaonline.org/articles/central-asia-xvi
Keywords: Folk music - Uzbekistan; Folk music - Tajikistan; Maqam; Folk music - Turkmenistan; Folk music - Asia, Central

Feldman, Walter Zev
Ottoman music. Grove Music Online,
Geographic focus: Turkey
Period focus: 1389–1918
Individual/Group focus: Musicologists
Musical focus: Musicology
Length: 8 pp.
Keywords: Turkey - History - Ottoman Empire, 1288–1918; Music - Turkey

Fernandez Manzano, Reynaldo
La teoria musical arabe en el marco de la cultura clasica y medieval. Musica Oral del Sur, 2013, 10 10-45.
Geographic focus: al-Andalus
Period focus: Medieval period
Individual/Group focus: Arabian musical theorists
Musical focus: Arabian music theory
Length: 36 pp. Notation: yes
Keywords: Music theory, Arabian; Music theory - al-Andalus; Musical treatises of the Moriscos; Music, Greek and Roman; Music theory - 500-1400

Ferran, Hugo
Geographic focus: Tanzania
Keywords: Male (African people) - Songs and music; Ethiopia - Songs and music

Ferris, Kostas
Film about a group of Rembete musicians in Greece in the early 20th century Rembetiko.
Notes:1. This is the special edition (2004) digitally remastered version of the Kostas Ferris masterpiece "Rembetiko"
Geographic focus: Greece
Period focus: 20th century
Length: YouTube
Keywords: Rebetika; Songs, Greek (Modern)
Fihrist
Website: “This catalogue provides a searchable interface to basic manuscript descriptions from some of the major manuscript collections in the UK. With the continuing contribution of manuscript records from UK libraries, Fihrist aims to become a union catalogue for manuscripts in Arabic script.” 2016.
Geographic focus: Arabia; Asia
Individual/Group focus: n/a
Musical focus: Manuscripts dealing with music
Length: Website
http://www.fihrist.org.uk/search/results?everything=music
Keywords: Manuscripts, Arabic

Finlay, Robert
Reviewed: Menzies, Gavin. 1421: the year China discovered America.
Geographic focus: China
Period focus: 14th-17th century
http://www.jstor.org/stable/20068613
Keywords: Discoveries in geography - Chinese; Voyages around the world; China - History - Ming dynasty, 1368-1644

Finnegan, Ruth
Notes:1. UCT Libraries BA 896 FINN.
Geographic focus: Africa
Individual/Group focus: African oral prose, poetry, chants etc. - analysis of genres, performance contexts
Musical focus: African orature composition; Performance
Length: 558 pp.
Lyrics: Yes
Keywords: Folk literature, African - History and criticism; Oral tradition - Africa; African literature - Orally transmitted literature - to 1969; Post-colonial literature; Social science - Folklore and mythology

Firdawsi
Geographic focus: Iran
Period focus: 8th-16th century
Individual/Group focus: Poetry
Length: 400 pp.
Lyrics: The text
Keywords: Persian poetry - 747-1500; Persian poetry - Translations into English

Fleisher, Jeffrey & Wynne-Jones, Stephanie
Geographic focus: Africa, Eastern
Individual/Group focus: Swahili-speaking peoples
Period focus: Iron Age
Length: 34 pp.
http://www.jstor.org/stable/41486780
Keywords: Prehistoric Pottery; Excavations (Archaeology); Antiquities; Swahili-speaking peoples; Tana traditions

Flores, Jorge Manuel
Geographic focus: Southern India
Period focus: 16th century
Length: 19 pp.
http://www.jstor.org/stable/43730892
Keywords: Ports; Pearl divers; Muslims; Merchants

Florida International University. Department of Religious Studies. Western Indian Ocean Studies
The Khojas: journey of faith.
Notes:1. Announcements of: Inaugural Khoja Studies Conference; The Khojas: Journey of Faith DVD released; Indian Diaspora Conference 2015; Ginan recitals website launched.
Geographic focus: Indian Ocean world
Period focus: Historical and contemporary
Length: 3 pp.
http://khoja.fiu.edu/
Keywords: Khojachs
Flury, S.
Notes:1. Note by Michael Nixon: Flury, who apparently did not know the Swahili language, incorrectly rendered the word Mfahamu to read ‘Musa bin’
Geographic focus: Zanzibar
Length: 8 pp.
Keywords: Kufic inscriptions; Inscriptions - Zanzibar; Architectural inscriptions

Foedermayr, Franz
Length: 13 pp. Notation: Yes Lyrics: Song lines
http://www.jstor.org/stable/30249617
Keywords: Tuaregs - Songs and music; Religion and religious music; Women singers; Women - Songs and music; Tuareg music - Influenced by Arab music

Ford, Graeme
Zheng He’s voyages and the Ming novel Sanbao the Eunuch’s voyages to the Indian Ocean. 2007.
Geographic focus: Indian Ocean Period focus: 14th-15th century
Keywords: Indian Ocean Region - Civilization; China - History - Ming dynasty, 1368-1644; Zheng, He, 1371-1435

Fotedar, Sunil  (comp.)
Geographic focus: India Individual/Group focus: Artists
Keywords: Kashmir (India) - Civilization; Painting, Indic - India - Jammu and Kashmir; Kashmiri Pandits; Jammu and Kashmir (India) - Social life and customs

Frank, Andre Gunder
Notes:1. UCT Libraries: 337 FRAN.
Geographic focus: Worldwide Period focus: 15th-19th century
Keywords: International economic relations - History; Capitalism - History; Competition, International - History; Economic history

Frankopan, Peter
Geographic focus: Asia; China Period focus: 120 BCE-1450 CE
Length: 645 pp.
Keywords: Silk Road - History; Asia - Silk Road; China - Silk Road; Trade routes - History; East and West - History; Imperialism - History; Culture conflict - History; Acculturation - History

Freeman-Grenville, G.S.P.
Mtambwe Mkuu [Island, Tanzania]
Geographic focus: Tanzania
Length: 636 words
Keywords: Mtambwe Mkuu, Tanzania

Notes:1. UCT Libraries: 967.823 FREE.
Geographic focus: Tanzania Period focus: 18th century
Keywords: Slave trade - East Africa; French in East Africa; Tanzania - History - 1776-1779; Kilwa (Tanzania) - History

Notes:1. UCT Libraries: BA 967.8 FRE.
Keywords: Tanzania - History - To 1890; Tanzania - Antiquities
Freeman-Grenville, G.S.P. & B.G. Martin

Geographic focus: Africa, East
Length: 2 pp.
Keywords: Inscriptions - Africa, East; Inscriptions, Arabic

Freeman-Grenville, G.S.P. comp
Notes:1. Note from Michael Nixon: Contains the Kilwa Chronicle.
Geographic focus: Africa, East
Period focus: Early - 19th century
Keywords: Africa, East - History - Sources

Frew, Catherine & Myers, Arnold
Geographic focus: England
Period focus: 18th century
Individual/Group focus: Musicologists
Musical focus: Musical instruments - England
http://www.jstor.org/stable/30044406
Keywords: Musical instruments - England; Hellier, Samuel, Sir.

Fuehrer, Bernhard
Geographic focus: China
Period focus: c. 145-86 BCE
Individual/Group focus: n/a
Musical focus: n/a
Keywords: Sima, Qian, approximately 145 BCE to approximately 86 BCE - Correspondence; Historians - China - Correspondence

Fugich Wako
Length: 37 pp.

Furniss, Ingrid
Geographic focus: China
Period focus: 1600 BCE-906 CE
Individual/Group focus: Musicologists
Musical focus: Musicologists
Length: 19 pp.
http://www.jstor.org/stable/25735477
Keywords: Musicians - China - History; Music - China - History; Women musicians - China; Male musicians - China; Musicians with disabilities - China; Silk Road

Gabbert, Echi
Songs of self and others in times of rapid change: music as identification among the Arbore of southern Ethiopia. 2014.
Geographic focus: Ethiopia
Length: 15 pp.
Keywords: Ethiopians - Ethnic identity; Ethiopia - Songs and music; Self-perception - Ethiopia

Gabbert, Echi Christina
The concepts of ‘part’ and ‘multipart music’ for the Maale of Southern Ethiopia. 2012.
Geographic focus: Ethiopia
Keywords: Music - Performance - Social aspects; Ethiopia - Songs and music; Male (African people) - Songs and music

Galpin, Francis W.
The music of the Sumerians and their immediate successors, the Babylonians & Assyrians. Cambridge: Cambridge University Press, 1937.
Notes:1. Includes score of ‘A Sumerian hymn on the creation of man’ with harp accompaniment of the second millennium B.C.E.
Geographic focus: Iraq
Period focus: 3000-539 BCE
Individual/Group focus: Musicians
Musical focus: Musical instruments; Musicians
Notation: Yes
Lyrics: Hymn text
Keywords: Music - Iraq - Sumner - History and criticism; Music - Assyria - History and criticism; Music - Iraq - Babylonia - History and criticism; Music and race; Music appreciation - Iraq
Galtsoff, Paul S.
Geographic focus: Hawaii Period focus: 20th century
Length: 12 pp.
http://www.jstor.org/stable/2457453
Keywords: Pearl oysters - Hawaii; Pinctada

Gan, Fuxi, Brill, Robert H., Tian, Shouyun
Geographic focus: Asia; China Period focus: 120 BCE - 1450s CE
Length: 475 pp.
Keywords: Silk Road - Antiquities - Congresses; Asia - Silk Road; Glassware - Asia - History - Congresses; Glassware - China - History - Congresses; Glassware, Ancient

Gardenier, William J. G.
Witchcraft and sorcery in a pastoral society: the central Sakalava of West Madagascar. PhD. Rice University, 1976,
Geographic focus: Madagascar Period focus: 20th century
Keywords: Witchcraft - Madagascar; Sakalava (Malagasy people)

Gascon, Alain
Geographic focus: Ethiopia
Length: 17 pp.
Keywords: Ethiopia; Oromo (African people)

Gatilf, Tony, Ray-Gavras, Michele & Maximoff, Mateo
Latcho drom = Bonne route = Safe journey.
Geographic focus: India; Egypt; Turkey; Romania; Hungary; Slovakia; France; Spain
Length: YouTube
https://www.youtube.com/watch?v=AUz9NgjnaEM
Keywords: Romanies - Music

Gautama Buddha
Notes:1. UCT Libraries: 294.3823 TIPI.
Geographic focus: Asia, South Period focus: 623 - 483 BCE
Length: 325 pp.
Keywords: Buddhism - Sacred books; Tipitaka. Suttapitaka. Dighanikaya; Buddhist literature, Pali

Geary, Christraud
Notes:1. Special Issue: Colonial Encounters between Africa and Portugal.
Geographic focus: South Africa Period focus: 20th century
Length: 2 pp.
Keywords: Missions - South Africa - History; Photography - South Africa - History

Genequand, C. F.
Geographic focus: Andalusia Period focus: 1126-1198
Length: 222 pp.
Keywords: Aristotle. Metaphysics; Islamic philosophy; Metaphysics
Gerbeau, Hubert
The slave trade in the Indian Ocean: problems facing the historian and research to be undertaken. 1979.
Geographic focus: Indian Ocean
Period focus: 15th-16th century
Keywords: Slave trade - Indian Ocean Region

Gerow, Edwin
Geographic focus: India
Individual/Group focus: Poets; Poetry
Length: 85 pp.
Keywords: Indic poetry - History

Gevrey, A.
Geographic focus: Comoros
Period focus: 19th century
Length: 308 pp.
https://archive.org/details/essaisurlescomoro00gevr
Keywords: Comoro Islands

Ghereghlou, Kioumars
Kasf al-zonun: unveiling of suppositions: a major bibliographical dictionary in Arabic. Encyclopaedia Iranica. Online edition,
Geographic focus: Arab countries
Period focus: 17th century
Length: 3 pp.
http://www.iranicaonline.org/articles/kasf-al-zonun
Keywords: Islam - Bio-bibliography; Islam - Bibliography - Early

Ghosh, Amitav
Geographic focus: Indian Ocean
Period focus: 18th-19th century
Length: 8 pp.
http://www.jstor.org/stable/40277589
Keywords: Ships - Terminology; Glossaries, vocabularies, etc.; Seafaring life - History; Laskari language

Ghosh, Devleena & Muecke, Stephen (eds)
Geographic focus: Indian Ocean
Period focus: Historical to contemporary
Length: 30 pp.
Keywords: Indian Ocean - History; Cultural studies; Indian Ocean - Commerce; Muslims

Gilbert, Erik
Notes: 1. UCT Libraries: 297.27 SHER; BA 387.2 SHER.
Geographic focus: Indian Ocean
Period focus: Before 1500
Length: 4 pp.
http://www.jstor.org/stable/41305811
Keywords: Dhows - Social aspects - Indian Ocean; Seafaring life - Indian Ocean; Islam and culture - Indian Ocean; Trade routes - Indian Ocean; Sea routes - Indian Ocean; Indian Ocean - Navigation - History

Giles, Linda L.
Geographic focus: Africa, East; Swahili coast
Individual/Group focus: Swahili people
Period focus: 20th century
Length: 19
http://www.jstor.org/stable/3318049
Keywords: Africa, East - Social conditions; Spirit possession - Africa, East; Swahili-speaking peoples - Africa, East; Cults - Africa, East
Gizachew Adamu

Notes: 1. Publisher not listed in any of the bibliographies which list this work.
Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music; Music - Ethiopia

Glassman, Jonathan

Notes: 1. UCT Libraries: 967.601 GLAS.
Geographic focus: Africa, East Period focus: 19th century
Length: 293 pp.
Keywords: Africa, East - History - To 1886; Indian Coast (Africa) - History; Peasant uprisings - Africa, East - History; Riots - Africa, East - History; Swahili-speaking peoples - History; Tanzania - Colonization

Gleason, Judith (ed.)

Notes: 1. Available UCT African Studies Library BA 896.3901 LEAF; Hiddingh Hall Library H 896.3901 GLEA.
Geographic focus: Africa Period focus: Traditional to present day
Length: 244 pp.
Keywords: Praise poetry, African - Translations into English; Praise poetry, African - History and criticism

Goldstein, Miriam Bayla

Geographic focus: Andalusia (Spain)
Length: 56 pp.
Keywords: Qasidas - History and criticism; Hebrew poetry, Medieval - Spain - Andalusia - History and criticism; Hebrew poetry - Arab influences.; Andalusia (Spain) - Civilization

Goody, Jack

Notes: 1. UCT Libraries: 901 GOOD.
Geographic focus: Worldwide Period focus: World history
Keywords: History - Philosophy; Eurocentrism

Gordon, David

Geographic focus: Northern Rhodesia; Belgian Congo Period focus: 19th-20th century
Length: 24 pp.
Lyrics: Yes p.336
http://www.jstor.org/stable/3097484
Keywords: Lunda (African people); Congo (Democratic Republic) - Kings and rulers; Northern Rhodesia - Kings and rulers

Gordon, Matthew S.

Geographic focus: Baghdad Period focus: Abbasid period, 9th century
Individual/Group focus: Singing slave girls (qiyan) Musical focus: Songs
Length: 5 pp.
http://dx.doi.org/10.1080/09612025.2013.797777
Keywords: Singing slave girls (qiyan); Women slaves - Iraq - Baghdad - Social conditions; Courtesans - Iraq - Baghdad; Iraq - History - 634-1534

Geographic focus: 'Abbasid courts, Baghdad and Samarra Period focus: 9th century
Individual/Group focus: Women singers; 'Ula Yy A Bint Almahdi; 'A Rib Alma'muniya Musical focus: Music competitions; Majlis; Women's singing
Length: 20 pp.
Keywords: Abbasids - Music; Women singers - Iraq; Majlis; 'A Rib Alma'muniya; 'Ula Yy A Bint Almahdi; Qiyan; Islamic civilization
Geographic focus: Baghdad Period focus: Abbasid period, 9th century
Individual/Group focus: Singing slave girls (qiyan); al-Faraj Isfahani, al-Jahiz; `Arib al-Ma'muniyya (leading female singer of her day)
Length: 10 pp.
Keywords: Singing slave girls (qiyan); Gahiz, `Amr Ibn-Bahr al-; al-Faraj Isfahani; Abbasids; Kitab al-Aghani; `Arib al-Ma'muniyya; Jahiz, -868 or 869

Gordon, Rob
The Dream of Abraham and his Sons (and Daughters) 2002.
Regopstaan's Dream [Film]
Geographic focus: South Africa Period focus: 21st century
Length: 7 pp.
https://www.h-net.org/regexx/showpdf.php?id=14988
Keywords: San (African people) - Kalahari Desert - History; Kruiper, Dawid

Gori, Alessandro
Notes:1. International Journal of Ethiopian and Eritrean Studies.
Geographic focus: Ethiopia Period focus: 20th-21st century
Individual/Group focus: Hussein Ahmed
Length: 8 pp.
Keywords: Hussein Ahmed; Islam - Ethiopia

Goswami, Chhaya
Geographic focus: Persian Gulf Period focus: 15th-19th century
http://www.jstor.org/stable/44147561
Keywords: Pearl fisheries - Persian Gulf States - History; Pearls - Economic conditions; Boats and boating

Grame, Theodore
Geographic focus: Arab countries Period focus: Traditional to contemporary
Musical focus: Musical instruments
Length: 10 pp. Lyrics: Chants; 2 tales
http://www.jstor.org/stable/834102
Keywords: Ud (Musical instrument); Musical instruments - Arab countries; Arabs - Music; Music, Arabic

Grandidier, Alfred
Une excursion dans la région australe chez les Antandrouis : Madagascar. Saint-Denis (Réunion): A. Roussin, 1868.
Geographic focus: Madagascar Period focus: 19th century
Keywords: Madagascar; Antandroy (Malagasy people)

Grauer, Victor A.
Geographic focus: Worldwide Musical focus: Song measurements; Singing styles
http://www.jstor.org/stable/41699716
Keywords: Lomax, Alan; Cantometrics; Music - Databases; Folk music; Voice culture; Ethnomusicology; Music and anthropology; World music - History and criticism

Gray, John Milner
Notes:1. UCT Libraries: BA 967.8101 GRAY.
Geographic focus: Zanzibar Period focus: Historical
Keywords: Zanzibar - History
Gray, Richard
Geographic focus: Zambezia
Period focus: 16th-17th century
Length: 4 pp.
http://www.jstor.org/stable/181010
Keywords: Zambezi River - History; Africa, Portuguese-speaking - History, Military

Green, Dawn & Eastwood, Edward B.
Geographic focus: Africa, Southern; Limpopo (South Africa); Drakensberg (South Africa)
Period focus: Pre-history
Length: 7 pp.
http://www.jstor.org/stable/20475009
Keywords: Rock paintings - Africa, Southern; Limpopo River Watershed; Drakensberg Mountains; Clothing and dress, Prehistoric

Greenfield, Haskel J., Fowler, Kent D. & Van Schalkwyk, Leonard O.
Geographic focus: South Africa; Tugela River Watershed (South Africa)
Period focus: Iron Age
http://www.jstor.org/stable/40024236
Keywords: Iron age - South Africa; Horticulture; River ecology; Spatial systems; Iron age - Africa, South; Paleobotany - Africa, South

Guidi, Ignazio
Geographic focus: Ethiopia
Period focus: 14th century
Individual/Group focus: Ethiopian warrior culture
Musical focus: Ethiopian war songs
Length: 16 pp.
Lyrics: Yes
http://www.pitts.emory.edu/DigiTexts/SCScanDocuments/1889GUID.pdf
Keywords: Ethiopia - Songs and music; Ge'ez (classical language of Ethiopia); Ethiopic language; Amharic language

Gulbrandsen, Ornulf
Geographic focus: Southern Africa
Period focus: 19th century
Length: 40 pp.
Keywords: Missionaries; Christianity - Africa; Tswana (African people) - Kings and rulers; Kwena (African people)

Gunderson, Frank D. & Gregory F. Barz (eds)
Notes:1. UCT Libraries: Music Library T 306.484 MASH.
Geographic focus: Africa, East
Musical focus: Performance
Length: 468 pp.
Keywords: Music - Competitions - Africa, East; Music - Performance - Africa, East; Africa, East

Gupta, Anirudha
Geographic focus: India
Length: 231 pp.
Keywords: Minorities - India - History; India - History

Das Gupta, Ashin & Pearson, M. N. (eds.)
Geographic focus: Indian Ocean Region; India
Period focus: 1500-1800
Keywords: Indian Ocean Region - History; India - Commerce - Indian Ocean Region; Indian Ocean Region - Commerce - History

Gupta, Pamila
Geographic focus: Indian Ocean; South Asia
Period focus: Contemporary
Keywords: Monsoons - Indian Ocean Region; Weather patterns; Geography; Indian Ocean Region - Strategic aspects
Haaland, Randi

Geographic focus: Tanzania
Period focus: Ancient history
Length: 4 pp.
http://www.jstor.org/stable/25130665
Keywords: Ironwork; Excavations (Archaeology) - Tanzania; Tanzania - Civilization

Habtu, Hailu

Geographic focus: Africa
Period focus: Ancient and after
Length: 4 pp.
Keywords: Africa - Civilization; Civilization - African influences; Ethiopia - History; Cultural property - Protection; Christianity; Mazrui, Ali AlAmin. The Africans: a triple heritage; Judaism; Indigenous peoples - Cultural assimilation

Hague, F.

Geographic focus: China
Period focus: 140 BCE-19th century CE
Length: 7 pp.
http://www.jstor.org/stable/25228683
Keywords: Pearls - China; Pearl divers

Hale, Thomas A.

Geographic focus: West Africa
Period focus: Approx. 15th-20th century
Individual/Group focus: Griots
Musical focus: Griot performance materials
Length: 30 pp.
Keywords: Griots - Africa, West; Oral history - Africa, West; Folklore - Africa, West - Performance

Hall, Martin

Geographic focus: Southern Africa
Period focus: 15th century and after
Keywords: Archaeology - Africa; Imperialism; Material culture - Africa; Architecture - Africa, Southern - History

Geographic focus: South Africa; Zimbabwe
Period focus: 1st-19th century
Keywords: Archaeology and history - South Africa; Archaeology and history - Zimbabwe; Ethnology - South Africa; Ethnology - Zimbabwe; Antiquities; South Africa - Antiquities

Hall, Simon, Lekgoathi, Sekibakiba, Sadr, Karim, Pearce, David & Schoeman, Alex

Frontiers and interaction. 2015.
Geographic focus: South Africa; Limpopo (South Africa)
Period focus: Early 2nd millennium CE
Length: 16 pp.
Keywords: Excavations (Archaeology) - South Africa; Limpopo; Mapungubwe Site (South Africa); Extinct cities - South Africa - Limpopo; Rock paintings - Africa, Southern; Hunting and gathering societies - South Africa; Agriculture - South Africa

Halsall, Paul

*Internet Jewish History Sourcebook*. New York, N.Y.: Fordham University, 1998-.
Geographic focus: Worldwide
Period focus: World history
Length: Online
http://sourcebooks.fordham.edu/jewish/jewishsbook.asp
Keywords: Jews - History - Sources
Halsall, Paul (ed.)

Internet medieval sourcebook. 2011.
Geographic focus: World
Individual/Group focus: All medieval studies fields
Length: website page
http://legacy.fordham.edu/halsall/sbook.asp
Keywords: Middle Ages - Sources

Geographic focus: Arabia
Individual/Group focus: Poetry
Length: website page
http://legacy.fordham.edu/halsall/source/arabianpoets1.asp
Keywords: Arabic poetry - Translations into English

Hanifi, M. Jamil
Jat. Encyclopaedia Iranica. Online edition,
Geographic focus: Afghanistan
Length: 7 pp.
Keywords: Jat (Asian people) - Afghanistan; Ethnology - Afghanistan

Hanna, Judith Lynne et al
Notes:1. Authors: Judith Lynne Hanna, Roger D. Abrahams, N. Ross Cruพระrn, Robert Dirks, Renate Von Gizycki, Paul Heyer, Alan Shapiro, Yoshihiko Ikegami, Adrienne L. Kaepppler, Joann W. Kealiinohomoku, Gerhard Kubik, Roderyk Lange, Anya Peterson Royce, Jill Drayson Sweet and Stephen A. Wild.
Length: 26 pp.
http://www.jstor.org/stable/41379129
Keywords: Dance - Sociological aspects; Dance - Anthropological aspects; Dance - Research; Cultural anthropology; Traditional dance; Religious dances

Haring, Lee
Geographic focus: Mauritius; Reunion; Seychelles; Rodrigues
Length: 19 pp.
http://www.jstor.org/stable/4137915
Keywords: Creoles - Indian Ocean Region - History; Cultural fusion; Diaspora; Folklore; Oral literature; Tales

Harms, R., Fremen, B.K., & Blight, D.W. (eds.)
Notes:1. UCT Libraries: 306.362091824 INDI; BA 326 INDI.
Geographic focus: Indian Ocean Region
Length: 253 pp.
Keywords: Slavery - Indian Ocean Region - History - 19th century; Slavery - Indian Ocean Region - History - 20th century; Slave trade - Indian Ocean Region - History; Slavery and Islam - Indian Ocean Region; Freedmen - Indian Ocean Region - Social conditions - 19th century

Harries, Lyndon
Notes:1. UCT Libraries: 896.39212 HARR.
Keywords: Swahili poetry - Translations into English

Harris, Rachel
Notes:1. Introduction - pages 1-13 only.
Geographic focus: China
Individual/Group focus: Turkic people
Keywords: Uyghurs; Uighur (Turkic people) - China; Xinjiang Uyghur Zizhiqiu - Music; Musical canon - China; Xinjiang Uyghur Zizhiqiu; Maqam - China - Xinjiang Uyghur Zizhiqiu

Hasan, Hadi
Geographic focus: Iran
Keywords: Navigation - History; Shipping - Iran
Hassan, Fatme Sharafeddine
Geographic focus: Arabia                           Period focus: Traditional
Keywords: Folk literature, Arabic

Hassan, Scheherazade Qassim
Iraq. *Grove Music Online*,
Geographic focus: Iraq                           Period focus: Historical to contemporary
Length: 12 pp.                                   Keywords: Iraq - History; Maqam - Iraq; Islamic music - Iraq; Mawlid al-Nabi - Iraq; Sufi chants; Musicians - Iraq; Iraq - Songs and music

Hawaryat, Takla
*War on Ethiopia: an interview with Tecle Hawariate, Ethiopian ambassador*. New York: Communist Party, [1936?]
Geographic focus: Ethiopia                           Period focus: 20th century
Length: 9 pp.                                         Keywords: Ethiopia - Politics and government - 20th century; Hawaryat, Takla; Communism

Hawley, Donald
Geographic focus: United Arab Emirates; Trucial Oman                           Period focus: World history
Keywords: United Arab Emirates - History; Trucial Oman - History

Hawley, John C.
Geographic focus: Africa; India                           Period focus: 19th-21st century
Length: 296 pp.                                         Keywords: India - Relations - Africa; Africa - Relations - India; Slave trade; Indian women - South Africa - Natal; Siddi (Indic people)

Heldman, Marilyn E.
Geographic focus: Ethiopia                           Period focus: 14th-15th century
Keywords: Pearls; Chalices; Emperors - Ethiopia; Trade

Henderson, Clara & Gilman, Lisa
Geographic focus: Malawi                           Period focus: 20th century
Length: 18 pp.                                               Lyrics: 1 song text
Keywords: Church of Central Africa Presbyterian (CCAP); Praise songs; Women musicians - Malawi; Political parties - Malawi; Church music - Malawi

Herbert, Trevor & Myers, Arnold
Geographic focus: South Wales                           Period focus: 19th century
Individual/Group focus: Brass bands; Cyfarthfa Band                           Musical focus: Instruments
Keywords: Brass bands; Cyfarthfa Band - 1840-1912; Cyfarthfa Castle - 1840-1912; Brass instruments - Wales; Musical instruments - Wales

Herman, Marilyn
Geographic focus: Ethiopia                           Length: 316 pp.
Keywords: Jews, Ethiopian - Israel - Ethnic identity; Jews, Ethiopian - Israel - Songs and music; Jews, Ethiopian - Israel - Social life and customs
Hermes, Nizar F.


Geographic focus: Arabia; Byzantium Period focus: 9th-10th century; Medieval period
Individual/Group focus: Arabic poets Musical focus: Poetry
Length: 20 pp. Lyrics: yes
Keywords: Byzanties in poetry; Muslim-Byzantine Encounter; Arabic poetry - History and criticism; Al-Qasida al-Arminiyya al-Maluna (The Armenian Cursed Ode); Arabic poetry - 622-750; Arabic poetry - 750-1258

Herriot, J. Homer


Geographic focus: India Period focus: 13th century
http://www.jstor.org/stable/1495650
Keywords: Pearls; Christianity; Folklore; Merchants

Heusch, Luc de


Geographic focus: Africa Period focus: 19th-20th century
Length: 9 pp.
http://www.jstor.org/stable/1159451
Keywords: Mythology; Luba (African people) - Kings and rulers; Ndembu (African people) - Kings and rulers; Symbolism of colors - Africa, Central

Higham, Charles


Geographic focus: Asia, Southeast Period focus: Antiquities
Keywords: Excavations (Archaeology) - Southeast Asia; Southeast Asia - Antiquities; Southeast Asia - Civilization

Hightower, Victoria Penziner

'We were never weak in the old days': gender and pearlimg in the Southern Gulf Emirates, 1870-1950. *Liwa*, 2012, 4 (8): 5-17.

Notes: 1. *Liwa: Journal of the National Center for Documentation & Research (NCDR)*, Abu Dhabi, United Arab Emirates.

Geographic focus: Arabian Gulf Period focus: 20th century
Length: 12 pp.
Keywords: Pearl divers - Arabian Gulf; Pearl divers - Women

Hijji, Ya'qub Yusuf


Geographic focus: Kuwait
Length: 164 pp.
Keywords: Dhows - Design and construction; Boatbuilding - Kuwait

Hillenbrand, Robert

Abbasid. *Grove Art Online*.

Geographic focus: Iraq Period focus: 749-1258 CE
Length: 3 pp.
Keywords: Abbasids; Baghdad - History

Safavid: dynasty that ruled in Iran from 1501 to 1732. *Grove Art Online*.

Geographic focus: Iran Period focus: 16th-18th century
Length: 3 pp.
Keywords: Safavid Dynasty (Iran); Iran - History - Safavid dynasty, 1501-1736; Islamic architecture; Islamic art - Iran

Hintze, Almut


Geographic focus: Iran Period focus: Overview
http://www.iranicaonline.org/articles/frasokrti
Keywords: Avestan language; Eschatology; Ancient; Zoroastrianism
Hipkins, Alfred J.
Notes: 1. UCT Music Library: T 781.91 HIP.
Geographic focus: World wide
Individual/Group focus: Musicologists
Musical focus: Musicology; Instruments
https://archive.org/details/musicalinstruments00hipk
Keywords: Musical instruments

Ho, Engseng
Geographic focus: Various regions
Period focus: 600-1500
Length: 37 pp.
http://www.tinyurl.com/l2x3emh
Keywords: Muslim diaspora; Western empires; Imperialism

Hobbs, Mary Eta
Geographic focus: Andalusia
Period focus: Medieval to contemporary
Individual/Group focus: Cante jondo singers (Muslim, Gypsy); Garcia Lorca, Federico; F bregas, Elisenda
Musical focus: Cante jondo form and content
Length: 82 pp.
http://digital.library.unt.edu/ark:/67531/metadc4512/m1/27/
Keywords: Cante Jondo; Garcia Lorca, Federico, 1898-1936; F bregas, Elisenda; Song cycles

Hobson, John M.
Geographic focus: Europe
Period focus: 20th century
Length: 20 pp.
Keywords: Eurocentrism; Historical sociology; Neo-Trotskyism

Hofmeyr, Isabel
Notes: 1. Also refers to: Abdulrazak Gurnah’s novel ‘By the Sea’
Geographic focus: Indian Ocean
Period focus: Contemporary
Length: 10 pp.
http://www.jstor.org/stable/25704470
Keywords: Indian Ocean; Africa - Relations - India; India Relations Africa

Holden, Pauline
Geographic focus: Africa
Period focus: 20th century
Length: 2 pp.
Keywords: Rycroft, David

Hornbostel, Erich M. von, Sachs, Curt & Montagu, Jeremy
Revision of the Hornbostel-Sachs Classification of Musical Instruments by the MIMO Consortium. s.l.: s.n., 2011.
Notes: 1. MIMO H-S classification 8 July 2011, with editorial markings.
Geographic focus: Europe
Musical focus: Instruments
Length: 26 pp.
Keywords: Musical instruments - Classification
Horton, M., H.M. Brown & W. A. Oddy

Geographic focus: Tanzania
Period focus: 11th century
Keywords: Silver coins - Tanzania; Archaeology - Tanzania

Horton, Mark

Notes: 1. Journal published by Freer and Sackler Galleries with the University of Michigan 2. v. 34: Communities and commodities: Western India and the Indian Ocean, eleventh-fifteenth centuries.
Geographic focus: India, North; Africa, East
Individual/Group focus: Historians
Length: 20 pp.
http://www.jstor.org/stable/4629608
Keywords: India -- Relations -- Africa; Africa -- Relations -- India; Artisans; Pottery; Oceans; Ports; Textile industry; Commodities; Merchants; Trade; Excavations

Geographic focus: Kenya
Period focus: 9th-14th century
http://www.jstor.org/stable/25211993
Keywords: Archaeology - Kenya - Manda Island; Swahili-speaking peoples - Kenya - Manda Island; Manda Island (Kenya) - Antiquities

Hovatich, Patricia

Geographic focus: Southeast Asia
Period focus: 20th century
Length: 184 pp.
Keywords: Islam - Asia, Southeast - Bibliography; Muslims - Asia, Southeast - Bibliography

Hosayn-Ali Mallah

Geographic focus: Iran
Period focus: Pre-600 CE
Individual/Group focus: Musicians; Musicologists
Musical focus: Musical instruments
Length: 4 pp.
http://www.iranicaonline.org/articles/cang-harp
Keywords: Harp - History

Hsing-lang, Chang

Geographic focus: China
Period focus: 7th-10th century
http://library.uoregon.edu/ec/e-asia/read/tangslave-3.pdf
Keywords: Slave trade; African diaspora; China - History - Tang dynasty, 618-907

Huart, Clément

Geographic focus: Arabia
Period focus: Pre-Islamic period to 19th century
Individual/Group focus: Poets; Composers of songs; Producers of other literary texts
Musical focus: Poetry; Song; Other literature
Length: 504 pp.
Lyrics: Short citations within main text
Keywords: Arabic literature; Arabic language

Huffman, Thomas N.

Geographic focus: South Africa
Period focus: Early 2nd millennium CE
http://www.jstor.org/stable/24643605
Keywords: Mapungubwe Site (South Africa); Mapila Hill Site (South Africa); Excavations (Archaeology) - South Africa; Pottery; Elite (Social sciences); Social stratification; Radiocarbon dating
Geographic focus: South Africa; Zimbabwe
Period focus: Early 2nd millennium CE
Length: 16 pp.
http://www.jstor.org/stable/3858043
Keywords: Mapungubwe Site (South Africa); Great Zimbabwe (Extinct city); Ethnography; Archaeology - Zimbabwe

Geographic focus: Zimbabwe
Period focus: Antiquities
Length: 8 pp.
http://www.jstor.org/stable/3336358
Keywords: Great Zimbabwe (Extinct city); Soapstone carving - Zimbabwe; Signs and symbols - Zimbabwe; Art objects - Zimbabwe; Zimbabwe - Antiquities

Notes: 1. UCT Libraries: 913.68250316 HUFF; BA 913.685 HUFF.
Geographic focus: South Africa
Period focus: Antiquities
Keywords: Mapungubwe Site (South Africa); Excavations (Archaeology) - South Africa - Northern Province; South Africa - Antiquities; Africa, Southern - History - To 1899

**Humphreys, A. J. B.**

Geographic focus: South Africa. Northern Cape
Period focus: Iron Age
Length: 5 pp.
http://www.jstor.org/stable/3888271
Keywords: Iron age - South Africa

**Hungwe, Brian**

Geographic focus: Zimbabwe
Period focus: 21st century
Length: 3 pp.
Keywords: Mugabe, Robert Gabriel, 1924-; Africa - Foreign relations - United States; Zimbabwe - Politics and government - 21st century

**Husain, Mahdi**

Geographic focus: India; Maldives; Sri Lanka
Period focus: 14th century
Keywords: India - Description and travel - Early works to 1800; Maldives - Description and travel; Sri Lanka - Description and travel

**Husmann, Heinrich & Jeffery, Peter**

Syrian church music. *Grove Music Online*,
Geographic focus: Syria
Period focus: 431 CE and after
Individual/Group focus: Musicologists
Musical focus: Musicology
Length: 16 pp.
Keywords: Madrasahs; Musical form; Musical notation; Hymns, Syriac; Church music - Syria; Church history

**Hussaini, S. S. K.**

Asmar al-asrar (Night-discourses of secrets) *Encyclopaedia Iranica. Online edition.*, 2011,
Geographic focus: India; Persia
Period focus: 15th century
Length: 4 pp.
Keywords: Sufism - Early works to 1800; GISU Daraz, Sayyid Muhammad, 1320-1422; Manuscripts, Persian

**Hyslop, Graham**

Notes: 1. Companion recording to this work; 'Folk music of East Africa, 1 Kenya'. Phillips (EA) label PKLP 102.
Geographic focus: Kenya
Length: 64 pp.
Keywords: Musical instruments - Africa, East
Ibn Battuta, 1304-1377

Ibn Battuta 1304-1377: his travelog, the “Rihla” illustrated Battuta’s Travels 1325-1349. Introduction. For Cornelius and Ulysses

Geographic focus: Islamic Empire
Period focus: 14th century
Length: 5 pp.
Keywords: Travelers - Islamic Empire; Ibn, Batuta, 1304-1377


Geographic focus: Asia; Africa
Individual/Group focus: Poetry
Length: 59 pp.
Keywords: Travelers - Islamic Empire; Ibn, Batuta, 1304-1377

The travels of Ibn Battuta: with notes, illustrative of the history, geography, botany, antiquities, etc. occurring throughout the work; translated from the abridged Arabic manuscript copies. trs. Lee, Samuel 1783-1852 London: Oriental Translation Committee, 1829.

Geographic focus: Asia; Africa
Individual/Group focus: Muslim traveler
Lyrics: Yes
Keywords: Asia - Travel; Africa - Travel; Ibn Batuta -1304-1377

Ibn Battuta, 1304-1377 (trs. H.A.R. Gibb)

Geographic focus: Asia; Africa
Individual/Group focus: Muslim traveler
Length: 4 vols
Keywords: Asia - Travel; Africa - Travel; Ibn Batuta -1304-1377; Travelers - Islamic Empire

Ibn Khaldun

Geographic focus: World
Period focus: World history to 14th century
Individual/Group focus: History of societies as told by a Muslim historian from Ifrikiya
Length: 786 pp.
https://asadullahali.files.wordpress.com/2012/10/ibn_khaldun-al_muqaddimah.pdf
Keywords: History - Philosophy - Early works to 1800; Civilization - Early works to 1800; Islam - History

Ilankovatikal
Notes:1. File is blank; added from WorldCat.

Geographic focus: India
Period focus: Pre-600 CE
Keywords: Sangam literature; Tamil literature - Translations into English

Ilias, M.H.

Notes:1. vol. 35, no. 4/5, Special focus: Arabs in Asia.

Geographic focus: Indian Ocean
Period focus: Ancient to medieval
Length: 24 pp.
http://www.jstor.org/stable/23654640
Keywords: Malabar Coast (India); Hadrami (Arab tribe); Moplahs; Muslims - India; Indian Ocean Region - Commerce; Diaspora; Arabic-Malayalam linguistics

Imhof, Agnes

Geographic focus: Samarra
Period focus: 9th century
Individual/Group focus: Singers participating in contests, esp. ‘Arib, Shariya
Musical focus: Songs performed at contests
Length: 20 pp.
Lyrics: Yes (brief extracts)
Keywords: Singers - Competitions - Samarra; Contests - Samarra; Singing slaves; Samarra - Courts and courtiers; ‘Arib; Shariya

Index Translationum Database
[Indo-Persian texts in English translation]

Notes:1. Four screen shots. Lists 39 items.

Geographic focus: Asia, South
Period focus: Various periods
Keywords: Indo-Persian historical texts - Bibliography
Infante, Blas


<table>
<thead>
<tr>
<th>Geographical focus: Spain</th>
<th>Period focus: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual/Group focus: Flamenco; Cante jondo musicians and their antecedents</td>
<td>Musical focus: Flamenco; Cante jondo</td>
</tr>
<tr>
<td>Length: 206 pp.</td>
<td>Lyrics: Yes</td>
</tr>
<tr>
<td>Keywords: Flamenco; Cante Jondo</td>
<td></td>
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</tbody>
</table>

Insoll, Timothy A.


<table>
<thead>
<tr>
<th>Geographical focus: Timbuktu; Mali</th>
<th>Period focus: Medieval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length: 6 pp.</td>
<td>Keywords: Cities and towns; Medieval; Merchants; Slavery; Muslims; Commerce</td>
</tr>
<tr>
<td><a href="http://www.jstor.org/stable/41779369">http://www.jstor.org/stable/41779369</a></td>
<td></td>
</tr>
</tbody>
</table>

International Council for Traditional Music

*Yearbook for Traditional Music.* Annual compilations of articles, reviews etc. available through UCT Libraries

| Geographical focus: Worldwide | Period focus: Traditional |
| Length: vols. | Keywords: Folk music - History and criticism - Periodicals |

Iraqi Maqam

*Iraqi Maqam. Classical Music of Iraq.* Website: “Classical and Traditional Music of Iraq. This educational, non-profit blog is exclusively dedicated to document and explain the ancient musical art of the Iraqi Maqam, and to preserve the memory and works of Iraq's most prominent maqam masters. The majority of the works published here have been obtained through collectors of old broadcast recordings or private concerts” various dates.

<table>
<thead>
<tr>
<th>Geographical focus: Iraq</th>
<th>Period focus: Not specified</th>
</tr>
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<tbody>
<tr>
<td>Individual/Group focus: Iraqi musicians</td>
<td>Musical focus: Iraqi classical/traditional music</td>
</tr>
<tr>
<td>Length: Website</td>
<td>Lyrics: Possibly in some cases</td>
</tr>
<tr>
<td>Keywords: Maqam; Music - Iraq - History and criticism; Folk music - Iraq - History and criticism</td>
<td></td>
</tr>
</tbody>
</table>

Irwin, Robert


<table>
<thead>
<tr>
<th>Geographical focus: Middle East</th>
<th>Period focus: 14th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length: 2 pp.</td>
<td>Keywords: Islamic Empire; Middle East - History</td>
</tr>
<tr>
<td><a href="http://www.jstor.org/stable/25212088">http://www.jstor.org/stable/25212088</a></td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Geographical focus: Egypt; Syria</th>
<th>Period focus: 1250-1517</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length: 2 pp.</td>
<td>Keywords: Ibn Fa l Allah al-'Umari. Ahmad ibn Yahya. 1301-1349; Masalik al-Absar fi Mamalik al-Amsar; Mamelukes - History; Egypt - History - 1250-1517; Syria - History</td>
</tr>
<tr>
<td><a href="http://www.jstor.org/stable/25212088">http://www.jstor.org/stable/25212088</a></td>
<td></td>
</tr>
</tbody>
</table>

Isaacman, Allen


<table>
<thead>
<tr>
<th>Geographical focus: Mozambique</th>
<th>Period focus: 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length: 40 pp.</td>
<td>Keywords: Cotton growing - Mozambique; Paternalism - Mozambique; Mozambique - Economic conditions</td>
</tr>
<tr>
<td><a href="http://www.jstor.org/stable/2637298">http://www.jstor.org/stable/2637298</a></td>
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</tbody>
</table>


<table>
<thead>
<tr>
<th>Geographical focus: Mozambique</th>
<th>Period focus: 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length: 8 pp.</td>
<td>Keywords: Rural development - Mozambique</td>
</tr>
<tr>
<td><a href="http://www.jstor.org/stable/1166579">http://www.jstor.org/stable/1166579</a></td>
<td></td>
</tr>
</tbody>
</table>
Isaacman, Allen F.
Geographic focus: Mozambique
Period focus: 16th-20th century
http://www.jstor.org/stable/4185520
Keywords: Mozambique - History

Israel, Jonathan
Geographic focus: World
Period focus: 18th century
Keywords: Enlightenment

Isabel, Jonathan I.
Notes: 1. UCT Libraries: 321.8 ISRA.
Geographic focus: Europe
Period focus: 18th century
Length: 293 pp.
Keywords: Political science - Europe - History - 18th century; Enlightenment; Democracy - History - 18th century

Izady, M.R.
Geographic focus: Persian Gulf
Keywords: Persian Gulf Region - Military policy

Jablonka, Ivan
Geographic focus: Africa
Period focus: 21st century
Keywords: Humanities - Africa; Africa - Civilization - 21st century; Diouf, Mamadou

Jackson, P.
Geographic focus: Iran
Period focus: 13th century
Length: 2 pp.
http://www.iranicaonline.org/articles/baksi-a-buddhist-lama
Keywords: Baksı (Buddhist lama); Buddhism

Jahiz, 868 or 869 (trs. Gerlof van Vloten)
Geographic focus: Islamic Empire; Blacks - Islamic Empire - Arabic literature - 750-1258
Keywords: Islamic Empire

Jairazbhoy, N. A.
Geographic focus: India
Period focus: Ancient
Individual/Group focus: Theorists
Musical focus: Musical intervals and scales; Music theory
Notation: Yes
http://www.jstor.org/stable/833842
Keywords: Hindu music; Indian music; Musical intervals and scales - India; Srutis; Music theory - India

Jairazbhoy, Nazir A.
Geographic focus: India
Period focus: 15th-21st century
Musical focus: Oboe - India; Musical instruments - Woodwind
http://www.jstor.org/stable/850609
Keywords: Oboe; Traditional instruments - India - Oboe; Musical instruments - Woodwind; Traditional music and non-Western art music - Asia

Geographic focus: Asia, South Period focus: Traditional
Musical focus: Musical instruments - Woodwind; Traditional music
Length: 10 pp.
http://www.jstor.org/stable/851332
Keywords: Aerophones; Traditional music and non-Western art music - Asia; Musical instruments - Woodwind; Woodwind instruments - Asia

Jairazbhoy, Nazir Ali


Geographic focus: India Period focus: Contemporary
Length: 222 pp.
Keywords: Music, Indic; Raga; Hindustani music

Jalayir, Ahmad

*Jalayirid.* *Grove Art Online,*

Geographic focus: Iraq; Azerbaijan Period focus: 1336-1432 CE
Length: 1 pp.
Keywords: Jalayirids; Iran - History - 1256-1500; Iraq - History - 634-1534

James, Wendy

Music, song, and dance of the Blue Nile Borderlands revivals in the refugee context. 2009.

Geographic focus: Ethiopia; Sudan
Length: 12 pp. Lyrics: Yes
Keywords: Blue Nile Borderlands, Ethiopia; Refugees - Ethiopia - Songs and music


Geographic focus: Africa; Ethiopia; Sudan; Circle dance Period focus: Traditional to contemporary
http://dx.doi.org/10.1080/713674301
Keywords: Dance - Social aspects - Africa; Dance - Ethiopia; Dance - Sudan

Jargy, Simon


Geographic focus: Lebanon; Syria
Musical focus: Songs
Length: 15 pp. Notation: Yes
http://www.jstor.org/stable/43562542
Keywords: Musicology - Lebanon; Musicology - Syria; Rhythm and meter; Folk music; Folklore - Lebanon; Folklore - Syria; Musical instruments - Syria; Musical instruments - Lebanon; Songs

Jayakar, Surgeon A.S.G. *

Medical topography of Muscat. 1986.
Notes:1. Note from Michael Nixon: For the racial composition of Muscat see v. 3, p. 101.

Geographic focus: Persian Gulf
Keywords: Persian Gulf Region - Politics and government; Muscat - Ethnic relations

Jayasuriya, Shihan de Silva


Geographic focus: Asia Period focus: 1st-20th century
Length: 10 pp.
http://www.jstor.org/stable/40175259
Keywords: African diaspora; Africans - Asia; Afro-Asians; Music - Asia - African influences; African music - Asia


Geographic focus: Asia Period focus: Contemporary
Individual/Group focus: Africans in Asia
Length: 29 pp.
Keywords: African diaspora; Africans - Asia

Notes: 1. Foreword by Guest-Editor to special issue of journal.

Geographic focus: Africa; Asia  
Period focus: Historical to contemporary

Length: 5 pp.  
Keywords: Africans - Asia; History; Afro-Asians

**African migrants as cultural brokers in South Asia.**

Notes: 1. This paper is possibly linked to this website:  

Geographic focus: Asia  
Period focus: 19th-20th century

Individual/Group focus: Musicologists  
Musical focus: African music

Length: 5 pp.  
Keywords: Africans - Asia; History; African diaspora; Blacks - Cultural assimilation - Asia; African music - Asia; Africans - Asia - Music; Musical instruments; Slaves

**Jayasuriya, Shihan de Silva & Angenot, Jean Pierre**


Geographic focus: Asia  
Period focus: Contemporary

Individual/Group focus: Africans in Asia

Length: 3 pp.  
Keywords: African diaspora; Africans - Asia

**Jayyusi, Salma Khadra**


Geographic focus: Andalusia (Spain)  
Period focus: 750-1258 CE

Individual/Group focus: Poets

Length: 26 pp.  
Lyrics: Poems

Keywords: Andalusia - Poetry; Arabic poetry - Spain - Andalusia; Arabic poetry - 750-1258


Geographic focus: Andalusia (Spain)  
Period focus: 750-1258 CE

Individual/Group focus: Poets

Length: 16 pp.  
Lyrics: Poems

Keywords: Andalusia - Poetry; Arabic poetry - Spain - Andalusia; Arabic poetry - 750-1258; Nature in literature; Qur'an as literature; Ibn Khafadja, Abu Ishaq Ibrahimm (1059-1139)

**Jayyusi, Salma Khadra (ed.)**


Notes: 1. UCT Libraries: 901.9146017671 LEGA 2. This file contains seven contents pages only.

Geographic focus: Spain  
Period focus: 711-1516 CE

Length: 1098 pp.  
Keywords: Muslims - Spain - History; Spain - Civilization - 711-1516; Spain - Civilization - Islamic influences; Andalusia (Spain) - Civilization

**Jazari, Isma`il ibn al-Razzaz, active 1181-1204**


Geographic focus: Asia  
Period focus: 12th century

Keywords: Mechanical engineering - Early works to 1800; Mechanical musical instruments - Early works to 1800; Jazari, Isma`il ibn al-Razzaz, active 1181-1204

**Johnson, John W. * **

Musico-moro-syllabic relationships in the scansion of Somali poetry. 1996.


Geographic focus: Africa, East  
Musical focus: Poetry

Keywords: Folk literature - Africa, Northeast; Somali - Poetry

Geographic focus: Maghreb  
Period focus: Pre-Roman era to 20th century  
Individual/Group focus: Poets of the Maghreb  
Musical focus: Poem/song texts  
Length: website page  
Lyrics: Yes  
Keywords: North African poetry; Maghreb


Geographic focus: India  
Period focus: Antiquities  
Keywords: Excavations (Archaeology) - India; India - Antiquities


Notes: 1. UCT Libraries: BA 913.6781 JUMA.  
Geographic focus: Zanzibar  
Period focus: Antiquities  
Keywords: Unguja Ukuu Site (Zanzibar); Urban archaeology - Tanzania - Zanzibar; Excavations (Archaeology) - Tanzania - Zanzibar; Archaeology and history - Tanzania - Zanzibar; Zanzibar - Antiquities; Tanzania - Unguja Ukuu Site


Geographic focus: Zimbabwe  
Period focus: 20th century  
Lyrics: Praise poem p.238  
http://www.jstor.org/stable/2637022  
Keywords: Urbanization - Zimbabwe - Bulawayo; Social science - Human geography


Geographic focus: India  
Period focus: 200-290 CE  
Lyrics: Drama - Text  
Keywords: India - Kings and rulers - Drama; Sanskrit drama - Translations into English


Geographic focus: Western Indian Ocean  
Kaplan, Steven
Geographic focus: Ethiopia Period focus: 14th-16th century
Length: 15 pp.
http://www.jstor.org/stable/1580917
Keywords: Jews, Ethiopian - History; Ethiopia - Ethnic relations; Africa - Religion

Karomat, Dilorom
The Silk Route in Mustafo Bafoev's imagination. 2015.
Geographic focus: Eurasia Period focus: 20th century
Individual/Group focus: Bafoev, Mustafa. Buyuk Ipak Yo'li; Composers Musical focus: Musical analysis
Keywords: Human geography; Silk Road; Symbolism; Asia - Silk Road - Music; Bafoev, Mustafa. Buyuk Ipak Yo'li (Uzbek composer)

Turki and Hindavi in the world of Persian fourteenth- and fifteenth-century dictionaries. 2014.
Geographic focus: Persia Period focus: 14th-15th century
Musical focus: Music - Terminology
Length: 35 pp.
Keywords: India - History - 1000-1526; Music - Terminology; Turki - Dictionaries; Hindi - Dictionaries

Karomat, Dilorom
Notes:1. Contains tables of musical rendering and other features.
Geographic focus: Arabia; Persia; Turkey; North India Period focus: 11th century (Arabia, Persia, Turkey); 13th-18th century (India)
Individual/Group focus: Musicians of West Asia, India Musical focus: Maqam; Raga
Length: 27 pp. Lyrics: Yes
Keywords: Maqam; Raga - India; Musical intervals and scales; Music theory - Arab countries; Music theory - Middle East

Geographic focus: India; Central Asia Period focus: 1st century BCE-4th century CE
Length: 24 pp.
Keywords: Ethnomusicology; Music - Asia - Indian influences; Music - India - Asian influences; Indian music

Karomat, Dilorom & Khasanova, Nigora
Musical culture of Uzbekistan after independence. 2012.
In: Sengupta, Anita; Chatterjee, Suchandana; Bhattacharya, Susmita. Eurasia twenty years after. New Delhi: Shipra, pp. 422-442.
Geographic focus: Asia, Central Period focus: 20th century
Musical focus: Music - History; Music in society
Length: 20 pp.
Keywords: Uzbekistan; Asia, Central - Politics and government - 1991-; Music - Uzbekistan

Kashmir News Network
Abhay Rustum Sopori.
Geographic focus: India, North Period focus: 20th century
Individual/Group focus: Composers; Performers; Abhay Rustum Sopori Musical focus: Instruments
Length: 4 pp.
http://koshur.org/music/abhaysopori/index.html
Keywords: Santur - India; Composers - India; Musical instruments - India

Kashmir Shaivism.
Geographic focus: India, North Period focus: 8th-21st century
Length: 89 pp. Lyrics: Yes
Keywords: Kashmir Shaivism; Saivism - India
Kashmiri Overseas Association

Kashmiri poets & poetesses.

Notes:1. See also this website: http://koausa.org/poets/
Geographic focus: India, North
Period focus: Early to contemporary
Individual/Group focus: Poets
Length: 223 pp.
Lyrics: Yes
Keywords: Mysticism in literature; Poetry; Kashmiri poetry; Poets, Indian

Kassaye, Woube

Analysis of the Harari/Aderi (Muslim society) music of Ethiopia. 2007.
Geographic focus: Ethiopia
Length: 20 pp.
Lyrics: Single lines from songs
Keywords: Harari (African people) - Music

Geographic focus: Ethiopia
Musical focus: Church music
Length: 32 pp.
Keywords: Church music - Ethiopia

Geographic focus: Ethiopia
Period focus: 20th century
Musical focus: Musicology - Ethiopia
Keywords: Musicology - Ethiopia

The practices of music research in Ethiopia: successes and challenges. 2009.
In: Ege, Svein. Proceedings of the 16th International Conference of Ethiopian Studies. Trondheim: NTNU (Norwegian University of Science and Technology)
Geographic focus: Ethiopia
Period focus: 20th century
Musical focus: Musicology - Ethiopia
Keywords: Musicology - Ethiopia

Geographic focus: Ethiopia
Period focus: 20th century
Individual/Group focus: Musicians; Musicologists
Musical focus: Popular music
Length: 15 pp.
Lyrics: Not the text; only the message of the song
Keywords: Harari (African people) - Music; Popular music - Ethiopia; Ethiopia - Cultural policy; Harari (African people) - Music - Discography; Music - Ethiopia

Kauffman, Robert

Geographic focus: Zimbabwe
Period focus: 20th century
Individual/Group focus: Performers
Musical focus: Performance; Music in society; Traditional music vs urban music
Length: 9 pp.
http://www.jstor.org/stable/767672
Keywords: Music - Zimbabwe; Shona music; Music and society

Kaufmann, Jeffrey C.

Geographic focus: Madagascar
Period focus: 20th century
Length: 17 pp.
http://www.jstor.org/stable/3172042
Keywords: Archives - Madagascar; Archival surveys - Madagascar

Kavyu, P.N.

Geographic focus: Kenya
Keywords: Musical instruments - Kenya
Kawami, Trudy S.


Geographic focus: Iran  
Period focus: Ancient  
Length: 12 pp.  
Keywords: Pottery, Ancient - Iran - Catalogues; Pottery - Iran - Catalogues

Kebede, Ashenafi


Geographic focus: Ethiopia  
Musical focus: History  
Length: 10 pp.  
Keywords: Music - Ethiopia; Ethiopia - Songs and music - Religious aspects


Geographic focus: Ethiopia  
Period focus: 20th century  
http://www.jstor.org/stable/1214537  
Keywords: Music - Ethiopia; Ethiopia - Songs and music; Music - Ethiopia - Westernisation; Music - Ethiopia - Terminology


Geographic focus: Ethiopia  
Length: 4 pp.  
Keywords: Amhara - Songs and music; Ethiopia - Songs and music

Keita, Maghan


Geographic focus: Africa; Asia  
Period focus: Pre-columbian  
Length: 30 pp.  
http://www.jstor.org/stable/20079302  
Keywords: Epistemology; Race; Historiography; Cultural relations; Human geography; Globalisation

Kennedy, Hugh


Notes: 1. UCT Libraries: 909.0976701 KENN.  
Geographic focus: Iraq  
Period focus: 1st-13th century  
Keywords: Islam - History; Abbasids; Islamic Empire - History - 661-750; Islamic Empire - History - 750-1258; Baghdad (Iraq) - History

Kent, R. K.


Geographic focus: Madagascar; Africa  
Period focus: 18th century and after  
Length: 22 pp.  
http://www.jstor.org/stable/180273  
Keywords: Bara (Malagasy people); Madagascar - History; Ethnology - Madagascar


Geographic focus: Madagascar; Africa  
Period focus: Before 1700  
Length: 30 pp.  
http://www.jstor.org/stable/180143  
Keywords: Sakalava (Malagasy people); Madagascar - History; Ethnology - Madagascar; Madagascar - Kings and rulers


Geographic focus: Madagascar; Africa  
Period focus: Medieval  
http://www.jstor.org/stable/180295  
Keywords: Taimoro (Malagasy people); Madagascar - History; Ethnology - Madagascar; Kings and rulers - Religious aspects

Khan, Nur Sobers


Geographic focus: Egypt  
Period focus: 15th century  
Length: 8 pp.  
http://www.jstor.org/stable/25759073  
Keywords: Slaves - Egypt; Mamelukes
Kidula, Jean


Geographic focus: Kenya                  Period focus: 20th century
Individual/Group focus: African musicians; Musicologists                  Musical focus: Church music
Length: 8 pp.
http://www.ecu.edu/african/sersas/kidulaF99.htm
Keywords: Gospel music - Kenya; Church music - Kenya; Contemporary Christian music - Kenya

Kiesewetter, R. G.


Geographic focus: Europe                  Period focus: 11th-19th century
Medical focus: Music - History and criticism
Length: 276 pp.                  Notation: Yes
http://archive.org/details/geschichtedereurOOkies
Keywords: Music - History and criticism

Kilpatrick, Hilary


Notes:1. Sample section of the complete work: Prelims, chapter 1, most of chapter 2.
Geographic focus: Baghdad                  Period focus: 7th-10th century
Individual/Group focus: Arabic musicians, composers                  Musical focus: Abu l-Faraj al-Ishbani; Songs in the time of the Baghdad caliphates
Length: 45 pp.                  Lyrics: Not in this sample section
Keywords: Kitab al-aghani al-kabir (Great book of songs); Baghdad - Songs and music; Arabs - Music; Songs, Arabic; Composers - Arab countries; Islamic Empire - Intellectual life

Kim, Nam C. & Kusimba, Chapurukha M.


Geographic focus: Africa, Southern; Zambezia; Mapungubwe                  Period focus: 10th-11th century
Length: 22 pp.
http://www.jstor.org/stable/40389424
Keywords: Zimbabwe culture; Anthropology; Fortification; Social evolution

Kimberlin, Cynthia Tse


Geographic focus: Ethiopia                  Period focus: Contemporary
Individual/Group focus: Composers; Musicians                  Musical focus: Composing
Length: 22 pp.                  Notation: Yes
Keywords: Composers - Ethiopia; Musicians - Ethiopia; Music - Ethiopia; Ethiopia - Songs and music; Songs

The music of Ethiopia. 1980.


Geographic focus: Ethiopia
Length: 20 pp.
Keywords: Ethiopia - Songs and music; Music - Ethiopia
King’s College London. Musical Transitions to European Colonialism in the Eastern Indian Ocean

**Awadh case study.**

Notes:1. Focused on transformations in the musical and dance practices of India in the period c.1750-1900. 2. Consult the website for more information about this case study.

Geographic focus: India  
Period focus: 18th-20th century  
Musical focus: Music; Dance  
Length: 1 p.

http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/case/awadh.aspx  
Keywords: Music - India; Dance - India

**Connected histories of Indian Ocean musics.**

Notes:1. Description of the case study to be undertaken.

Geographic focus: Indian Ocean Region; Malay Peninsula  
Period focus: 18th-20th century  
Individual/Group focus: Indian Ocean peoples  
Musical focus: Musical transitions within and between India and the Malay peninsula  
Length: 1 p.

http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/case/connectedhistories.aspx  
Keywords: Music - Indian Ocean; Indian Ocean Region

[Introduction to the project]

Notes:1. Consult the website for more information about this project.

Geographic focus: Indian Ocean Region; Malay archipelago; Malay Peninsula  
Period focus: 18th-19th century  
Individual/Group focus: Malays  
Musical focus: Musical transitions within and between India and the Malay peninsula  
Length: 1 p.

http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/index.aspx  
Keywords: Malay music; Cross-cultural studies; Cultural relations; Pre-colonial Muslim courts

**Malay case study.**

Notes:1. Consult the website for more information about this case study.

Geographic focus: Malay Peninsula; Malay archipelago  
Period focus: 16th-20th century  
Individual/Group focus: Malays  
Musical focus: Malay music  
Length: 1 p.

http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/case/malay.aspx  
Keywords: Malay music; Cross-cultural studies; Cultural relations

**Kirkaldy, Alan & Kriel, Lize**


Notes:1. LFM = Le Fait missionnaire.

Geographic focus: South Africa  
Period focus: 19th-20th century  
Length: 35 pp.

Keywords: Missions; Kings and rulers - Transvaal (South Africa); Religious conversion; Venda (African people); Sotho (African people)

**Klemm, Peri M. & Niederstadt, Leah**


Geographic focus: Ethiopia  
Period focus: 19th-20th century  
Length: 9 pp.

http://www.jstor.org/stable/20447931  
Keywords: Arts - Ethiopia

**Knappert, Jan**


Geographic focus: Kenya; Tanzania; Africa, East  

Keywords: Language and languages - Foreign words and phrases; Swahili language - Foreign words and phrases

**Kobbé, Gustav**


Geographic focus: Worldwide  
Period focus: 4th century BCE and after  
Length: 7 pp.

http://www.jstor.org/stable/20543768  
Keywords: Pearls
Kolltveit, Gjermund


Geographic focus: Western Europe
Period focus: 1150-1500

Individual/Group focus: Travelling people who carried Jew's harps with them
Musical focus: Jew's harp (inc. archaeological finds)


Keywords: Jew's harp - Europe; Trade routes - Europe; Music archaeology - Europe; Excavations (Archaeology) - Europe

Kornbluth, Genevra

Rock crystal. *Grove Art Online*.

Geographic focus: Various
Period focus: Early-20th century

Length: 5 pp.

Keywords: Quartz art objects; Glyptics; Engraving

Koul, Mohan Lal


Notes: 1. This file of the e-book is not same length as print ed. of 1994 (242 pp.). Can download from URL.

Geographic focus: India, North
Period focus: 20th century

Length: 149 pp.

http://kousa.org/pastpresent/index.html

Keywords: Jammu and Kashmir (India) - Politics and government; India - Jammu and Kashmir - History

Krishnaswami Aiyangar, Sakkottai


Notes: 1. Added t.p.: A history of the holy shrine of Sri Venkatesa in Tirupati.

Geographic focus: India
Period focus: Ancient

Individual/Group focus: Historians


Keywords: Tirupati (India) - History; India - Tirupati


Geographic focus: India
Period focus: Ancient

Individual/Group focus: Historians


Keywords: Tirupati (India) - History; India - Tirupati; Festivals - India - Tirupati


Geographic focus: India
Period focus: Ancient

Individual/Group focus: Historians


Keywords: Tirupati (India) - History; India - Tirupati; Festivals - India - Tirupati


Geographic focus: India
Period focus: 3rd century BCE to 14th century CE


https://archive.org/details/southindiahermuh00krisuoft

Keywords: India, South - History; Muslims - India

Krueger, Hilmar C.


Geographic focus: Italy; Africa
Period focus: 12th century

Length: 16 pp.

http://www.jstor.org/stable/2848661

Keywords: Trade; Merchants; Muslims; Pearls; Commerce

Krumm, Bernhard


Geographic focus: Africa, East

Length: 192 pp.

Keywords: Swahili language - Etymology; Swahili language - Foreign words and phrases
Kubik, Gerhard


Geographic focus: Africa          Period focus: Historical; mostly 19th-20th century
Length: 57 pp.
http://www.jstor.org/stable/30039290
Keywords: Jazz - Africa; Musical chords; Overtones; Tonal harmony; Xylophone - Africa


Geographic focus: Africa          Period focus: 20th century
Musical focus: Musical instruments
Length: 32 pp. Notation: Yes
http://www.jstor.org/stable/768436
Keywords: Musical instruments - Africa; Musical analysis - Africa; Musical intervals and scales - Africa


Geographic focus: Africa
Musical focus: Theory
Length: 32 pp.
http://www.jstor.org/stable/768436
Keywords: African music; Xylophone - Africa; String instrument tunings; Musical intervals and scales - Africa; Guitar - Africa; Musicians - Africa


Notes:1. Excerpts from material collected in Nigeria.

Geographic focus: Africa
Length: 24 pp. Notation: Yes Lyrics: Yes
http://www.jstor.org/stable/30249636
Keywords: Yoruba (African people); Songs and music; Children; Choirs; African music; Hoes - Africa; Folksongs


Geographic focus: Africa
Length: 24 pp.
http://www.jstor.org/stable/779399
Keywords: African American culture; African music; Music psychology; Brazilian culture; Musical intervals and scales; Jazz


Geographic focus: Africa
Length: 7 pp.
http://www.jstor.org/stable/30250055
Keywords: Cultural anthropology; Linguistic anthropology; Phonemics; Phonetics; African culture


Geographic focus: Africa
Length: 4 pp.
http://www.jstor.org/stable/30249616
Keywords: African music; Xylophone - Africa; Vocal music; Rhythm and meter - African music; Enngas; Instrumental music


Geographic focus: Africa
http://www.jstor.org/stable/30249572
Keywords: Mbira


Geographic focus: Africa          Period focus: 20th century
Length: 2 pp.
http://www.jstor.org/stable/2934940
Keywords: African music; Tonal harmony; Polyphony; Singing; Musicology - Africa


Geographic focus: Africa          Period focus: 20th century
Musical focus: Instruments
Length: 41 pp. Notation: Yes
http://www.jstor.org/stable/30249573
Keywords: Harp - Africa; Zande (African people); Musical intervals and scales - Africa; String instrument tunings; Rhythm and meter - African music; Tonal harmony; Guitar - Africa

http://www.jstor.org/stable/852652
Keywords: Ethnomusicology; Xylophone - Africa; African music; Performance practice (Music); Auditory perception; Musical intervals and scales


Geographic focus: Angola
Period focus: 20th century
Length: 20 pp.
http://www.jstor.org/stable/30249744
Keywords: Kufuna Kandonga (Angolan musician); Mbira - Angola; Consonance (Music); Tuning - Africa; Musical pitch; Singing


Geographic focus: Uganda
Period focus: 20th century
Length: 5 pp.
http://www.jstor.org/stable/30249643
Keywords: Uganda - Songs and music; Music - Uganda; African music


Geographic focus: Angola
Length: 8 pp.
http://www.jstor.org/stable/30249727
Keywords: Musical bow - Angola; Dance - Africa; Overtones; Melody


Length: 40 pp.
http://www.jstor.org/stable/852036
Keywords: Musical chords; African music; Bowed stringed instruments - Africa; Tonal harmony; Musical intervals and scales - Africa; Vocal music


Geographic focus: Africa
Period focus: 20th century
Length: 9 pp.
Notation: Yes
http://www.jstor.org/stable/30250157
Keywords: Instrumental music; African music; Rhythm and meter - African music; Musicians - Africa; Guitar music - Africa; Performance practice (Music)


Geographic focus: Central African Republic
Period focus: 20th century
Length: 16 pp.
http://www.jstor.org/stable/30249997
Keywords: Guitar; African music; Chords (Music)


Geographic focus: Africa
Notation: Yes
http://www.jstor.org/stable/30249574
Keywords: Mozambique - Songs and music; Musical instruments - Mozambique; Xylophone - Africa; Singing; Drum (Musical instrument) - Africa; Fiddles; Women's songs; Makonde (African people); Dance - Africa


Geographic focus: Africa
Period focus: 20th century
Length: 26 pp.
http://www.jstor.org/stable/43561084
Keywords: African music; Guitar - Africa; Musical instruments - Africa; Folk songs; Xylophone - Africa; Performance practice (Music); Musicians; Jazz - Ethiopia


Geographic focus: Ethiopia
Musical focus: Ethnomusicology
Length: 4 pp.
Keywords: Ethiopia - Songs and music; Amhara - Songs and music

Geographic focus: West Central Sudanic Belt; Central Sudanic Savannah; South Africa; USA

Period focus: Traditional Sudanic musical forms; Emergent USA blues music; 19th-20th century

Individual/Group focus: Musicians/ singers in diverse African societies; US blues musicians/ composers

Musical focus: Formal properties of African and blues music and song - harmonics, rhythms, melodies, lyrics etc.


Keywords: Blues (Music) - African influences; Blacks - Africa - Music - History and criticism; Sudan (Region) - Music; Kwela; American slave musicians; Popular music - South Africa

Kulshreshtha, Khushboo


Geographic focus: India

Period focus: 5000 BCE to 20th century

Individual/Group focus: Indian musicians, composers, performers

Musical focus: Indian musical genres, formal features, instruments

Length: 305 pp.

Notation: Yes

Keywords: India - Songs and music - History; Musical instruments - India; Hindustani music; Musical intervals and scales - India

Kumar, Ramesh


Geographic focus: India

Period focus: Early to contemporary

Individual/Group focus: Performers

Musical focus: Traditional music; Songs; Women's singing

Length: 5 pp.

Lyrics: Yes

http://koausa.org/music/articles/music.html

Keywords: Folk music, Kashmiri; Sufi music - India - Jammu and Kashmir; Islamic music; Minstrels - India; Musical instruments - India - Jammu and Kashmir; India - Jammu and Kashmir - Songs and music

Kusimba, Chapurukha M.


Geographic focus: East Africa

Period focus: Precolonial

Length: 30 pp.

http://www.jstor.org/stable/25130793

Keywords: Africa, East - Antiquities; Archaeology - Africa, East; Slavery - Africa; Warfare

Kusimba, Chapurukh Makokha (Ali)


Geographic focus: Africa, Southern

Period focus: Ancient history

Individual/Group focus: Swahili-speaking peoples

Length: 4 pp.

http://www.jstor.org/stable/25130807

Keywords: Swahili-speaking peoples - Antiquities; Excavations (Archaeology) - Africa, Southern

Kynoch, Gary


Geographic focus: South Africa

Period focus: 20th century


http://www.jstor.org/stable/3559386

Keywords: Contract labor - South Africa; Foreign workers, Chinese - South Africa - Transvaal - History; Gold mines and mining - South Africa; Labor supply - South Africa
Lal, Vinay
Geographic focus: South Asia Period focus: Various periods
Keywords: Civilization - Bibliography; Cultural studies - Bibliography; Asia, South - Bibliography

Lambert, Jean
Yemen. Grove Music Online,
Geographic focus: Yemen Period focus: Ancient and after
Length: 7 pp.
Keywords: Music - Yemen; Work songs - Yemen; Musical instruments - Yemen; Vocal music - Yemen

Lamprecht, Deon
Luanda, Africa's Rio. News24 Archives, 2002-08-18,
Geographic focus: Angola Period focus: 20th century
Length: 1 pp.
Keywords: Angola - Luanda - Description and travel

Lancaster, C.S. & Pohorilenko, A.
Geographic focus: Zimbabwe Period focus: Early-20th century
Length: 30 pp.
http://www.jstor.org/stable/216889
Keywords: Gold mines and mining - Zimbabwe; Ingombe Ilede Site (Zimbabwe); Archaeology - Zimbabwe

Lane, Paul J.
Geographic focus: Indian Ocean Period focus: Early to 20th century
Length: 33 pp.
http://www.jstor.org/stable/43551368
Keywords: Maritime archaeology; Archaeology - Indian Ocean; Excavations (Archaeology); Shipwrecks; Red Sea

Lardinois, Roland
The story of connected history. 2013,
Notes:1. Revised version of articles; most previously published.
Geographic focus: India Period focus: Contemporary
Individual/Group focus: Historians
Length: 5 pp.
http://www.booksandideas.net/The-story-of-connected-history.html
Keywords: Mythology, Indic; Civilization; English fiction - History and criticism

Larson, Pier M.
Geographic focus: Madagascar Period focus: 19th century
http://www.jstor.org/stable/2674122
Keywords: Collective memory; African diaspora; Slave trade - Madagascar; Madagascar

LaViolette, Adria
Geographic focus: Africa, East Period focus: 600-1500
Length: 26 pp.
Keywords: Cosmopolitanism - Africa; Africa, East; Indian Ocean; Islam; Urbanization - Africa, East; Swahili-speaking peoples - Africa, East
**Lawergren, Bo**

Angular harps through the ages: a causal history. 2008.

Geographic focus: Asia

Period focus: 3000 BCE-1600 CE

Individual/Group focus: Instruments

Musical focus: Instruments


http://www.hunter.cuny.edu/physics/faculty/lawergren/repository/files/AngularHarpsThroughtheAges.pdf

Keywords: Harp - History; Harp - Construction; Music archaeology; Musical instruments; Ancient Harp. *Encyclopaedia Iranica Online edition*, 2012,

Geographic focus: Iran

Period focus: 3000 BCE-1600 CE

Musical focus: Musical instruments

Length: 8 pp.

http://www.iranicaonline.org/articles/harp

Keywords: Harp; Harp - Iran

Oxus trumpets, ca. 2200 - 1800 BCE: material overview, usage, societal role and catalog. *Encyclopaedia Iranica Online edition*, 2005,

Geographic focus: Afghanistan; Iran; USSR

Period focus: 2200-1800 BCE

Individual/Group focus: Ethnomusicologists

Musical focus: Instruments


http://www.iranicaonline.org/articles/oxus-trumpet-1

Keywords: Trumpet; Excavations

**Lawergren, Bo, Farhat, Hormoz & Blum, Stephen**

Iran. *Grove Music Online*,

Geographic focus: Iran

Period focus: 3000 BCE-20th century CE

Individual/Group focus: Various

Musical focus: Various


Notation: Yes

Keywords: Music - Iran; Harp - Iran; Lyre - Iran; Trumpet - Iran; Lute - Iran; Music in art; Musical intervals and scales - Iran; Musical instruments - Iran; Composition (Music); Narrative in music; Entertainers - Iran; Vocal music - Iran

**Lawler, Andrew**


Geographic focus: Persian Gulf

Period focus: 3000 BCE-18th century CE

Length: 7 pp.


Keywords: Pearls - Persian Gulf

**Le Beck, Henry J.**

An account of the pearl fishery in the Gulph of Manar, in March and April, 1797. *Foreign and Commonwealth Office Collection*, 1807,

Geographic focus: Indian Ocean

Period focus: 1797


http://www.jstor.org/stable/60230148

Keywords: Pearl divers

**Le Houerou, H.-N.**


Geographic focus: Ethiopia

Length: 24 pp.


Keywords: Ecology - Ethiopia

**Le Strange, G.**


Geographic focus: Iraq

Period focus: 8th-13th centuries

Length: 463 pp.

https://archive.org/details/BaghdadDuringTheAbbasidCaliphateFromContemporaryArabicAndPersian

Keywords: Baghdad; Iraq - Baghdad; Caliphate; Islam
Leatt, Annie

Geographic focus: Islamic Empire
Period focus: 8th-13th century
Individual/Group focus: Ibn al-‘Arabi
Length: 4 pp.
Keywords: Anthropology of religion - Islamic Empire; Women in Islam; Ibn al-‘Arabi, 1165-1240 - Criticism and interpretation; Sufism

Lee, Anthony A.

Geographic focus: Iran
Period focus: 19th-20th century
Individual/Group focus: African slaves in Iran
Length: 22 pp.
http://escholarship.org/uc/item/0km6m833
Keywords: Slaves - Iran; Slavery - Iran; Slaves - Biography; African slaves; Bahai Faith

Lee, Byong Won

Geographic focus: Korea
Period focus: 7th-20th century
Musical focus: Buddhist music; Religious music
http://www.jstor.org/stable/43562697
Keywords: Buddhist music; Religion and religious music - Buddhism; Korea - Religious music - Buddhism - Ceremonies; Music in liturgy and ritual - Buddhist; Material culture; Mahayana Buddhism

Lee, Richard B., Hitchcock, Robert & Biesele, Megan

Geographic focus: Southern Africa
Period focus: Traditional to 20th century
Keywords: San (African people)

Lefèvre-Pontalis, Pierre, 1864-

Geographic focus: Laos
Musical focus: Songs
http://gallica.bnf.fr/ark:/12148/bpt6k5809842t/f17.image also at Google books
Keywords: Songs - Laos; Folk songs - Laos

Leghlid, Said

Amazigh poetry between oral tradition and survival of a culture. n.d.,
Notes:1. Available through academia.edu.
Geographic focus: North Africa; Morocco
Individual/Group focus: Female singers
Length: 10 pp.
http://www.academia.edu/9733547/Morocco_Amazigh_poetry_between_oral_tradition_and_survival_of_a_culture
Keywords: Amazigh - Music; Africa, North - Songs and music; Morocco - Songs and music; Women's music

Lemma, Tesfaye

*Ethiopian musical instruments*. [Addis Ababa?]: [publisher not identified], 1975.
Notes:1. One single issue published.
Geographic focus: Ethiopia
Length: 42 pp.
Keywords: Musical instruments - Ethiopia

Leslau, Wolf

Notes:1. Amharic text, phonetic transcription, translation, interpretation and observations.
Geographic focus: Ethiopia
Musical focus: Songs; Poetry
Length: 17 pp.
http://www.jstor.org/stable/40732666
Keywords: Amharic poetry; Ethiopia - Songs and music; Folk poetry, Amharic - Ethiopia - Shewa Kifile Hager
Leur, J. C. van


Geographic focus: Indonesia

Period focus: 1500-1800


Keywords: Indonesia - Economic conditions; Indonesia - Social conditions

Levtzion, N. & Hopkins, J.F.P.


Notes: 1. UCT Libraries BA 966 CORP; 966 CORP.

Geographic focus: West Africa

Period focus: Medieval to 1884

Individual/Group focus: West African society - general features, geography etc.

Length: 492 pp.

Keywords: Africa, West - History - To 1884 - Sources; Manuscripts, Arabic

Levy, Kenneth & Troelsgaard, Christian

*Byzantine chant.* Grove Music Online,

Geographic focus: Asia, West

Period focus: 4th-15th century

Length: 40 pp.

Notation: Yes

Keywords: Musical notation; Music, Byzantine; Byzantine chants

Levy, Rick (producer)


Geographic focus: Africa

Musical focus: Dance

Length: 22 min

Keywords: Folk music - Africa; Folk dance music - Africa; Music - Africa

Lewicki, Tadeusz


Geographic focus: Africa

Length: 102 pp.

Keywords: Africa - Historiography; Africa, Sub-Saharan - History - Sources; Arabic literature

Lewis, Bernard


Geographic focus: Arab countries

Period focus: Pre-Islamic

Length: 11 pp.

Lyrics: Poetry text

http://www.jstor.org/stable/1343463

Keywords: Aghribat al-Arab; Arabic poetry; Antar; Khufaf ibn Nudbah, -approximately 640; Sulayk ibn al-Sulakah, active 6th century; Poets, Arab; Poets, Pre-Islamic; Slaves; Black Muslims; Suhaym ibn Wathil; Nusayb ibn Rabah, d. 726


Geographic focus: Middle East

Period focus: Antiquity - 20th century

Length: 184 pp.

Keywords: Slavery - Middle East - History; Slavery and Islam - Middle East - History; Race relations - Religious aspects - Islam

Lewis, Bernard ed. trs


Notes: 1. v. 1. Politics and war; v. 2. Religion and society.

Geographic focus: Africa; Iran; East

Length: 2 vols.

Keywords: Islamic civilization - Sources

Lewis, Franklin

Hafez: ix. *Hafez and Music.* Encyclopaedia Iranica. Online edition,

Geographic focus: Iran

Period focus: 14th century


Keywords: Hafez (1325-1390); Persian poetry; Musical intervals and scales - Iran; Lyric poetry; Musical instruments - Iran; Iran - Poetry
Lewis, I.M.


- Geographic focus: Somalia; Somaliland
- Period focus: 10th-20th century
- Length: 12 pp.
- Keywords: Sufism - Somalia; Islam - Somalia


- Geographic focus: Somalia; Somaliland
- Period focus: 10th-20th century
- Length: 10 pp.
- Keywords: Sufism - Somalia; Islam - Somalia

Lewis, I.M. & M.H. Mukhtar *

*Songs from the South*. 1996.

- Geographic focus: Africa, East
- Musical focus: Oral literature
- Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry; Oral tradition - Africa, East

Lewis, Richard


- Geographic focus: China
- Period focus: Various periods
- Lyrics: Poem texts
- Keywords: Arts, Chinese; Chinese poetry - Collections; Landscapes in art

Lewisohn, Leonard


- Geographic focus: Iran
- Period focus: 19th-20th century
- URL: http://www.jstor.org/stable/3107753
- Keywords: Sufism; Schism

Library of Congress. Archive of Folk Culture staff


- Notes: 1. No longer available online at Library of Congress. 2. This PDF lists 8 items.
- Geographic focus: Africa
- Period focus: World history
- Keywords: African music - Bibliographies; African music - Discographies

Lihamba, Amandina, Moyo, Fulata L., Mulokozi, M.M., Shitemi, Naomi L. & Uayua-Othman, Sada (eds.)


- Notes: 1. See also entries for other African regions at Daymond et al., Sadiqi et al., Sutherland-Addy et al. 2. UCT Libraries: 808.899287 WOME; BA 809.8896 WOME.
- Geographic focus: Kenya; Malawi; Tanzania; Uganda; Zambia
- Period focus: Traditional to contemporary
- Individual/Group focus: Women composers; Producers of orature
- Musical focus: Songs/ chants
- Lyrics: Yes
- Keywords: East African musical practices; Folk literature - Africa, East; East African literature - Women authors; Oral tradition - Africa, East

Litvinskii, B. A.

*Fondoqestan. Encyclopaedia Iranica. Online edition*,

- Geographic focus: Afghanistan
- Period focus: 6th-7th century CE
- Keywords: Buddhist monasteries - Afghanistan; Excavations (Archaeology) - Afghanistan

Litvinsky, B. A.


- Geographic focus: Ancient India; Iran - Antiquities
- Period focus: 1st to 3rd centuries CE
- Individual/Group focus: n/a
- Musical focus: n/a
- URL: http://www.iranicaonline.org/articles/gandharan-art
- Keywords: Art, Iranian - History
Lockett, Pete
Rhythms of the Mahgreb.
Geographic focus: Africa - Maghreb
Length: Web                      Notation: Yes
Keywords: Drummers (Musicians) - Africa - Maghreb; Music - Africa - Maghreb; Drum (Musical instrument) - Africa

Lodhi, Abdulaziz
Notes:1. Originally presented as the author's PhD diss., University of Gothenburg [Sweden], 2000.
Geographic focus: Africa, East
Length: 253 pp.
Keywords: Swahili language - Foreign words and phrases; Africa, Eastern - Civilization - Oriental influences

Lodhi, Abdulaziz Y.
Geographic focus: African origins of Western Indian Sidi                  Period focus: Approx. 10th to 20th century
Individual/Group focus: Sidi communities                                 Musical focus: none
Length: 9 pp.
http://www.pambazuka.org
Keywords: Siddi (Indic people) - Identity; East African slave trade; Slave trade; Siddi - Western India

Loffler, Reinhold & Windfuhr, Gernot L.
Boir Ahmadi. Encyclopaedia Iranica. Online edition,
Geographic focus: Iran                  Period focus: 19th 20th century
Length: 11 pp.
http://www.iranicaonline.org/articles/boir-ahmadi
Keywords: Boir Ahmadi people; Ethnology - Iran

Lohrasp, Goshtasp
Some remarks on Farabi's background: Iranian (Soghdian/Persian) or Turkic (Altaic)?
Notes:1. No bibliographic detail for the article.
Geographic focus: Persia                  Period focus: 8th-13th century
Individual/Group focus: al-Farabi, Muhammad ibn Muhammad, ab£ Naar, c870-950.; Music theorists                      Musical focus: Iranian music modes
Length: 26 pp.
https://archive.org/stream/SomeRemarksOnFarabisBackgroundIranicsoghdianpersianOraltaic/Farabiremarksonbackground_djvu.txt
Keywords: al-Farabi, Muhammad ibn Muhammad, ab Naar, c870-950; Music theorists - Persia

Lomax, Alan
Geographic focus: Africa; West Asia; East Asia; Western Europe; North America                  Period focus: Not specified
Individual/Group focus: Singers                                 Musical focus: Song styles in different societies
http://www.jstor.org/stable/3772850
Keywords: Folk songs - Analysis, appreciation; Pygmies - Africa, West - Songs and music; Sun (African people) - Songs and music; Bards and bardism; Oriental bardic style; Ethnomusicology; Amerindian music; Folk songs (Bardic); Folk songs (Amerindian); Folk songs (Pygmy Bushman); Folk songs - Europe, Western

Lonely Planet Publications (Firm)
[Central Mozambique] Lonely Planet Publications,
Notes:1. pp 104-107 from book; title not known.
Geographic focus: Mozambique                  Period focus: 20th century
Length: 4 pp.
Keywords: Mozambique - Guidebooks
Lopes, Manoel Monteiro


Geographic focus: Portuguese East Africa; Zambezi Valley          Period focus: 20th century
Keywords: Sena (African people) - Mozambique; Sena (African people) - Social life and customs; Portuguese East Africa - Social life and customs

Lorca, Federico García


Geographic focus: Spain/ Andalusia          Period focus: Traditional to contemporary
Individual/Group focus: Cante jondo singers          Musical focus: Cante jondo
Keywords: Andalusia - Music; Cante Jondo

Importancia histórica y artística del primitivo canto Andaluz Llamado 'Cante Jondo' 1922.

Textos tecnicos de Federico García Lorca y Manuel De Falla [acerca del "Cante Jondo"] Conferencia leda en el Centro Artístic de Granada, el 19 de Febrero de 1922.

Geographic focus: Spain/ Andalusia          Period focus: Traditional to contemporary
Individual/Group focus: Cante jondo singers          Musical focus: Cante jondo
Length: 24 pp.          Notation: Yes
Keywords: Andalusia - Music; Cante Jondo


Geographic focus: Spain/ Andalusia          Period focus: Traditional to contemporary
Individual/Group focus: Duende singers          Musical focus: Duende
Length: 10 pp.          Lyrics: Yes
http://www.poetryintranslation.com/PITBR/Spanish/LorcaDuende.htm
Keywords: Andalusia - Music; Duende; Garcia Lorca, Federico, 1898-1936. Teoría y juego del duende. English

Lorenzo, Roberto

*Flamenco: its origin and evolution.* n.d.

Geographic focus: al-Andalus          Period focus: 15th-20th century
Individual/Group focus: Flamenco musicians          Musical focus: Flamenco history and formal features
Keywords: Andalusia - Music; Flamenco; Dance music - Spain

Lorimer, John Gordon


Geographic focus: Persian Gulf; Arabian Peninsula; Iraq; Oman
Length: 9 vols.
Keywords: Persian Gulf Region

Losensky, Paul E.


Geographic focus: Persia          Period focus: 17th century
Keywords: Sa’eb Tabrizi, Mirza Mohammad ‘Ali; Persian poetry; Poets, Persian

Lowe, James & Vitreus


Geographic focus: Worldwide          Period focus: 19th century
Keywords: Oyster culture

Lucas, E.V.


Geographic focus: Iraq          Period focus: 19th-20th century
Keywords: Ibn Khallikan, 1211-1282. Waqayat al-a`yan; Ibn Khallikan, 1211-1282. Biographical dictionary; Essays
Lüderwaldt, Andreas


Geographic focus: Africa; Asia; Oceania

Individual/Group focus: Ethnomusicologists

Period focus: 20th century

Musical focus: Instruments

Length: 2 pp.

http://www.jstor.org/stable/3335117

Keywords: Mbira; Musical instruments - Africa; Musical instruments - Asia; Musical instruments - Oceania

Lumbwe, Kapambwe


Notes: 1. Print copy: UCT Libraries: TT 781.72963915 LUMB; TZVT 761401; TZCD 761401.

Geographic focus: Zambia

Period focus: Traditional to contemporary

Musical focus: African music; Wedding ceremonies; African music

Length: Different MS Word files

Lyrics: Yes

http://open.uct.ac.za/handle/11427/7981 [complete thesis]

Keywords: Bemba (African people) - Music; Bemba (African people) - Marriage customs and rites; Music - Zambia; Wedding ceremonies

Lumumba-Kasongo, Tukumbi


Geographic focus: Africa; Asia

Period focus: Various periods

Length: 4 pp.

Keywords: Africans - Asia - History

Luna, Kathryn M. de; Fleisher, Jeffrey B. & McIntosh, Susan Keech


Geographic focus: Africa

Period focus: Early history


http://www.jstor.org/stable/23321041

Keywords: Archaeology - Africa.; Interdisciplinary research; Human population genetics - Africa

Lyall, C. J.


Geographic focus: Persian Gulf

Period focus: Ancient

Length: 5 pp.

Lyrics: Poem

http://www.jstor.org/stable/25190049

Keywords: Arabic poetry; Pearls

Lyall, Charles James (ed.)


Geographic focus: Arabia

Period focus: Medieval period

Individual/Group focus: Poets

Musical focus: Poem texts


Lyrics: Yes

Keywords: Odes, Arabian; Odes - Collections; Arabic poetry - Collections; Arabic language - Texts

Ma, Huan, active 1414-1451 (trs. Feng Ch’eng-Chun)

*Ying-yai sheng-lan: the overall survey of the ocean’s shores [1433]* Cambridge: Published for the Hakluyt Society at the University Press, 1970.

Geographic focus: Asia

Period focus: 15th century

Length: 393 pp.

Keywords: Southeast Asia - Description and travel

MacEda, Jose


Geographic focus: South-East Asia

Period focus: 20th century

Individual/Group focus: Ethnomusicologists

Musical focus: Performance

Length: 9 pp.

http://www.jstor.org/stable/932183

Keywords: Music - Asia, Southeast; Musical instruments - Asia, Southeast; Musical drones; Ethnomusicology

- Geographic focus: Southeast Asia
- Period focus: 6th-20th century
- Musical focus: Music theory; Court music; Melodic structures
- Notation: Yes
- Keywords: Asia, East - Music; Melodic analysis; Music theory - East Asia; Court music; Musical intervals and scales - Asia; Musical meter and rhythm - Asia; Musical instruments - Asia

**MacGaffey, Wyatt**


- Geographic focus: Africa
- Period focus: 19th-20th century
- Individual/Group focus: Ethnomusicologists
- Musical focus: Instruments
- Keywords: Kongo (African people); Art, African; Musical instruments - Africa; Art and music

**Machado, Pedro**


- Geographic focus: Indian Ocean; South Asia; Africa
- Period focus: 1700-1899
- Keywords: Merchants - Asia, South - History - 18th century; Merchants - Asia, South - History - 19th century; Merchants - Indian Ocean - History; Indian Ocean - Commerce; Africa - Commerce; Asia - South - Commerce; International trade - History; Production (Economic theory) - History; Consumption (Economics) - History

**Mackensen, Ruth Stellhorn**


- Geographic focus: Baghdad
- Period focus: 813-1234 CE
- Keywords: Caliphs; Libraries

**Mackerras, Colin**


- Geographic focus: China
- Period focus: 15th-20th century
- Length: 30 pp.
- Lyrics: Yes
- Keywords: Uighur (Turkic people) - China - Xinjiang Uygur Zizhiqu; Performing arts - China - Uyghur - History; Music - China - Uyghur; Uighur (Turkic people) - Songs and music

**Macuch, R.**

Assyrians in Iran i. The Assyrian community (Asurian) in Iran. *Encyclopaedia Iranica. Online edition*,

- Geographic focus: Iran
- Period focus: 19th-20th century
- Keywords: Assyrians - Iran; Ethnology - Middle East

**Madan, T.N. (ed.)**


- Geographic focus: Asia, South
- Period focus: 20th century
- Keywords: Muslims - South Asia - Social life and customs; Islamic cities and towns - South Asia; Islamic sociology; Muslims - Social life and customs

**Maggs, Tim**


- Geographic focus: South Africa
- Period focus: Iron Age
- Keywords: Iron age - South Africa; Architecture and history; Radiocarbon dating; Ethnology; Sotho (African people)
Mahadevan, Iravatham

Geographic focus: South Asia
Period focus: 3300-1300 BCE
Length: 4 pp.
Keywords: Indus script; Indus civilization; Harappa Site (Pakistan); Harappan civilization

Geographic focus: Asia, South
Period focus: 1500-500 BCE
Lyrics: Poetry lines
Keywords: Indus script; Tamil literature; Indo-Aryan languages; Dravidian languages; Pusan (Hindu deity); Vedic language; Rigveda; Rgveda

Interpreting the Indus Script: the Dravidian Solution.
Geographic focus: Indus valley; Asia, South
Period focus: 2nd century BCE and after
Keywords: Indus script; Indo-Aryan languages; Dravidian languages; Indus civilization; Tamil Nadu (India) - Antiquities; Inscriptions, Indic; Inscriptions, Indo-Aryan

Geographic focus: Asia, South
Period focus: Pre-600 CE
Length: 20 pp.
Keywords: Indus script; Murukan (Asian deity)

Geographic focus: Asia, South
Musical focus: n/a
Length: 3 pp.
Keywords: Indus script; Muruku (Dravidian deity); Tamil literature; Neolithic period - India

Makubuya, James

Geographic focus: Uganda
Individual/Group focus: Musicologists; Performers
Musical focus: Instruments; Performers
Length: 143 pp.
Notation: Yes
http://www.jstor.org/stable/842321
Keywords: Ganda (African people); Music - Uganda; Bowed stringed instruments - Uganda; Musical instruments - Uganda

Malamusi, Moya Aliya

Geographic focus: Mozambique; Malawi
Musical focus: Dance; Instruments
http://www.jstor.org/stable/30249808
Keywords: Bulaundi, Sakha; Panpipes - Malawi; Dance - Malawi; Death - Malawi; Musical instruments - Malawi

Malekandathil, Pius

Notes:1. Vol. 50, No. 2/3, Spatial and Temporal Continuities of Merchant Networks in South Asia and the Indian Ocean.
Geographic focus: India; Kerala
Period focus: 1000-1800
Length: 29 pp.
http://www.jstor.org/stable/25165196
Keywords: Merchants; Muslims; Jews; Oceans; Trade

Mamdani, Mahmood

Geographic focus: Sidi in Western India
Individual/Group focus: Sidi individuals, families
Musical focus: Sidi cultural connections with African languages, music
Length: 13 pp
https://misr.mak.ac.ug/news/sidi-introduction-mahmood-mamdani
Keywords: Siddi (Indic people); Siddi (Indic people) - Identity; India, West
Man-young, Hahn


Geographic focus: Korea  Period focus: 12th-20th century
Individual/Group focus: Performers  Musical focus: Music and song forms; Performance; Instruments
Length: 17 pp.  Notation: Yes
http://www.jstor.org/stable/43562695
Keywords: Folk music - Korea; Korea - Songs and music; Shamanism; Musical instruments - Korea

Manguin, Pierre-Yves, Mani, A. & Wade, Geoff (eds.)

*Early interactions between South and Southeast Asia*. Singapore: Institute of Southeast Asian Studies, 2011.

Geographic focus: South Asia; South-East Asia  Period focus: 2nd century BCE-14th century CE
Keywords: Civilization - Indic influences; International relations; South Asia - Relations - Southeast Asia - Congresses; Southeast Asia - Relations - India - Congresses; Southeast Asia - Civilization - Indic influences - Congresses; India - Relations - Southeast Asia - Congresses

Manyanga, Munyaradzi, Pikirayi, Innocent & Ndoro, Webber


Geographic focus: Zimbabwe  Period focus: Early 2nd millennium CE
Length: 10 pp.
http://www.jstor.org/stable/3858048
Keywords: Archaeology - Zimbabwe; Mapungubwe Site (South Africa); Iron age - Africa, South

Mapana, Kedmon


Geographic focus: Tanzania  Period focus: Traditional to 20th century
Musical focus: Performance
http://www.jstor.org/stable/25473379
Keywords: Gogo (African people); Muheme (Musical style); Music - Tanzania; Church music - Tanzania; Performance practice (Music) - Tanzania; Dance - Tanzania

Mapunda, Bertram B. B.


Geographic focus: Horn of Africa  Period focus: Iron Age
Length: 18 pp.
http://www.jstor.org/stable/25130617
Keywords: Ironwork - Horn of Africa; Archaeology - Horn of Africa

Marcel-Dubois, Claudie


Geographic focus: Ancient India  Period focus: Ancient
Individual/Group focus: Musicians  Musical focus: Musical instruments
Length: 18 pp.
http://www.jstor.org/stable/43475630
Keywords: Musical instruments - India; Music in art; Musical instruments in art

Marcus, Harold G.


Notes:1. UCT Libraries: 963 MARC; BA 963 MARC.
Geographic focus: Ethiopia  Period focus: World history
Keywords: Ethiopia - History; Ethiopia - Religion; Ethiopia - Politics and government; Ethiopia - Social conditions; Ethiopia - Economic conditions

Marett, Allan

Togaku: where have the Tang melodies gone, and where have the new melodies come from? *Ethnomusicology*, 1985, 29 (3): 409-431.

Geographic focus: Japan  Period focus: Traditional to 20th century
Individual/Group focus: Performers  Musical focus: Musical analysis
Length: 22 pp.  Notation: Yes
http://www.jstor.org/stable/851797
Keywords: Togaku - History and criticism; Music - Japan - History and criticism
Margarith, Roxani Eleni
Geographic focus: Indian Ocean Region
Period focus: Before 16th century
Length: 36 pp.
http://www.jstor.org/stable/25165268
Keywords: Trade; Sea-power - Indian Ocean Region; Ports

Marniche, Dana
*When Arabia was “Eastern Ethiopia” Part 2. The lost tribes of Ham, Shem and Japhet: how the Afro-Asiatic heritage was nearly lost.* [Blog post] November 9, 2008.
Geographic focus: Ethiopia; Arabia
Period focus: Ancient
Length: Web
http://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-by-dana-marniche/
Keywords: Arabs - History; Africa - Relations - Arab countries; Arab countries - Relations - Africa

*When Arabia was “Eastern Ethiopia” Part I: The indigenous populations of Arabia* [Blog post] November 9, 2008.
Geographic focus: Ethiopia; Arabia
Period focus: Ancient
Length: Web
https://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-part-i-by-dana-marniche/>
Keywords: Africa - Relations - Arab countries; Arab countries - Relations - Africa; Cushites; Arabs - History

Geographic focus: Ethiopia; Arabia
Period focus: Ancient
Length: Web
https://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-part-3-by-dana-marniche/4
Keywords: Africa - Relations - Arab countries; Arab countries - Relations - Africa; Cushites; Arabs - History

Geographic focus: Ethiopia; Arabia
Period focus: Ancient
Length: Web
https://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-part-4-by-dana-marniche/4
Keywords: Africa - Relations - Arab countries; Arab countries - Relations - Africa; Cushites; Arabs - History

Martens, J., Verdaasdonk, A., Van Rijen, J., Van Kampen, A. & Tielemans, J. (Fathers)
Geographic focus: Mozambique
Period focus: 20th century
Length: 12 pp.
http://www.jstor.org/stable/1166275
Keywords: Mozambique - Inhaminga - History - 20th century; Portuguese - Mozambique - History - 20th century

Martin, Esmond Bradley & Martin, Chryssee
Geographic focus: Indian Ocean Region; Middle East; Africa, East
Length: 244 pp.
Keywords: Shipping - Middle East; Shipping - Africa, East; Dhows

Martin, György
Geographic focus: Ethiopia
Length: 76 pp.
Keywords: Dance - Ethiopia

Martin, Nagy, Rebecca
Geographic focus: Ethiopia
Period focus: 20th century
Length: 17 pp.
http://www.jstor.org/stable/20447829
Keywords: Art, Ethiopian - 20th century - Exhibitions; Art and state - Ethiopia - History - 20th century - Exhibitions
Mattingly, David, Lahr, Marta, Armitage, Simon (et al.)
Geographic focus: Libyan Sahara (south-west Libya) Period focus: Palaeolithic to early Islamic period
Individual/Group focus: Population as a whole
Length: 42 pp.
Keywords: Environmental change; Material culture; Identity and ethnicity; Archaeological evidence; Migration of nations

Maurel, Chloé
Geographic focus: Africa Period focus: 15th century and after
http://www.laviedesidees.fr/Une-histoire-mondiale-de-la,1242.html
Keywords: African diaspora - History; Blacks - History; Civilization; Africa - Emigration and immigration

May, Elizabeth
Notes:1. There are more editions. Some accompanied by recordings 2. UCT Libraries: Music Library: T 781.7 MUSI.
Geographic focus: Worldwide Period focus: Historical
Musical focus: Musicology
Keywords: Music - China; Music - Korea; Indian classical music; Classical music - Arabic Near East; Music - Polynesia

Mbabi-Katana, Solomon
Notes:1. Unaccompanied melodies; words in various African dialects.
Geographic focus: Kenya Length: 62 pp. Lyrics: Yes
Keywords: Folk songs, African - Africa, East

McArthur, Stephen (producer)
Geographic focus: Uganda Length: 57:25 min
Keywords: Folk music - Uganda; Folk music - Africa, East; Folk music - Africa, West; Uganda - Sound recordings

McKeown, Adam
Geographic focus: South Africa Period focus: 19th-20th century
Length: 32 pp.
Keywords: Diaspora; Chinese diaspora; China - Emigration and immigration; Chinese - Ethnic identity

McPherson, Kenneth
Geographic focus: Indian Ocean Region Period focus: Early to 20th century
Length: 16 pp.
http://www.jstor.org/stable/41562477
Keywords: Cultural relations; Human geography; Indian Ocean Region - History; Trade - Indian Ocean Region; Islamic Empire; Oceans

Mda, Zakes
Notes:1. UCT Libraries: 828.9685 MDA.
Geographic focus: South Africa Length: 227 pp.
Keywords: Mapungubwe Site (South Africa) - Fiction; Iron age - South Africa - Fiction; Sculptors - South Africa - Fiction
Melody for Dialogue Among Civilizations Associations (sic)  

Geographic focus: Nigeria  
Musical focus: Performers  
Length: 16 pp.  
Keywords: Music - Social aspects; Music - Nigeria

Mendell, Marguerite  
Karl Polanyi about instituted process of economic democratization and social learning, _PEKEA Newsletter_, April - June 2008, 14  
Notes:1. PEKEA = Political and Ethical Knowledge on Economic Activities Research Programme.

Geographic focus: Worldwide  
Period focus: 19th-21st century  
Keywords: Polanyi, Karl, 1886-1964; Economic history

Merrick, Harry V.  

Geographic focus: Kenya  
Period focus: 19th-20th century  
Length: 35 pp.  
http://www.jstor.org/stable/25130429  
Keywords: Kenya - Antiquities - Bibliography; Kenya - Archaeology - Bibliography

Meshkeris, Veronica & Malkeeva, Aygul  
Female string duo of the Palace of Khulbuk. 2011.  
In: [Unpublished] International Repertory of Musical Iconography. _Enhancing music iconography research: considering the current, setting new trends._ Salvador, Bahia (Brazil), July 2011.  

Geographic focus: Tajikistan  
Period focus: 9th-12th century  
Length: 5 pp.  
Keywords: Art and music; Music in art

Meyers Sawa, Suzanne  
Historical issues of gender and music. 2002.  

Geographic focus: Umayyad Caliphate; Abbasid Caliphate; Mamluk Egypt  
Period focus: 661-1517 CE  
Individual/Group focus: Women involved in musical practice  
Musical focus: Music produced, performed by women  
Keywords: Gender and music; Umayyad Caliphate; Umayyad dynasty; Abbasids; Music, Mameluke; Iraq - History - 634-1534


Geographic focus: Arabia; Iraq; Syria; Persia  
Period focus: Medieval period  
Individual/Group focus: Women singers and musicians  
Musical focus: Music; Song  
Length: 3 pp.  
Lyrics: Yes  
Keywords: Women musicians, Medieval; Women singers, Medieval; Khitab al-Aghani; al-Isbahani, Abu'l faraj; Islamic courts

Mignolo, Walter  

Geographic focus: Worldwide  
Period focus: World history  
http://muse.jhu.edu.ezproxy.uct.ac.za/article/30745  
Keywords: Civilization, Modern; Social science - Philosophy; Knowledge, Sociology of
Miller, Duncan


- Geographic focus: Southern Africa
- Period focus: 13th-19th century (Africa)

Keywords: Africa, Southern - Antiquities; Metals castings - Africa, Southern; Copper smelting - Africa, Southern; Crucibles


- Geographic focus: Africa, Southern
- Period focus: Iron Age
- Length: 8 pp.

Keywords: Ceramic materials - Africa, South; Archaeology - Africa, Southern

Miller, Duncan, Desai, Nirdev & Lee-Thorp, Julia


Notes: 1. v. 8: African Naissance: The Limpopo Valley 1000 Years Ago 2. UCT Libraries: 913.6805 SOU.

- Geographic focus: Southern Africa
- Period focus: Iron Age
- Length: 10 pp.

Keywords: Gold mines and mining - South Africa; Iron age - Africa, South; Trade

Miller, Lloyd


- Geographic focus: Iran
- Period focus: Medieval

Keywords: Music - Iran - History and criticism; Folk songs - Iran - History and criticism; Avaz (Persian music); Rhythm and meter - Persian music

Mills, Margaret A. & Ahrary, Abdul Ali

Folklore studies (ii) of Afghanistan.

- Geographic focus: Afghanistan
- Period focus: 20th century
- URL: [http://www.irancaonline.org/articles/folklore-ii](http://www.irancaonline.org/articles/folklore-ii)

Keywords: Folklore - Afghanistan; Cultural studies

Millward, G. R.


- Geographic focus: Sudan
- Period focus: 20th century

Keywords: Pearls; Pearl divers

Mingle, Morgan E., Hall, Katie, Eppley, Timothy M. (et al.)


- Geographic focus: West Africa; North India; Japan
- Individual/Group focus: Chimpanzees
- Musical focus: West African akan; North Indian raga; Japanese taiko

Keywords: Chimpanzees - Effect of music on; Pan troglodytes; Music, Influence of; Acoustic preference; Raga - India; Andalusia; Taiko

Miquel, Andre

*Ibn Fadl Allah Al-‘Umari (1301-1349)* *Encyclopaedia Universalis*.

- Geographic focus: Iraq
- Period focus: 14th century

Keywords: Ibn Fadl Allah Al-‘Umari (1301-1349); Authors, Arab; Historians, Arab

Mire, Sada


- Geographic focus: Somalia
- Individual/Group focus: Somalis

Keywords: Archaeology - Somalia; Knowledge management - Somalia; Cultural property - Somalis; National Museum of Somalia
Mirelman, Sam
Geographic focus: West Asia Period focus: Approx. third millennium BCE to more recent times
Individual/Group focus: Musicians Musical focus: Archaeological and written evidence of musical activity from ancient times
Length: 12 pp.
http://www.jstor.org/stable/25735476
Keywords: Archaeology - Middle East; Information resources - Asia; Musicology - Middle East; Music - Turkey; Music - Social aspects - Iraq; Music - Social aspects - Syria; Music - Social aspects - Turkey; Music - To 500; Archaeology - History - 21st century; Music - Syria; Music - Iraq

Mirraza, Firouzeh (comp.)
*Persian traditional music.* [Website], Tuesday, September 28, 2010,
Geographic focus: Iran Period focus: Ancient history
Musical focus: History
Length: 9 pp.
http://www.iranreview.org/content/Documents/Persian_Traditional_Music.htm
Keywords: Music - Iran - Influence; Folk music - Iran; Persian music

Mirzai, Behnaz A. *
African presence in Iran. 2002.
Geographic focus: Iran
Keywords: Slavery

Mitchell, Timothy
Geographic focus: Spain Period focus: 18th-20th century
Individual/Group focus: Flamenco musicians; Cante jondo musicians Musical focus: Flamenco; Cante jondo
Length: 15 pp.
Keywords: Flamenco; Cante Jondo

Moghaddam, Maria Sabaye
Geographic focus: Persia Period focus: 16th-17th century
Individual/Group focus: Historians Musical focus: Dance
Length: 4 pp.
Keywords: Persian dance; Jakkadi (Persian dance)

Mohamed, K.M. & Mohammad, K.M.
Arab relations with Malabar coast from 9th to 16th centuries. *Proceedings of the Indian History Congress*, 1999, 60 226-234.
Geographic focus: Malabar Coast Period focus: 9th-16th century
Length: 10 pp. Lyrics: 2 lines from poem by pre-Islamic poet Imral-Qyas
http://www.jstor.org/stable/44144090
Keywords: Muslims; Trade; Merchants; Mosques; Islam; Commerce; Coasts; Spice trade

Mokri, Mohammad
Geographic focus: Iran; Armenia Period focus: Traditional
Length: 34 pp.
http://www.kurdipedia.org/files/books/2014/25498.PDF?ver=130370979028900223
Keywords: Folklore - Iran; Kurds - Iran; Shîrin (Legendary character); Armenians - Folklore

Momen, Moojan, Netzer, Amnon & Arkun, A.
Geographic focus: Iran Period focus: 20th century
Length: 12 pp.
http://www.iranicaonline.org/articles/festivals-vi-vii-viii
Keywords: Festivals - Iran; Bahai Faith - Iran; Fasts and feasts - Judaism; Armenians - Iran
Mondon-Vidalhet

La musique éthiopienne. 1922.
Geographic focus: Ethiopia
Musical focus: History
Length: 17 pp.
Keywords: Ethiopia - Songs and music - History; Music - Ethiopia

Monroe, James T.

Which came first, the 'Zajal' or the 'Muwassaha'? Some evidence for the oral origins of Hispano-Arabic strophic poetry. Oral Tradition, 1989, 4 (1-2): 38-64.
Geographic focus: al-Andalus
Period focus: Medieval period with references to earlier Roman times
Individual/Group focus: Composers/ performers of sung verses
Musical focus: Poem/ song texts - history, formal features
Lyrics: Short quotes
Keywords: Zajal - Spain - Andalusia - History and criticism; Muwashshah - History and criticism; Arabic poetry - Spain; Folk poetry, Arabic

Montagu, Jeremy

Why ethno-organology?
Geographic focus: Scotland
Period focus: 21st century
Musical focus: Organology
Length: 7 pp.
http://www.jeremymontagu.co.uk/ethnoorganology.pdf
Keywords: Organology; Musical instruments - History

Morand, Katell

Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music; Funeral music - Ethiopia

Vaine existence: entre deux genres, ou les effets d’un poème chanté. 2010.
Geographic focus: Ethiopia
Musical focus: Poem and song
Length: 18 pp.
Keywords: Anthropological linguistics; Ethnomusicology; Language and culture; Voice culture

Morelle, Rebecca

Fragments of ancient continent buried under Indian Ocean. [Website], 25 February 2013,
Geographic focus: Indian Ocean world
Period focus: 2,000 to 85 million years ago
Length: 7 pp.
Keywords: Geology - Research - Indian Ocean; Indian Ocean

Mortensen, Inge Demant

Luristan: v. Religion, rituals, and popular beliefs. Encyclopaedia Iranica. Online edition,
Geographic focus: Iran
Period focus: 18th-20th century
Length: 16 pp.
http://www.iranicaonline.org/articles/luristan-05-religion-beliefs
Keywords: Lur (Iranian people) - Religion; Lur (Iranian people) - Rituals; Shrines - Iran; Supernatural

Mosk, Sanford A.

Geographic focus: South America
Period focus: 16th century
Length: 10 pp.
http://www.jstor.org/stable/2507167
Keywords: Pearl divers
Moule, A C

A list of the musical and other sound-producing instruments of the Chinese. [Shanghai]: [Kelly and Walsh], 1908.


Geographic focus: China Period focus: Ancient to 19th century

Individual/Group focus: Musicologists Musical focus: Instruments

Length: 160 pp. Notation: Yes

Keywords: Musical instruments - China

Msaidie, Said (et al.)


Geographic focus: Comoros Period focus: 700-900 CE and after


Keywords: Y chromosome; Indian Ocean; East Africa; Human geography - Comoro Islands; Comoro Islands; Seafaring

Muller, F. Max

The six systems of Indian philosophy. London: Longmans, Green, 1903, 1919.

Geographic focus: India Period focus: Ancient


https://archive.org/details/sixsystemsofindi00mulliala

Keywords: Hindu philosophy; Philosophy, Indic

Mulvihill, Ron

Arusi ya Mariamu = The marriage of Mariamu. Encino, CA: Gris-Gris Films,

Geographic focus: Tanzania

Length: 36 min

Keywords: Country life - Africa, East; Africa, East - Manners and customs

Muyanga, Neo

Bibliography [ex Neo] n.d.,

Geographic focus: Africa; African diaspora; Global themes Period focus: Recent centuries

Individual/Group focus: Musicians Musical focus: Protest music; General musical practice

Length: 1 p.

Keywords: Musicians - Africa - Bibliography; Music - Africa

Myers, Arnold


Geographic focus: Scotland Musical focus: Instruments

Period focus: 18th-20th century

Length: 5 pp.

http://www.jstor.org/stable/841241

Keywords: Musical instruments - Catalogs and collections - Scotland


Geographic focus: Europe Musical focus: Instruments

Period focus: 19th century

Length: 4 pp. Notation: Yes

http://www.jstor.org/stable/842143

Keywords: Cimbasso (Brass instrument); Musical instruments - Fingering; Instrumental music - Instruction


Geographic focus: Scotland Musical focus: Instruments

Period focus: 19th-20th century


http://www.jstor.org/stable/841275

Keywords: Musical instruments - Catalogs and collections - Scotland; Musical instruments - Construction; Music - Scotland


Geographic focus: London Musical focus: Instruments

Period focus: 19th-20th century

Length: 4 pp.

http://www.jstor.org/stable/842631

Keywords: Tuba; Wind instruments
Myers, Arnold & Parks, Raymond


Period focus: 20th century
Musical focus: Musical instrument making
Length: 8 pp.
http://www.jstor.org/stable/842812
Keywords: Musical instrument making; Horn (Musical instrument)

Namono, Catherine & Eastwood, Edward B.


Geographic focus: Limpopo (South Africa) Period focus: Antiquities
Length: 9 pp.
http://www.jstor.org/stable/3858036
Keywords: Northern Sotho (African people); Rock paintings - Africa, Southern; Cave paintings - South Africa - Limpopo; Limpopo (South Africa) - Antiquities; Pedi (African people) - Social life and customs; Makgabeng Plateau (South Africa) - Antiquities; Dikgaatwane tsasasadi (South Africa)

Napier, John


Geographic focus: Asia Period focus: Early to 21st century
Individual/Group focus: Musicologists Musical focus: Instruments
Length: 9 pp.
http://www.jstor.org/stable/25163831
Keywords: Svarmandal (Musical instrument); Vina; Harp; Performance practice (Music); Qanun (Musical instrument); Musical instruments - Middle East; Zither

Nasehpour, Nasrollah

*Impact of Persian music on other cultures and vice versa*. [Website],

Geographic focus: Iran Period focus: Ancient to 20th century
Length: 5 pp.
Keywords: Persian music; Music - Iran - Influence; Music - Indian influences

Nath, R. & Irwin, Robert

*Mamluk*. *Grove Art Online*,

Geographic focus: India; Egypt; Syria Period focus: 13th-16th century
Length: 5 pp.
Keywords: Mamelukes; Islamic Empire - History - 1258-1517; Egypt - History - 1250-1517

National Book Trust


Geographic focus: India
Length: 305 pp.
Keywords: Folk literature, Indic - Bibliography - Catalogs; Folklore - Bibliography - Catalogs

Nayak, Ganeswar


Geographic focus: India, East Coast Period focus: Ancient to contemporary
Keywords: Coastwise navigation - India; Navigation

Ndana, Ndana

To 'insult' or to 'teach'? A reading of a Subiya nuptial song. *Botswana Notes and Records*, 1999, 31 129-134.

Geographic focus: Botswana Musical focus: Songs in culture
Length: 6 pp. Lyrics: Yes (3 lines)
Keywords: Subiya language - Botswana; Folk literature, Subiya; Marriage customs and rites - Botswana

Needham, Joseph

Notes:1. UCT Libraries: 509.51 NEED; DS 509.51 NEED.
Geographic focus: China Period focus: Ancient to contemporary
Keywords: China - Civilization; Technology - China - History; Science - China - History
Nettl, Bruno


**Geographic focus:** Persia  
**Period focus:** Historical overview and 20th century examples  
**Individual/Group focus:** Radif musicians  
**Musical focus:** Radif genre  
**Length:** 257 pp.  
**Keywords:** Persian music; Music - Iran; Iranian culture; Radif structure; Music - Iran - History and criticism

Neubauer, Eckhard

Arabic writings on music: Eighth to nineteenth centuries. 2002.  

**Geographic focus:** Arabia  
**Period focus:** 8th-19th century  
**Individual/Group focus:** Arabic authors of texts on music  
**Musical focus:** Arabian music  
**Length:** 24 pp.  
**Keywords:** Music - Information resources; Musicology - Arab countries

Isfahani, al-[Abu l-Faraj `Ali ibn al-Husayn]. *Grove Music Online,*  
**Geographic focus:** Iraq  
**Period focus:** 9th-10th century  
**Individual/Group focus:** Isfahani, al-  
**Musical focus:** Music theory; History  
**Length:** 2 pp.  
**Keywords:** Music theorists - Arab countries; Kitab al-aghani al-kabir (Great book of songs); Arabs - Music; Isfahani, al- [Abu l-Faraj `Ali ibn al- usayn]

Ishaq al-Mawsili. *Grove Music Online,*  
**Geographic focus:** Asia, West  
**Period focus:** 8th-9th century  
**Individual/Group focus:** Arab musicians; Ishaq al-Mawsili  
**Musical focus:** Persian music  
**Length:** 1 p.  
**Keywords:** Court musicians; Ishaq al-Mawsili; Musicians - Arab countries

Ziryab. *Grove Music Online,*  
**Geographic focus:** al-Andalus; Baghdad; Iraq  
**Period focus:** 8th-13th century  
**Musical focus:** Ziryab (Arab musician)  
**Length:** 1 p.  
**Keywords:** Ziryab [Abu l-Hasan `Ali ibn Nafi’]; Music theorists - Arab countries; Arabs - Music

New York Public Library

*The African diaspora in the Indian Ocean world.*  
Notes: 1. Exhibition by New York Public Library. ... traces ... story of struggles and achievements across a variety of societies, cultures, religions, languages and times. 2. Includes different essays: Introduction, East Africa, Arabian Peninsula, Persian Gulf, South Asia, Outlying Areas.  
**Geographic focus:** Indian Ocean world; South Asia  
**Period focus:** 1st-20th century  
**Individual/Group focus:** African diaspora  
**Length:** 6 pp.  
http://exhibitions.nypl.org/africansindianocean/essay-south-asia.php  
**Keywords:** African diaspora; Africans - Indian Ocean Region

New York University (NYU) Shanghai, The Center for Global Asia

*Exploring the Silk Road: Slave trade at Turfan.* Lecture by Jonathan Skaff  
**Geographic focus:** China  
**Period focus:** Ancient  
**Length:** 1 pp. Web  
**Keywords:** Silk Road; Slave trade

Newbury, C. W.

Notes: 1. UCT Libraries: 325.32 NEWB.  
**Geographic focus:** Africa; Asia; Oceania  
**Period focus:** 18th-19th century  
**Length:** 345 pp.  
**Keywords:** Imperialism - History - 18th century; Imperialism - History - 19th century; Colonies - Africa - Administration - History; Colonies - Asia - Administration - History; Colonies - Oceania - Administration - History
Newbury, Colin
Notes:1. UCT Libraries: 331.76223422 RICH ; DS 331.7622 RICH.
Geographic focus: South Africa Period focus: 20th century
Length: 2 pp.
http://www.jstor.org/stable/181915
Keywords: Gold miners - South Africa - Transvaal - History; Foreign workers, Chinese - South Africa - Transvaal - History

Newitt, Malyn
Geographic focus: Malawi Period focus: 19th-20th century
Length: 2 pp.
http://www.jstor.org/stable/1873907
Keywords: Magomero (Malawi) - History; Malawi - History

Nicholson, R. A.
Geographic focus: Persia; Arabia Period focus: 6th century and after
Length: 15 pp. Lyrics: Story text
http://www.jstor.org/stable/1255989
Keywords: Folklore - Persia; Folklore - Arabia

Nicholson, Reynold A.
Geographic focus: Arabia Period focus: 800 BCE-1900 CE
Individual/Group focus: Poets; Caliphs; Scientists; General Arab society Musical focus: Poetry
Length: 536 pp. Lyrics: Yes
Keywords: Arabic literature - History and criticism; Arabs - History

Nicolini, Beatrice
Geographic focus: Zanzibar; East Africa; Western Indian Ocean Period focus: 19th century
Individual/Group focus: Makrani-Baluch tribes; African slaves and mercenaries; Asian slaves; Omani traders
Keywords: Slavery - Zanzibar; Slavery - Pemba Island; Oman - Commerce; Ivory trade routes; Makran-Baluch mercenaries; Baluch slave Trade; Africans - Asia - History; Trade routes - Africa, East

Niklas, Ulrike
Geographic focus: India Period focus: Ancient to 10th century CE
Length: 64 pp.
http://www.jstor.org/stable/43731353
Keywords: Tamil language - Grammar; Tamil language - Versification; Tamil language - Prosodic analysis

Nixon, Michael
Geographic focus: Indian Ocean; Africa Period focus: 18th-21st century
Individual/Group focus: Ethnomusicologists Musical focus: Ethnomusicology
Length: 10 pp.
Keywords: Slavery; African diaspora; Indian Ocean; African music; Geographical perception
India composers & poets 600-1500.
Notes:1. Notes compiled by MN.
Geographic focus: India Period focus: 600-1500
Individual/Group focus: Composers; Poets
Length: 4 pp.
Keywords: Poets, Indian; Composers - India
State Hermitage Museum: Southern Siberia/Pazyryk [List of resources]

Notes: 1. Lists resources; includes one illustration.
Geographic focus: Siberia  Period focus: Resources from different periods
Length: 3 pp.

Africa popular music.

Notes: 1. Lists 27 items as at May 2017.
Geographic focus: Africa  Period focus: Resources from different periods
Length: 13 pp. (very wide spacing)
Keywords: Popular music - Africa - Bibliography

Bibliography mbira.

Notes: 1. Lists one item as in May 2017.
Geographic focus: Zimbabwe  Period focus: Resources from different periods
Length: 1 pp.
Keywords: Mbira

Bibliography: Music in Kenya.

Geographic focus: Kenya  Period focus: Resources from different periods
Length: 2 pp.
Keywords: Music - Kenya - Bibliography

Bibliography: Music in Tanzania.

Notes: 1. Lists three items.
Geographic focus: Tanzania  Period focus: Resources from different periods
Length: 1 pp.
Keywords: Music - Tanzania - Bibliography

Bibliography of African bow music.

Notes: 1. Lists 4 items as at May 2017.
Geographic focus: Africa  Period focus: Resources from different periods
Length: 4 pp.
Keywords: Bowed stringed instruments - Africa - Bibliography

Bibliography of African music instruments.

Notes: 1. Lists three items as at May 2017.
Geographic focus: Africa  Period focus: Resources from different periods
Length: 1 pp.
Keywords: Musical instruments - Africa - Bibliography

Bibliography of Egypt music.

Notes: 1. Lists 13 items as at May 2017.
Geographic focus: Egypt  Period focus: Resources from different periods
Length: 1 pp.
Keywords: Music -- Egypt -- Bibliography

Bibliography of music in Ethiopia.

Geographic focus: Ethiopia  Period focus: Resources from different periods
Musical focus: Music - Research; Ethiopia - Music
Length: 4 pp.
Keywords: Music - Ethiopia - Bibliography

Bibliography of music in Mozambique.

Notes: 1. Lists 38 items as at May 2017.
Geographic focus: Mozambique  Period focus: 20th century
Length: 2 pp.
Keywords: Music - Mozambique - Bibliography

Bibliography of music of Southern Sudan.

Notes: 1. Lists two items as at May 2017.
Geographic focus: Sudan  Period focus: Resources from different periods
Length: 1 pp.
Bibliography South Sudan Music
Keywords: Sudan (Region) - Music - Bibliography
Bibliography of South African music.
Notes:1. Lists 1 item as at May 2017.
Geographic focus: South Africa
Period focus: Resources from different periods
Length: 1 pp.
Keywords: Music - South Africa - Bibliography

Botswana General References.
Notes:1. Lists three items as at May 2017.
Geographic focus: Botswana
Period focus: Resources from different periods
Length: 1 pp.
Keywords: Botswana - Bibliography

Comoros music bibliography.
Notes:1. Lists seven items as at May 2017.
Geographic focus: Comoros
Period focus: Resources from different periods
Length: 1 pp.
Keywords: Music - Comoro Islands - Bibliography

Egyptian art.
Notes:1. Lists approx 25 items as at May 2017.
Geographic focus: Egypt
Period focus: Resources from different periods
Keywords: Art - Egypt - Bibliography

Malawi music: Bibliography.
Notes:1. List of 74 items generated from a database; database name not indicated.
Geographic focus: Malawi
Period focus: Resources from different periods
Length: 15 pp.
Keywords: Music - Malawi - Bibliography

Musical instruments: Africa.
Notes:1. Lists 51 items as at May 2017. 2. Not same as file: bib afr instruments.
Geographic focus: Africa
Period focus: Resources from different periods
Length: 4 pp.
Keywords: Musical instruments - Africa - Bibliography

Nyau/Gule wa mkulu: Bibliography Nyau religion.
Notes:1. Lists 34 items as at May 2017.
Geographic focus: Malawi
Period focus: Resources from different periods
Length: 3 pp.
Keywords: Nyau religion - Bibliography

References: [Indian harp]
Notes:1. Lists four items as at June 2017.
Geographic focus: India
Period focus: 20th century
Length: 1 pp.
Keywords: Harp - India - Bibliography

Tsonga: Bibliography.
Notes:1. Lists 65 items - as at May 2017 - generated by a database search.
Geographic focus: Africa
Period focus: Resources from different periods
Length: 16 pp.
Keywords: Tsonga (African people)

Writings of David Rycroft: Bibliography.
Notes:1. Lists 20 items as at May 2017.
Geographic focus: Africa
Period focus: Resources from different periods
Length: 2 pp.
Keywords: Rycroft, David - Bibliography

Zambia music bibliography.
Notes:1. Lists 15 items.
Geographic focus: Zambia
Musical focus: African music; Zambia - Music
Period focus: Resources from different periods
Length: 2 pp.
Keywords: Music - Zambia - Bibliography
Nizami, Khaliq Ahmad


Geographic focus: India  Period focus: 13th-14th century
Length: 222 pp.
Keywords: Nizamuddin Auliya, 1236-1325; Muslim saints

Noakes, Greg


Geographic focus: al-Andalus  Period focus: Medieval period to 19th century
Individual/Group focus: Flamenco musicians  Musical focus: Flamenco
Length: 3 pp.
Keywords: al-Andalus; Flamenco; Gitanos (Gypsies); Flamenco music - Arab influences

Noldeke, T. (trs. John Sutherland)

"Sketches from eastern history." Beirut, Lebanon: Khayats, 1963, 1892.

Geographic focus: Middle East
Length: 288 pp.
Keywords: Semites; Saints - Syria; Bar Hebraeus, 1226-1286; Theodore II, Negus of Ethiopia, -1868; Civilization, Islamic

Nompula, Yolisa


Notes:1. UCT Libraries: BA 960.05 ZAM (Zambezia 23(2) 1996) 2. File contains only the bibliographic detail of this item.
Geographic focus: South Africa  Period focus: 20th century
Musical focus: Music, Religious
Length: 1 p.
Keywords: Faith missions movement - South Africa - KwaZulu-Natal - Songs and music; Music - South Africa - KwaZulu-Natal - Religious aspects

Nooshin, Laudan & Widdess, Richard


Geographic focus: Iran; India  Period focus: Traditional' and modern periods
Individual/Group focus: Indian musicians; Iranian musicians  Musical focus: Improvisation
Length: 14 pp.  Notation: Yes
Keywords: Music - India; Music - Iran; Improvisation (Music); Composition (Music); Music - Performance - Iran; Music - Performance - India

Norris, H.T.


Geographic focus: Arabia; Western Europe  Period focus: Medieval period
Individual/Group focus: Writers of Arabic folk epic and medieval chansons de geste/romances
Length: 26 pp.  Lyrics: Quotes from Arabic Siras and chansons de geste
Keywords: Arabic Siras; Antar ibn Shaddad; Sirat Antar; Chansons de geste; Chivalry; Epic literature, Arabic; Poetry, Medieval; Arabic literature - European influences; European literature - Arabic influences

Northern Rhodesia Government Information Department


Geographic focus: Zambia  Period focus: 20th century
Length: 9 pp.
Keywords: Zambia - Politics and government - 1964-1991

Nthala, Grant Macloly Moloko

"The Chewa art of drumming and its influence on modern Malawian music." M. Mus. (Music); University of the Free State; 2009.

Geographic focus: Malawi  Period focus: 16th century and after
Musical focus: Drumming; African dance
Length: 207 pp.
Keywords: Chewa (African people) - Malawi - Music; Dance music - Malawi; Folk music - Malawi; Drummers (Musicians) - Malawi

Nurse, Derek, Hinnebusch, Thomas J.


Notes:1. UCT Libraries: 496.3581 NURS.
Keywords: Swahili language - History
Nurse, George T.
Geographic focus: Africa; Indonesia  Period focus: 17th century and after
Individual/Group focus: Ethnomusicologists  Musical focus: Musical instruments
Length: 9 pp.
http://www.jstor.org/stable/30249829
Keywords: African music; Xylophone - Africa; Xylophone - Indonesia; Musical instruments - Africa; Musical instruments - Indonesia; Human geography; Africa - Music - Influences; Indonesia - Music - Influences

Nuwayri, Ahmad ibn Abd al-Wahhab, 1279-1333 (trs. Elis Muhanna)
Notes: 1. Civilization. Catalog. through eyes of 14th century Egyptian scholar.
Geographic focus: World history  Period focus: World history
Length: 318 pp.  Lyrics: Poetry texts
Keywords: Encyclopedias and dictionaries, Arabic - Translations into English

Nyiri, Pal
Geographic focus: China  Period focus: 21st century
Length: 24 pp.
http://www.jstor.org/stable/20066187
Keywords: Foreign workers, Chinese; Chinese - Cultural assimilation - Foreign countries; Globalization; Labor and globalization

O’Ferrall, R.
Geographic focus: Africa  Period focus: 18th century
Musical focus: Songs
Length: 6 pp.  Lyrics: Yes
http://www.jstor.org/stable/607262
Keywords: Bemba (African people) - Music; War songs; Songs, Bemba

O’Leary, De Lacy
Geographic focus: Ethiopia  Period focus: 2nd-15th century
Length: 78 pp.
https://archive.org/details/pts_theethiopianchurch_1687_3
Keywords: Ethiopia - Church history; Missions - Ethiopia; Schism

Obeng, Pashington
Geographic focus: South India. Karnataka  Period focus: 20th-21st century
http://www.jstor.org/stable/1466305
Keywords: Hindus; Islam; Muslims; Christianity; Cultural identity; Afro-Asians

Ofcansky, Thomas P. & Berry, LaVerle (eds.)
Geographic focus: Ethiopia  Period focus: 20th century
Length: 460 pp.
Keywords: Ethiopia - History

Ohinata, Fumiko
Unesco's activities for the safeguarding of the intangible cultural heritage in the Horn of Africa. *African Study Monographs*, 2010, Suppl. 41 35-49.
Geographic focus: Horn of Africa; Ethiopia
Keywords: Cultural heritage
Ohshima, George
Geographic focus: Australia
Period focus: 19th-20th century
http://www.jstor.org/stable/41144193
Keywords: Pearls

Olivier, Emmanuelle
Geographic focus: Namibia
Period focus: 21st century
Individual/Group focus: Musicians
Musical focus: Traditional music
Length: 2 pp.
Keywords: !Kung (African people) - Songs and music; Music - Namibia; San (African people) - Songs and music

Olsen, Poul Rovsing & Wegner, Ulrich
Arabian Gulf. Grove Music Online,
Geographic focus: Arabian Gulf; Iraq; Iran; Saudi Arabia
Period focus: Early to 20th century
Individual/Group focus: Musicologists
Musical focus: Various
Length: 3 pp.
Keywords: Music - Persian Gulf; Pearl divers - Music; Music - Social aspects - Persian Gulf; Musical instruments - Persian Gulf; Dance - Persian Gulf

Omidsalar, Mahmoud
Haji Firuz. Encyclopaedia Iranica. Online edition,
Geographic focus: Iran
Period focus: 20th century
Length: 5 pp.
Keywords: Haji Firouz (Legendary character); Legends - Iran; Entertainers - Iran; Folklore - Iran

Oonk, Gijsbert
Notes: 1. South Asians, Africans and Europeans.
Geographic focus: East Africa
Period focus: 19th-21st century
Length: 19 pp.
Keywords: Hinduism - East Africa; Lohanas; South Asians; Europeans; Cultural fusion

Geographic focus: East Africa
Period focus: 1880-1920
Length: 34 pp.
Keywords: South Asians - East Africa; South Asians - Economic conditions; Zanzibar - History - 1890-1964

Geographic focus: India
Period focus: 19th-21st century
Keywords: East Indians - Foreign countries; East Indians - Migrations; East Indian diaspora; India - Emigration and immigration

Opland, Jeff
Geographic focus: South Africa
Period focus: Traditional to contemporary
Individual/Group focus: Singers; Poets
Musical focus: Xhosa poetry; Study of genres; Composition practice
Lyrics: Yes
Keywords: South Africa - Songs and music; Xhosa poetry - History and criticism; Folk poetry, Xhosa - History and criticism; Oral tradition - South Africa
Opland, Jeff (ed.)


Notes:1. Available UCT Libraries: BA 398.2 WORD; 398.20968 WORD.
Geographic focus: South Africa Period focus: Traditional to contemporary
Individual/Group focus: Singers; Poets Musical focus: Songs; Poems
Length: 328 pp. Lyrics: Yes
Keywords: South Africa - Songs and music; Folk poetry, South African; Oral tradition - South Africa; South African poetry - Translations into English; South African poetry - 20th century

Orsini, Francesca & Schofield, Katherine Butler (eds.)


Notes:1. Licensed under Creative Commons.
Geographic focus: India, North Period focus: Early modern to contemporary
Musical focus: Singing; Performance; Poetic recitation; Text-musical rhythmic pattern relationships
Length: 563 pp. Lyrics: Yes
http://www.openbookpublishers.com/product/311
Keywords: Storytelling - India, North; Oral tradition - India, North; Folklore - Performance - India, North

Osadebay, D. C., Lasebikan, E. L. & Nketia, J. H.


Geographic focus: West Africa Period focus: Traditional
Individual/Group focus: Poets; Song composers Musical focus: Song/poem texts
Length: 8 pp. Lyrics: Yes
http://www.jstor.org/stable/719113
Keywords: Songs, African; West African poetry; West African lyrics

Ottenheimer, H. J.


Geographic focus: Comoros Period focus: 20th century
Individual/Group focus: Ethnomusicologists Musical focus: Musical performance practice
Length: 5 pp.
http://www.jstor.org/stable/850614
Keywords: Music - Performance - Comoro Islands; Music - Comoro Islands; Dance - Comoro Islands; Sacred music - Comoro Islands; Comoro Islands - Songs and music

Packer, Daniel


Geographic focus: England; Scotland Period focus: 16th-17th century
http://www.jstor.org/stable/24395991
Keywords: Pearls

Page, J. A. & Sharma, Y. D.


Geographic focus: India - Delhi Period focus: 16th-19th century
Length: 96 pp.
Keywords: Kutb Minar (Delhi, India) - Guidebooks; Monuments - India - Delhi - Guidebooks; Architecture, Mogul Empire - India - Delhi - Guidebooks

Pahlevanian, Alina, Kerovpyan, Aram & Sarkisyan, Svetlana

Armenia. Grove Music Online.

Geographic focus: Armenia Period focus: Antiquity and after
Length: 24 pp. Notation: Yes Lyrics: Yes
Keywords: Music - Armenia; Church music - Armenia; Western art music - Armenia; Musical intervals and scales - Armenia; Musical notation - Armenia; Folk music - Armenia; Music theory - Armenia; Songs (Armenian); National music - Armenia

Paine, Lincoln P.


Notes:1. UCT Libraries: On Order (10 Dec 2017)
Geographic focus: World history Period focus: World history
Keywords: Ocean and civilization; Sea-power - History; Navigation - History
Palackal, Joseph J.


Notes: 1. Preview of first 24 pages only.

Geographic focus: India 
Period focus: 1st century and after

Individual/Group focus: Musicologists 
Musical focus: Church music

Length: 24 pp.

Keywords: Music - India; South - History and criticism; Christianity - India; Church music - India


Notes: 1. Liner notes to CD PAN2085.

Geographic focus: India 
Period focus: 20th century

Individual/Group focus: Musicologists; Syrian rite (Catholic Church); Catholic Church - Syrian rite 
Musical focus: Chants

Length: 16 pp.

Keywords: Syrian chants - India; Kerala; Chaldean rite (Catholic Church); Catholic Church - Chaldean rite - Prayers and devotions

Palat, Ravi Arvind


Geographic focus: India; Indian Ocean Region 
Period focus: 1250-1650

Length: 308 pp.

Keywords: Agriculture - Economic aspects - India; Agriculture - Economic aspects - Indian Ocean Region; Social change - India - History; Social change - Indian Ocean Region - History; Rice trade - Indian Ocean Region

Palomares, Jos

_La oscura raiz del grito. Blas Infante, Federico Garcia Lorca y Rodolfo Gil Benumeya en torno al cante jondo._ La Madruga, 2011, No. 4

Geographic focus: Spain 
Period focus: 20th century

Individual/Group focus: Flamenco musicians; Cante jondo musicians; Garcia Lorca, Federico; Blaise Infante 
Musical focus: Flamenco; Cante jondo

Length: 19 pp.

Keywords: Flamenco; Cante Jondo; Garcia Lorca, Federico, 1898-1936; Blaise Infante

Panchal, Goverdhan

_Kuttampalam and Kutiayattam: a study of the traditional theatre for the Sanskrit drama of Kerala._ New Delhi: Sangeet Natak Akademi, [1984]

Geographic focus: India - Kerala 
Period focus: Traditional


Keywords: Theaters - India - Kerala; Kudiyattam; Sanskrit drama

Pande, Alka


Geographic focus: India - Punjab 
Period focus: Traditional to 20th century

Individual/Group focus: Musicians 
Musical focus: Folk music; Instruments


Keywords: Folk music - India - Punjab - History and criticism; Musical instruments - India - Punjab

Pankhurst, Richard

_Indian trade with Ethiopia, the Gulf of Aden and the Horn of Africa in the nineteenth and early twentieth centuries._ Cahiers d'Études Africaines, 1974, 14 (55): 453-497.

Notes: 1. Le commerce indien avec l'Éthiopie, le golfe d'Aden et la Corne de l'Afrique au XIXe siècle et au début du XXe.

Geographic focus: India; Africa; Red Sea 
Period focus: 19th-20th century

Length: 46 pp.

http://www.jstor.org/stable/4391330

Keywords: Cotton; Merchants; Ports; Pearls; Oceans; Artisans


Notes: 1. UCT Libraries: 963 PANK; BA 963 PANK.

Geographic focus: Ethiopia 
Period focus: Prehistory to 10th century


Keywords: Ethiopia - History; Ethnology - Ethiopia

Parisot, Dom J.


Geographic focus: Asia, West 
Period focus: Historical overview

Lyrics: Yes

http://gallica.bnf.fr/ark:/12148/bpt6k131294d

Keywords: Music, Arabic; Music, Oriental
Park, Peter K. J.


Notes: 1. UCT Libraries: BA 190.9 PARK.
Geographic focus: Africa; Asia  Period focus: 18th-19th century
Keywords: Philosophy - History - 18th century; Philosophy - History - 19th century; Continental philosophy - History; Philosophers - Europe - Attitudes; Racism; Philosophy, African; Philosophy, Asian

Parker, G. W. P.


Geographic focus: Madagascar  Period focus: 17th century
Length: 18 pp.
http://www.jstor.org/stable/2841687
Keywords: Madagascar - Population; Madagascar - Languages

Parsa, Ali

_Persian New Year: Nu-Rouz._

Notes: 1. Poems.
Geographic focus: Iran  Period focus: 14th-21st century
Individual/Group focus: Hafez (Persian poet)
Length: 2 pp.  Lyrics: Text & Transl
http://www.iran-heritage.org/articles/nu-rouzpoem.htm
Keywords: Persian poetry; Hafez (Persian poet); New Year - Poetry

Patel, Alka

Communities and commodities: Western India and the Indian Ocean, eleventh-fifteenth centuries. _Ars Orientalis_, 2004, 34 7-18.

Notes: 1. Vol. 34, Communities and Commodities: Western India and the Indian Ocean, Eleventh-Fifteenth Centuries.
Geographic focus: Indian Ocean; India  Period focus: 11-15th century
http://www.jstor.org/stable/4629605
Keywords: Commodities; Societies - Indian Ocean

Patel, Bhagwandas (ed.) (trs. Nila Shah)

_Bharath: an epic of the Dungri Bhils._ Mysore, India: Central Institute of Indian Languages and Bhasha Research and Publication Centre, 2012.

Length: 426 pp.  Lyrics: Poem texts
Keywords: Oral literature

Patterson, Orlando


Notes: 1. UCT Libraries 306.362 PATT.
Geographic focus: World  Period focus: 17th-19th century
Length: 524 pp.
Keywords: Slavery; Slaves - Psychology; Slaveholders - Psychology

Pearson, M. N.


Notes: 1. UCT Libraries 967.601 PEAR; BA 967.6 PEAR.
Geographic focus: Africa  Period focus: Early modern
Keywords: East Indians - Africa; East - History; Portuguese - Africa, East - History; Swahili-speaking peoples - History; Africa, East - History - To 1886; Portugal - Relations - Africa, East; Africa, East - Relations - Portugal; Kenya - History - To 1895; Tanzania - History - To 1964

Pearson, Michael

Connecting the littorals: cultural brokers in the early modern Indian Ocean. 2010.

Notes: 1. UCT Libraries 909.09824 EYES.
Geographic focus: Indian Ocean Region
Length: 15 pp.
Keywords: Indian Ocean Region

_Pearson, Michael_


Geographic focus: Asia  Period focus: 200 BCE-500 CE; 10th-16th century; 16th-17th century; 17th-18th century
Length: 212 pp.
Keywords: Indian Ocean Region - Commerce; Indian Ocean Region - Economic conditions
Pechilis, Karen

Geographic focus: India
Period focus: 6th century CE
Length: 22 pp.
Lyrics: Poems
http://www.jstor.org/stable/20487910
Keywords: Karaikkalammai, active 6th century; Bhakti; Feminism; Women's rights

Pellat, C. (trs. Charles Pellat, D. M. Hawke)

Geographic focus: Arabia
Period focus: 1st century
Keywords: Jah iz , - d. 868 or 9 - Translations into English; Arabic literature - Translations into English

Pellat, Ch.
*Alf Layla Wa Layla (One Thousand Nights and One Night) (sic)*

Geographic focus: Asia, West
Period focus: Medieval
Length: 9 pp.
Keywords: Arabian nights - History and criticism; Tales - Middle East

Percival, P.
*Telugu-English dictionary, with the Telugu words printed in the roman, as well as in the Telugu character: Intended for the use of European officers, soldiers and others employed in the several executive departments under the government of Madras*. Madras: Public Instruction Press, 1862.

Notes:1. UCT Libraries hold another Telegu-English dictionary: R 494.827321 GWYN.
Geographic focus: Africa, Southern
Period focus: 19th century
Length: 484 pp.
https://books.google.co.za/books?id=zMExAQAAMAAJ&redir_esc=y
Keywords: Telugu language - Dictionaries - English

Pettan, Svanibor

Geographic focus: Bulgaria
Period focus: 20th century-21st century
Individual/Group focus: Musicians
Musical focus: Folk music - Bulgaria; Musicians
Length: 2 pp.
Keywords: Musicians - Bulgaria; Woodwind instruments; Zurna (Musical instrument); Musical instruments - Middle East; Kurtov, Samir

Peyron, Michael

Geographic focus: Atlas Mountains, Morocco
Period focus: Contemporary
Individual/Group focus: Poets (also singers), accompanied by musicians and dancers
Musical focus: Songs/ poems
Length: 4 pp.
Lyrics: Song/ poem texts
Keywords: Atlas Mountains - Poetry; Amazigh - Poetry

Phibion, Dtukile Sindiso

Notes:1. Journal issues can be downloaded at the URL.
Geographic focus: Botswana
Period focus: 20th century
Musical focus: Musical instruments
Length: 15 pp.
Lyrics: Yes (3 lines)
https://journals.co.za/content/journal/botnotes/browse
Keywords: Bakalanga (African people); Musical instruments - Botswana; Ethnology - Africa, Southern
Phuthego, Mothusi
Geographic focus: Botswana  Period focus: 20th century
Individual/Group focus: Musicians  Musical focus: Instruments
Length: 10 pp.
Keywords: Musical instruments - Botswana; Musicians - Botswana; Matlapeng, L T

Picken, Laurence
Geographic focus: Asia  Period focus: Medieval
Individual/Group focus: Historians  Musical focus: Historians
Length: 11 pp.  Notation: Yes
http://www.jstor.org/stable/766055
Keywords: Music - History - Asia, South; Music - History - Asia, East
Music - Asia

Piggott, Francis Taylor
The music and musical instruments of Japan. Yokohama: Kelly and Walsh, 1891.
Geographic focus: Japan  Period focus: Ancient to 19th century
https://archive.org/details/musicmusicalinst00pigg
Keywords: Music - Japan; Musical instruments - Japan; Musical intervals and scales - Japan

The music and musical instruments of Japan. Yokohama: Kelly and Walsh, 1909.
Geographic focus: Japan  Period focus: Ancient to 19th century
Keywords: Music - Japan; Musical instruments - Japan; Musical intervals and scales - Japan

Pikirayi, Innocent
Geographic focus: Zimbabwe  Period focus: 20th century
Length: 16 pp.
http://www.jstor.org/stable/25065149
Keywords: Architecture - Zimbabwe; Architecture and history; Cultural property

Geographic focus: Zimbabwe  Period focus: 17th century
Length: 5 pp.
http://www.jstor.org/stable/40389391
Keywords: Ethnoarchaeology - Zimbabwe; Archaeology - Social aspects - Zimbabwe; Monomotapa Empire; Archaeology and history; Portuguese - Zimbabwe - History; Fortification - Zimbabwe; Feiras (Fairs); Prazo (Great feudal estates)

Geographic focus: Zimbabwe  Period focus: Antiquity to 21st century
Length: 5 pp.
http://www.jstor.org/stable/25130677
Keywords: Ethnoarchaeology - Zimbabwe; Antiquities; Archaeology - Social aspects - Zimbabwe; African culture; Pottery - Zimbabwe; Material culture - Zimbabwe

Geographic focus: Africa, Southern  Period focus: 21st century
Length: 3 pp.
http://www.jstor.org/stable/25617588
Keywords: Archaeology and history - Africa, South; African culture; Archaeological significance; Archaeology - Social aspects

Pikirayi, Innocent & Pwiti, Gilbert
Geographic focus: Zimbabwe  Period focus: 12th-19th century
Length: 18 pp.
http://www.jstor.org/stable/25616691
Keywords: Archaeology - Zimbabwe; Archaeology and history - Zimbabwe; Monomotapa Empire; Historic sites - Conservation and restoration - Zimbabwe
Pinto, Jeanette


Geographic focus: India                  Period focus: 9th-19th century
Individual/Group focus: African slaves in India
Length: 16 pp.
Keywords: Slavery; African slaves in India

Pirazzoli-t'Serstevens, Michele


Notes:1. Author name is correct.
Geographic focus: China
http://www.jstor.org/stable/43471495
Keywords: Archaeology - China; Acculturation - China; Material culture - China

Poché, Christian


Geographic focus: Arabia                  Period focus: 7th-20th century
Individual/Group focus: Musicians; Singers; Instruments                  Musical focus: Arabian music
Length: 32 pp.
Keywords: Arabian music; Musicians - Arab countries; Musical instruments - Arab countries

Polanyi, Karl


Geographic focus: World                  Period focus: 1750-1918
Keywords: Economic history - 1750-1918; Social history

Pomeranz, Kenneth


Geographic focus: China; Europe                  Period focus: 19th-20th century
Length: 393 pp.
Keywords: Europe - Economic conditions - 18th century; Europe - Economic conditions - 19th century; China - Economic conditions - 1644-1912; Economic development - History; Comparative economics

Popovic, A.


Notes:1. UCT Libraries: Music Library: T 956.702 POPO.
Geographic focus: Iraq                  Period focus: 9th century
Length: 207 pp.
Keywords: Iraq - History - Zanj Rebellion, 868-883

Possehl, Gregory L.


Geographic focus: Mesopotamia                  Period focus: To 622 CE
Length: 2 pp.
https://www.penn.museum/sites/expedition/shu-ilishus-cylinder-seal/
Keywords: Cylinder seals; Indus civilization

Postill, John


Notes:1. This file is the draft paper for the book which has now been published.
Period focus: 20th-21st century
Length: 10 pp.
Keywords: Anthropology - Methodology - Technological innovations; Ethnology - Methodology - Technological innovations; Digital media - Social aspects; Computer networks - Social aspects; Information technology - Social aspects; Information society
Poundjady, Amir Hossein


Geographic focus: Asia, West Period focus: 1st century and after
Length: 4 pp.
http://www.jstor.org/stable/834339
Keywords: Music - Islamic countries - History and criticism; Music theory - Arab countries - 500-1400 - Early works to 1800; Music - India; Raga; Musicology

Powers, Harold S.

Geographic focus: Turkey; Egypt; Hindustan; Java; Indonesia; Persia Period focus: Medieval to colonial period
Individual/Group focus: Traditional musicians in Indic and Muslim nations Musical focus: Traditional art musics
Length: 36 pp.
Keywords: Muslims; Hindustani music; Islamic music; Traditional music and non-Western art music

Powe, Michael

Geographic focus: Ethiopia
Length: 156 pp.
Keywords: Music - Ethiopia; Musical instruments - Ethiopia

Predelli, Line Nyhagen

Geographic focus: Madagascar; Norway Period focus: 1880-1910
Length: 45 pp.
http://www.jstor.org/stable/1581813
Keywords: Missionaries - Madagascar; Missionaries - Norway; Marriage - Religious aspects

Press, Karen

Geographic focus: Africa Period focus: Traditional
Musical focus: Song texts
Keywords: Songs, African; Folk songs - Africa

Preestholdt, Jeremy

Geographic focus: East Africa; Bombay; Massachusetts - Salem Period focus: 20th century
http://www.jstor.org/stable/10.1086/530554
Keywords: Cotton; Trade; Merchants; Consumption (Economics); Textile industry; Globalisation

Price, T.

Geographic focus: Malawi; Nyasaland Period focus: Early to 20th century
Length: 3 pp.
http://www.jstor.org/stable/29545657
Keywords: Lomwe (African people)

Prins, A.H.J.

Notes:1. UCT Libraries: BA 916.762 PRI.
Geographic focus: Lamu; Africa, East Period focus: 1st century and after
Keywords: Lamu (Kenya); Fisheries - Kenya; Navigation - Kenya - History
Prost-Tournier, Jean-Marc
Geographic focus: Ethiopia  Period focus: 20th century
Length: 33 pp.
http://www.persee.fr/doc/geoca_0035-113x_1974_num_49_4_1657
Keywords: Ethiopia - Population

Ptak, Roderich
Geographic focus: South India  Period focus: 14th-17th century
http://www.jstor.org/stable/43731719
Keywords: Pearls; Coasts; Ports; Boats and boating

Pulleyblank, Edwin G.
Geographic focus: Iran; China  Period focus: Pre-Islamic period
http://www.iranicaonline.org/articles/chinese-iranian-i
Keywords: China - Relations - Iran; Iran - Relations - China; Silk Road; Trade routes - Asia; Sogdians; Buddhism - China; Zoroastrianism - China; China - Religion - History

Purnalingam Pillai, M. S.
Geographic focus: India  Period focus: Ancient
Length: 105 pp.  Lyrics: Poem texts
https://archive.org/details/ravanathegreatii004127mbp
Keywords: Ravana (Hindu mythology)

Pwiti, Gilbert
Geographic focus: Zimbabwe  Period focus: Prehistoric
Length: 4 pp.
http://www.jstor.org/stable/3888926
Keywords: Archaeology - Zimbabwe; Agriculture, Prehistoric - Zimbabwe

Pwiti, Gilbert & Ndoro, Webber
Geographic focus: Zimbabwe  Period focus: 19th century and after
Length: 11 pp.
http://www.jstor.org/stable/25130675
Keywords: Cultural identity; Imperialism; Colonization; Archaeology and history - Zimbabwe; Zimbabwe - History; Zimbabwe - Antiquities

Qandil, Muhammad al-Mansi
Geographic focus: Arabia  Period focus: Medieval period
Individual/Group focus: Personalities described in the ‘Kitab al-Aghani’  Musical focus: Music of Baghdad
Length: 260 pp  Notation: Unknown  Lyrics: Unknown
Keywords: Baghdad singers; Musicians; Songs, Arabic; Kitab al-Aghani; Baghdad - Songs and music; Musicians - Baghdad

Qashu, Leila
Geographic focus: Ethiopia
Keywords: Oromo (African people) - Songs and music; Wedding ceremonies
Quade-Reutter, Karin

Notes: 1. Tarkan Khatun, a 13th century ruler of Kirman, Iran.
Geographic focus: Iran  Period focus: 13th century
http://www.iranicaonline.org/articles/qotlogh-tarkan-khatun
Keywords: Tarkan Khatun, -1242; Kings and rulers - Iran; Iran - History

Quatremsre, E.

Geographic focus: Baghdad  Period focus: 8th-10th century
Individual/Group focus: Musicians; Singers; Composers  Musical focus: Song texts
Keywords: Kitab al-Aghani; Baghdad - Songs and music; Songs, Arabic

Quick, Catherine (et al.)

Geographic focus: World  Period focus: All periods
Individual/Group focus: Oral tradition performers/ composers/ societies etc.  Musical focus: Oral tradition materials
Length: 119 pp.
Keywords: Oral tradition - Bibliography

Qureshi, Regula

Geographic focus: India  Period focus: 20th century
Musical focus: Sacred music; Muslim music
Length: 8 pp.
http://www.jstor.org/stable/833955
Keywords: Islamic music - India; Music - Religious aspects - Islam; Sacred vocal music; Sufi music
Pakistan, Islamic Republic of (Islami Jamhuriya e Pakistan) *Grove Music Online,*
Geographic focus: Pakistan  Period focus: 13th-20th century
Musical focus: All aspects
Length: 13 pp.  Notation: Yes
Keywords: Music - Pakistan; Musical instruments - Pakistan

Racy, Ali Jihad

Geographic focus: Arab Near-East
Musical focus: Sung poetry
http://www.jstor.org/stable/541183
Keywords: Folk songs; Love in literature; Narrative poetry; Singers; Heroism; Musical instruments; Performance practice (Music)

Raghavan, V. (ed.)

*Sangaramanjari of Saint Akbar Shah: based on old Sanskrit manuscripts in Devanagari and Telegu scripts.* Hyderabad Archaeological Department, 1951.
Geographic focus: Asia, South  Period focus: 18th century
Individual/Group focus: Poets
Keywords: Poetry; Sanskrit drama - History and criticism; Telugu language - Rhetoric; Love in literature; Sanskrit language - Rhetoric

Rajagopalan, L. S.

Geographic focus: India - Kerala  Period focus: 20th-21st century
Keywords: Musical instruments - India - Kerala; Musical instruments - Religious aspects - Hinduism; Folk music - India - Kerala; Hindu temples - India - Kerala
Ramaswamy, Sumathi


Geographic focus: India
Period focus: 14th-20th century
URL: http://www.jstor.org/stable/2659024
Keywords: Tamil poetry; Religious poetry; Tamil language; Tamil (Indic people); Gods; Tamil Dispatched as Messenger to Cokkanatar in Madurai [Poem]

Randel, Don M.


Geographic focus: Europe - Latin-speaking; Arabia
Period focus: Medieval period
Individual/Group focus: Al-Farabi; European music theorists
Musical focus: Music theory
Length: 17 pp.
Keywords: al-Farabi; Music theory - History - 500-1400; Music - Europe - Arab influences; Music -- 500-1400 -- History and criticism; Music - Arab influences

Rangacharya, V.

*A topographical list of the inscriptions of the Madras presidency (collected till 1915) with notes and references*. v. 3 Madras: Printed by the Superintendent, Government Press, 1919.

Geographic focus: Tamil Nadu (India)
Period focus: Antiquities
Length: 640 pp.
https://archive.org/details/topographicallis03rangiala
Keywords: Inscriptions - India - Tamil Nadu; Tamil Nadu (India) - Antiquities; India - Tamil Nadu

Rasmussen, Susan J.


Geographic focus: Northeastern Niger; West Africa
Period focus: 20th century
Individual/Group focus: Kel Ewey Tuareg - all those who formulate and transmit knowledge, including through song
Musical focus: Song and instrumental music used in rituals and for knowledge transmission
Length: 38 pp.
Lyrics: Extracts from songs and tales
Keywords: Songs - Ritual use; Spirit possession; Healing; Music - Study and teaching; Women's songs; Men's songs; Tuaregs - Religion

Rasolofondraosolo, Z & U.H. Meinhof


Geographic focus: Madagascar
Period focus: Contemporary
Keywords: Music - Madagascar; Popular music - Madagascar

Rawski, Evelyn S.

Cultural interactions in East and Inner Asia. *Garland Encyclopedia of World Music, Volume 7: East Asia: China, Japan, and Korea*,

Geographic focus: Asia
Period focus: Historical
Length: 32 pp.
Keywords: Shamanism; Buddhism; Islam; Cultural relations

Ray, Aniruddha


Geographic focus: India
Period focus: Medieval
Length: 584 pp.
Keywords: Cities and towns, Medieval - India; Urbanization - India; Sociology, Urban - India

Ray, Himanshu Prabha (ed.)

*Bridging the gulf: maritime cultural heritage of the western Indian Ocean*. Vatsyayan, Kapila foreword New Delhi: India International Centre and Manohar, 2016.

Notes: 1. Contributed papers presented at an International Seminar on Maritime Cultural Heritage of the Western Indian Ocean: Bridging the Gulf organized under the project IIC-Asia Project during July 28-29, 2015 in New Delhi.
Geographic focus: India; Arabian Sea; Indian Ocean Region
Period focus: Antiquities
Keywords: Underwater archaeology - Indian Ocean Region; Underwater archaeology - Arabian Sea; Indian Ocean Region - Antiquities; Arabian Sea - Antiquities; India - Antiquities
Reed, Wm.
Geographic focus: Sudan  Period focus: 20th century
Length: 24 pp.
http://www.jstor.org/stable/41716822
Keywords: Pearls

Reid, Andrew
Geographic focus: Africa, East - Antiquities  Period focus: 1st-20th century
Length: 5 pp.
Keywords: Antiquities, Prehistoric - Africa, East; Prehistoric peoples - Africa, East; Africa, East - Antiquities

Reinhard, Kurt, Stokes, Martin & Reinhard, Ursula
Turkey. Grove Music Online,
Geographic focus: Turkey  Period focus: 11th–21st century
Length: 18 pp.  Notation: Yes  Lyrics: Yes. Online only
Keywords: Music - Turkey; Folk music - Turkey; Folksongs - Turkey; Sacred music - Turkey; Art music - Turkey; Musical instruments - Turkey; Maqam - Turkey; Musical form; Composers - Turkey; Popular music - Turkey

Reynolds, Dwight F.
Geographic focus: al-Andalus  Period focus: Medieval period
Individual/Group focus: Overview of recent research on medieval musical performance  Musical focus: Performance research
Length: 15 pp.
Keywords: Music - 500-1400 - Study and teaching; al-Andalus - Music - Study and teaching; Muwashshah - History and criticism; al-Bu'isami; al-Haik; Cordoban court; Moriscos; Mudejares

Riaz, Ali
Geographic focus: Asia, South  Period focus: 12th-20th century
Length: 18 pp.
Keywords: Identity; Madrasahs; Education - Asia, South - 12th-20th centuries; Islamic education
Richard, Timothy

Chinese music. Paper read before the China Branch of the Royal Asiatic Society, Shanghai, November 1898; illustrated vocally and instrumentally by natives and foreigners; repeated (by request) before the Shangai Literary and Debating Society, January 4th, 1899 Shanghai: American Presbyterian Mission Press, 1899.

Geographic focus: China
Period focus: 2600 BCE-19th century
Individual/Group focus: Historians
Length: 52 pp.
Notation: Yes
https://archive.org/details/paperonchinesemu00rich
Keywords: Music - China

Richardson, Kristina

Singing slave girls (qiyan) of the 'Abbasid court in the ninth and tenth centuries. 2009.


Geographic focus: Baghdad
Period focus: 9th-10th century
Individual/Group focus: Singing slave girls (qiyan)
Musical focus: Song performance
Length: 9 pp.
Keywords: Baghdad; Qiyan; Child slaves - History; Singing slave girls (qiyan); Abbasids

Richardson, Peter


Geographic focus: South Africa
Period focus: 20th century
Length: 24 pp.
http://www.jstor.org/stable/180418
Keywords: Contract labor - South Africa; Foreign workers, Chinese - South Africa - Transvaal - History; Gold mines and mining - South Africa - Transvaal -- History

Richter, Renate


Geographic focus: Ethiopia
Keywords: Poetry, Ethiopian

Richter, Tobias, Wordsworth, & Walmsley, Alan

Pearl fishers, townsfolk, Bedouin and shaykhs: economic and social relations in Islamic al-Zubarah. 2011.


Geographic focus: Qatar
Period focus: 18th-19th century
Length: 17 pp.
http://www.jstor.org/stable/41622143
Keywords: Pearl divers; Bedouins

Ricks, Thomas M.


Geographic focus: Persian Gulf; East Africa
Period focus: 9th-12th century
Individual/Group focus: Merchants; Sailors
Musical focus: none
Length: 20 pp.
Keywords: Indian Ocean Region - Commerce - History; Indian Ocean Region - Trade

Ridgway, Peter


Geographic focus: Indian Ocean
Period focus: World history
Length: 19 pp.
http://www.jstor.org/stable/41563180
Keywords: Indian Ocean - Historical geography - Maps; Indian Ocean Region - Commerce - History; Indian Ocean Region - History; Indian Ocean Region - Foreign relations

Rinpoche, Samdhong & Roebert, Donovan

The long road to now. 2006.

Notes:1. At top of page: 'The following is a series of dialogues between Samdhong Rinpoche and Donovan Roevert'
Geographic focus: India
Period focus: 20th century
Keywords: Lamas - India - Interviews; Rinpoche, Samdhong - Interviews; Buddhism; Tibetans - India - Interviews; Political refugees - India - Interviews
Risso, Patricia


Geographic focus: Oman  
Period focus: 16th-19th century  
Length: 258 pp.  
Keywords: Oman - History; Middle East - History; Trade - Persian Gulf

Robertshaw, Peter


Geographic focus: Africa  
Period focus: 20th-21st century  
Length: 15 pp.  
http://www.jstor.org/stable/23321042  
Keywords: Archaeology - Africa; Africa - History; Archaeology and history; Paleoanthropology - Africa; Historical linguistics - Africa

Robertson-Wilson, Marian

Coptic church music. *Grove Music Online,* Geographic focus: Egypt  
Period focus: 3rd century and after  
Musical focus: Church music  
Length: 9 pp.  
Notation: Yes  
Keywords: Coptic Orthodox Church of Egypt; Church music - Egypt

Rockhill, W. W.

Notes on the relations and trade of China with the Eastern Archipelago and the coast of the Indian Ocean during the fourteenth century; Part II. *T'oung Pao, Second Series,* 1915, 16 (2): 236-271.

Geographic focus: China; Indian Ocean  
Period focus: 14th century  
Length: 37 pp.  
http://www.jstor.org/stable/4526450  
Keywords: Cotton; Pearls

Notes on the relations and trade of China with the Eastern Archipelago and the Coast of the Indian Ocean during the fourteenth century; Part III. *T'oung Pao, Second Series,* 1915, 16 (3): 374-392.

Geographic focus: Indian Ocean; China  
Period focus: 14th century  
Length: 20 pp.  
http://www.jstor.org/stable/4526459  
Keywords: Pearls; Boats and boating; Rice trade - Indian Ocean Region; Cotton


Geographic focus: China  
Period focus: 14th century  
Length: 4 pp.  
http://www.jstor.org/stable/4526359  
Keywords: Archipelagoes; Indian Ocean Region; Coasts; Oceans

Roja Muthiah Research Library

Roja ital: a quarterly newsletter from RMRL. April 2012.

Geographic focus: India  
Period focus: 21st century  
Length: 8 pp.  
Keywords: Tamilologists - Libraries

Romero, Aldemaro


Geographic focus: Venezuela  
Period focus: 16th century  
Length: 12 pp.  
http://www.jstor.org/stable/3588858  
Keywords: Pearl oysters - Venezuela
Rosa Ribeiro, Fernando


**Geographic focus:** Indian Ocean; China - Macau; India - Malabar; India - Velha Goa; Malaysia - Malacca (Malacca)

**Period focus:** 16th-21st century

**Length:** 224 pp.

**Keywords:** Indian Ocean Region - Ethnic relations - History; Portuguese-speaking countries - History; Velha Goa (India) - Ethnic relations - History; Macau (China) - Ethnic relations - History; Malabar (India) - Ethnic relations - History; Malacca (Malacca, Malaysia) - Ethnic relations - History; Portuguese - Indian Ocean Region - History; Creoles - Indian Ocean Region - History; Cosmopolitanism - Indian Ocean Region - History; Ethnology - Indian Ocean Region

Rossabi, Morris


**Notes:** 1. Music is mentioned throughout.

**Geographic focus:** China

**Period focus:** Early to 20th century

**Length:** 454 pp.

**Keywords:** China - History

Rowell, Lewis


**Geographic focus:** South India

**Period focus:** Ancient times

**Individual/Group focus:** Tamil musicians

**Musical focus:** Scale, mode in Tamil music

**Length:** 23 pp.

**Notation:** Yes

**Keywords:** Tamil (Indic people) - Music; Musical intervals and scales - India; Cilappatikaram texts


**Geographic focus:** South India

**Period focus:** Ancient

**Individual/Group focus:** Musicians

**Musical focus:** Music theory

**Length:** 34 pp.

**Notation:** Yes

**Lyrics:** Poetry texts

**Keywords:** Musical intervals and scales - India; Diatonicism; Tamil poetry; Cilappatikaram (Tamil epic poem)

Rowoldt, Sandra


**Geographic focus:** South Africa - Eastern Cape

**Length:** 13 pp.

**Keywords:** Oromo (African people); Slaves

Rowoldt Shell, Sandra

*Children of Hope: the odyssey of the Oromo slaves from Ethiopia to South Africa.*

**Notes:** 1. UCT Libraries: On Order (10 Dec 2017)

Rycroft, David


**Geographic focus:** South-Eastern Africa

**Period focus:** 20th century

**Length:** 18 pp.

**Notation:** Yes


**Keywords:** Musical instruments - Africa; Bowed stringed instruments - Africa; Mouth bow


**Geographic focus:** Southern Africa

**Period focus:** 19th-20th century

**Musical focus:** Traditional songs

**Length:** 16 pp.

**Notation:** Yes

**Lyrics:** Few lines

http://www.jstor.org/stable/942193

**Keywords:** Nguni (African people); Work songs - South Africa; Musical bow; Vocal music - South Africa

Sabine, Planel


**Geographic focus:** Ethiopia

**Length:** 30 pp.

http://www.persee.fr/doc/ethio_0066-2127_2003_num_19_1_1038

**Keywords:** Wolayta (African people) - Ethiopia; Ethnicity - Ethiopia
Sachs, Curt

*The commonwealth of art: style in the fine arts, music and the dance.* New York: W.W. Norton, 1946.


Geographic focus: World

Period focus: Pre-history to contemporary

Musical focus: History

Length: 239 in file; book seems 400.

Notation: Yes

Lyrics: ?

Notes: Art - History; Music - History and criticism; Dance - History

Sadiqi, Fatima, Nowaira, Amira, El Kholy, Azza & Ennaji, Moha


Notes: 1. Available UCT Libraries: African Studies Collection BA 809.8896 WOME.

Geographic focus: Algeria; Egypt; Mauritania; Morocco; Sudan; Tunisia

Period focus: Traditional to contemporary

Individual/Group focus: Women composers, producers of orature

Musical focus: Songs/chants


Lyrics: Yes

Keywords: Africa, North - Songs and music; Music - Africa, North; North African literature - Women authors; Folk literature - Africa, North; Oral tradition - Africa, North

Saetersdal, Tore


Geographic focus: Tanzania; Mozambique; East Africa; Mtwa region

Period focus: Antiquity

Length: 15 pp.

http://www.jstor.org/stable/25130671

Keywords: Cultural identity; Symbols; Makonde (African people); Ethnicity; Tanzania - Antiquities; Mozambique - Antiquities

Saitowitz, Sharma Jeanette

*Glass beads as indicators of contact and trade in Southern Africa ca. AD 900-AD 1250.* PhD. Thesis (Archaeology). University of Cape Town, 1996.

Notes: 1. UCT Libraries: Electronic copy.

Geographic focus: Africa, Southern

Period focus: Iron Age


https://open.uct.ac.za/handle/11427/19418

Keywords: Iron age - Africa, Southern; Glass beads - Africa, Southern; Africa, Southern - Antiquities; Africa, Southern - Commerce - History

Sakata, Hiromi Lorraine


Notes: 1. ... examines the identities of four types of musicians: 1) hereditary barber-musicians known as dalak, 2) amateur musicians known as shaugi, 3) court musicians, and 4) radio musicians.

Geographic focus: Afghanistan

Period focus: 20th century

Individual/Group focus: Musicians

Musical focus: Musicians - Status


http://www.jstor.org/stable/833745

Keywords: Musicians - Afghanistan; Music - Afghanistan

Sakkottai Krishnaswami Aiyangar

*Manimekhalai in its historical setting.* London: Luzac, 1928.

Notes: 1. One of The Five Great Epics of Tamil Literature.

Geographic focus: India, South

Period focus: 6th century CE


Lyrics: Poetry text

Keywords: Cattanar - Manimekalai; Buddhism in literature; Indic poetry; Tamil poetry

Sakurzada, Ebrahim & Omidsalar, Mahmoud

*Circumcision.* Encyclopaedia Iranica. Online edition,

Geographic focus: Iran; Egypt

Period focus: Early to 20th century

Length: 10 pp.

Keywords: Circumcision - Iran; Circumcision - Religious aspects; Circumcision - Islam

Salles, Jean-François & Ray, Himanshu Prabha (eds.)


Geographic focus: Indian Ocean Region; India

Period focus: 2nd century BCE-15th century CE

Length: 338 pp

Keywords: Merchant marine - Indian Ocean Region - History; Navigation - India - History; Underwater archaeology - India; Indian Ocean Region - Commerce; Indian Ocean Region - Foreign relations; Indian Ocean Region - Antiquities; India - History - 324 BCE - 1000 CE
Salvador-Daniel, Francisco


Geographic focus: Arab countries                 Period focus: 19th century
Length: 272 pp.                                  Notation: Yes
https://archive.org/details/cu31924021763168
Keywords: Arabs - Music; Diatonicism - Arab countries; Chromaticism (Music) - Arab countries; Music - Arab influences; Music, Arab countries; Musical instruments, Arabic; Musical meter and rhythm

Sanderson, S.K.


Notes: 1. UCT Libraries: 901.9 CIVI
Geographic focus: Worldwide                    Period focus: World history
Length: 324 pp.                                  Keywords: Civilization - Philosophy
Keywords: Civilization - Philosophy

Saoud, Rabah


Geographic focus: Western Europe, Islamic societies                 Period focus: Medieval period
Individual/Group focus: Arabian music theorists; Greek music theorists                       Musical focus: Music theory; Instruments
Length: 26 pp.                                  Notation: Yes
Keywords: Music theory - Europe; Islamic views on Music; Influence (Literary, artistic, etc.); Music theorists - Arab countries; Music theory - Arab countries; Music - Arab influences

Sarma, Akkaraju


Geographic focus: South India                    Period focus: Pre-history
Length: 17 pp.                                  Keywords: Coasts; Pearls; Oceans; Sea level - India; Paleoenvironmental studies
http://www.jstor.org/stable/986456

Sarosi, Bálin

Melodic patterns in the folk music of the Ethiopian peoples. 1970.
Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music; Music - Ethiopia

Sarosi, Bálin


Geographic focus: Ethiopia
Length: 12 pp.
http://www.jstor.org/stable/901579
Keywords: Ethiopia - Songs and music; Music - Ethiopia

Sarshar, Houman

Judeo-Persian communities: xi. Music (2) Encyclopaedia Iranica. Online edition,
Notes: 1. Specific topics on the Jewish contribution to Persian music.
Geographic focus: Iran; Persia                  Period focus: 19th-20th century
Musical focus: Instruments; Musicians
Length: 16 pp.
http://www.iranicaonline.org/articles/judeo-persian-comms-xi-2-specific-topics
Keywords: Judeo-Persian music; Jews - Iran - History; Popular music; Musical instruments - Construction - Iran - History; Music - Iran - History and criticism

Sartori, Ilaria & Abdulmuheimen, A.

Geographic focus: Ethiopia
Musical focus: Sung poetry
Keywords: Harari (African people) - Songs and music; Wedding songs; Performers - Voice; Gey faqar (Harari songs); Women singers - Ethiopia; Ethiopia - Songs and music
Satti, Nuruddin *
Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music; Music - Ethiopia

Saunders, Nicholas J.
Geographic focus: America; Europe
Period focus: 15th century and after
Length: 16 pp.
http://www.jstor.org/stable/125060
Keywords: Pearls; Shamanism; Precolombian Indians; Material culture

Sauter, Roger
Geographic focus: Ethiopia
Length: 59 pp.
http://www.persee.fr/doc/ethio_0066-2127_1963_num_5_1_1336
Keywords: Church buildings - Ethiopia; Cave churches - Ethiopia

Savage, E
Geographic focus: Africa, North
Period focus: 8th century
Length: 18 pp.
http://www.jstor.org/stable/183137
Keywords: Slave trade - Africa, North

Savelyeva, Natalie
Date and composition of Sangitasiromani.
Notes: 1. This article from Savelyeva's website (see URL) lists the chapters in: Nijenhuis, Emmie te. 'Sangitasiromani: a medieval handbook of Indian music'. Leiden: Brill, 1992.
Geographic focus: India
Period focus: Early-19th century
Musical focus: Music theory
Length: 8 pp.
http://www.natyam.ru/sangitasiromani.html
Keywords: Music theory - India - Early works to 1800

Sawa, George
Notes: 1. Filed with Sawa, George, Theories of rhythm and meter in the Medieval Middle East.
Geographic focus: Middle East
Period focus: Medieval period
Individual/Group focus: Music theorists
Musical focus: Musical instruments
Length: 5 pp.
Notation: Yes
Keywords: Musical instruments - Classification; Musical instruments - History - 500-1400; Musical instruments - Middle East

Farabi: v. Music. Encyclopaedia Iranica, online edition,
Geographic focus: Iran
Period focus: 9th-10th century
Individual/Group focus: Farabi
Musical focus: Music theory
Length: 4 pp.
http://www.iranicaonline.org/articles/farabi-v
Keywords: Farabi; Music theorists - Iran; Music - 500-1400; Music theory - History - 500-1400

Notes: 1. Filed with Sawa, George, Theories of rhythm and meter in the Medieval Middle East.
Geographic focus: Arabia; Persia
Period focus: 8th-10th century
Individual/Group focus: Musicians; Performers; Composers; Theorists
Musical focus: Songs of Arabia; Persia
Length: 5 pp.
Lyrics: Yes
Keywords: Kitab al-aghani al-kabir (Great book of songs); Middle East - Songs and music; Singers - Arab countries

Theories of rhythm and meter in the medieval Middle East, 2002.
Geographic focus: Middle East
Period focus: Medieval period
Individual/Group focus: Music theorists
Musical focus: Rhythm, meter in Arabic music
Length: 7 pp.
Notation: Yes
Keywords: Music theory - Middle East; Music theory - History - 500-1400; Music theorists - Middle East; Musical meter and rhythm - Middle East
Sawa, George Dimitri

Notes:1. Role and status of musicians in medieval Islamic society as shown in the media of belles-lettres and music literature.

Geographic focus: Middle East
Musical focus: Performers; Musicians - Status; Musicians - Role
Lyrics: Yes
http://www.jstor.org/stable/833741

Keywords: Medieval Islamic society; Ali ibn al-Husayn ul-Isfahani; Kitab al-aghani al-kabir (Great book of songs); Muslim historiography; Musicians - Arab countries - Social life and customs; Performers - Voice - Islamic cultures - Status; Middle East - Musical life - Status and role of secular musicians; Arab studies - Sama` - 7th-9th century CE


Geographic focus: Abbasid Caliphate
Individual/Group focus: Musicians in the Abbasid Caliphate
Musical focus: Musical performance practice; Music theory
Notation: Yes
http://www.jstor.org/stable/833534

Keywords: Islamic music; Music theory; Music - Interpretation (Phrasing, dynamics, etc.); Music - Performance - History; Abbasids - Music

Scelta, Gabe F.
Ethiopian Christian liturgical chant & historical context. 2011.

Notes:1. No source or journal information.
Geographic focus: Ethiopia
Length: 9 pp.
Notation: 1 image

Keywords: Ethiopian chants; Church music - Ethiopia

Scherrer, Martin

Notes:1. Michael's file does not include the examples and = 38 p. 2. Document in JSTOR includes examples and = 117 p.
Geographic focus: Zimbabwe
Musical focus: Folk music; African music (Approach to); Harmonic patterns
Notation: Yes
http://www.jstor.org/stable/833534

Keywords: Songs, Shona; Folk songs, Shona; Folk music - Zimbabwe; Mbira music; Ethnomusicology; Music - Zimbabwe; Harmonic analysis (Music)

Schimmel, Annemarie

Notes:1. List prepared by Negar Taymoorzadeh based on Schimmel's encyclopaedia entry.
Geographic focus: Islamic societies
Individual/Group focus: Islamic musicians
Musical focus: Islamic musical instruments
Length: 3 pp.

Keywords: Musical instruments - Islam; Islamic music

Schlee, Günther & Abdullahi A. Shongolo *
Oromo nationalist poetry: Jarso Waaqo Qooto's tape recording about political events in southern Oromia. 1996.


Geographic focus: Africa, East
Musical focus: Oral literature

Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry; Oral tradition - Africa, East

Schneider, Elizabeth Ann

Geographic focus: Mozambique
http://www.jstor.org/stable/3334671

Keywords: Malangatana, 1936-; Artists - Mozambique
Schneider, Marius
Geographic focus: Morocco
Individual/Group focus: Hispanic Muslims
Musical focus: Ethnomusicology
Length: 17 pp.
Notation: Yes
http://search.proquest.com/docview/740894965?accountid=14500
Keywords: Hispanic Muslims; Ethnomusicology; Quran - Criticism, interpretation, etc.

Schoettler, Gail Sinton
Geographic focus: Africa, South
Period focus: Before 1500
http://www.jstor.org/stable/216265
Keywords: Iron age - Africa, South; Material culture - Africa; Cultural relations; Venda (African people); Shona (African people); Sotho (African people)

Schomburg Center for Research in Black Culture
Geographic focus: Indian Ocean; East Africa; South Asia; Arabian Peninsula
Period focus: 1st-20th century
Individual/Group focus: East Africans moving across the Indian Ocean to Arabia, Asia
Musical focus: Musical performances
Length: Website
http://exhibitions.nypl.org/africansindianocean
Keywords: African diaspora; Indian Ocean - Navigation - History; Siddi (Indic people); Kaffir

Schwartzberg Atlas. Digital South Asia Library
*Map: Major powers of Northern India c.700-c.750.*
Geographic focus: Northern India
Period focus: 8th century
Length: 1 pp.
http://dsal.uchicago.edu/reference/schwartzberg/fullscreen.html?object=068
Keywords: India, North - Maps

Sealinks Project
*Sealinks Project*. Website: “The Sealinks Project is a large multidisciplinary project involving collaboration with individuals and institutions around the Indian Ocean and beyond. Its aim is to study the earliest maritime connections that linked up and gradually transformed societies around the Indian Ocean. The project draws upon the methods of archaeology, genetics, linguistics and palaeoenvironmental studies to try to better understand the first steps towards globalisation in the Indian Ocean world, exploring the interplay between the cultural and biological factors that came to shape societies, species and environments in the region.” various dates.
Geographic focus: Indian Ocean
Period focus: Not specified
Individual/Group focus: Indian Ocean societies
Musical focus: none
Length: Website
http://www.sealinksproject.com/?page_id=9
Keywords: Underwater archaeology; Paleoenvironmental studies; Globalisation

Sebastiani, Silvia
Globalization under Alexander the Great.
Reviewed: Briant, Pierre. *Alexandre des lumières: fragments d'histoire européen*.
Geographic focus: Greece; Macedonia
Period focus: 359-323 BCE
Length: 4 pp.
http://www.booksandideas.net/Globalization-under-Alexander-the.html
Keywords: Hellenism - Influence; Hellenism - Historiography; History, Ancient; Historiography; Alexander, the Great, 356 B.C.-323 B.C.

Segal, Ronald
Notes:1. UCT Libraries: 306.3620917671 SEGA.
Geographic focus: Worldwide
Period focus: World history
Keywords: Slavery and Islam; Slavery - Islamic countries; African diaspora

Segol, Marla
Geographic focus: Arabia
Period focus: Medieval period
Individual/Group focus: Arab women poets; Slaves (qaynah); Noblewomen
Musical focus: Poetry
Lyrics: Yes
Keywords: Women poets; Muslim women; Qaynah; Human body in poetry; Muslim women authors
Segola, Lesiga Philip
Geographic focus: Botswana  Period focus: 20th century
Length: 3 pp.
Keywords: Botswana - Art collections; Bank of Botswana Fine Art Acquisitions Programme

Seland, Eivind Heldaas
Geographic focus: Indian Ocean  Period focus: Ancient; Pre-Islamic period
Length: 37 pp.
Keywords: Archaeology - Indian Ocean
Geographic focus: Arabia  Period focus: Antiquities
http://www.jstor.org/stable/41223955
Keywords: Excavations (Archaeology) - Arabian Peninsula; Trade; Oceans; Ports; Navigation; Periplus of the Erythrean Sea; Indian Ocean

Selassiei, Sergew Habele
The establishment of the Ethiopian church.
Geographic focus: Ethiopia  Period focus: 1st century CE
Length: 4 pp.
http://www.ethiopianorthodox.org/english/ethiopian/prechristian.html
Keywords: Ethiopia - Church history; Ethiopia - Religious life and customs; Ethiopian Orthodox Tewahedo Church

Sells, Michael A. (trs.)
Notes: 1. UCT Libraries: 892.7104308 DESE.
Geographic focus: Pre-Islamic Arabia  Period focus: Pre-Islamic period
Individual/Group focus: Arabian Bedouin poets  Musical focus: Texts of Mu'allaqat qasidah
Length: 79 pp.  Lyrics: Yes
Keywords: Arabic poetry - To 622 - Translations into English; English poetry - Translations from Arabic; Mu'Allaqat, The; Qasidah; Odes, Arabian

Selvakumar, V, Shajan, K.P. & Mahadevan, I.
Geographic focus: South India. Kerala  Period focus: Iron Age; Pre-600 CE
Length: 9 pp.
Keywords: Archaeology - Asia; Muruku (Dravidian deity); Excavations (Archaeology) - India - Kerala; Indus script

Senoga-Zake, George
Geographic focus: Kenya
Keywords: Folk music - Kenya; Folk dance music - Kenya; Musical instruments - Kenya

Senoga-Zake, George W. & Eldon, Kathy
Geographic focus: Kenya
Keywords: Musical instruments - Kenya

Serroussi, E.
Geographic focus: al-Andalus  Period focus: 8th-15th century
Individual/Group focus: Jewish musicians in al-Andalus  Musical focus: Jewish musical culture; Genres in al-Andalus
Length: 66 pp.  Notation: Yes
Keywords: al-Andalus; Caliphate; Christian Spain; Spain - Civilization - 711-1516; Jewish musicians; Jews - Music; Women's music; Jews - Spain - Music - Middle Ages, 500-1500
Seroussi, Edwin
Jewish music: i. Introduction. *Grove Music Online*,
Geographic focus: World wide  
Period focus: 16th-20th century  
Individual/Group focus: Musicologists  
Musical focus: Musicology  
Length: 7 pp.  
Notation: Yes  
Keywords: Jews - Music; Jews - Music - Study and teaching; Jews - Music - History and criticism - Sources

Seroussi, Edwin (et al.)
Jewish music: iii. Liturgical and paraliturgical. *Grove Music Online*,
Notes: 1. Each section of article by different author.
Geographic focus: Asia, West  
Period focus: 16th-20th century  
Individual/Group focus: Musicologists; Historians  
Musical focus: Musicology  
Length: 38 pp.  
Notation: Yes  
Keywords: Judaism - Liturgy; Synagogue music; Jews - Music - History and criticism; Psalmody; Cantillation; Bible. Old Testament - Accents and accentuation; Ashkenazim; Hebrew poetry; Performance practice (Music); Sephardim; Karaites

Seyffettin
*Islam and Sufism in West Africa*. [Website], November 15, 2007,
Notes: 1. Blog with hyperlinks.
Geographic focus: Africa, West  
Period focus: Contemporary  
Length: 9 pp.  
Keywords: Islam - Africa, West; Sufism - Africa, West

Shahbazi, A. Shapur
Geographic focus: Iran; Persia  
Period focus: 224-650 CE  
Length: 26 pp.  
Keywords: Iran - History - To 640; Kings and rulers - Iran

Shahbazi, A. Shapur & Friend, Robyn C.
Geographic focus: Iran  
Period focus: Pre-Islamic era to the 20th Century  
Individual/Group focus: Dancers  
Musical focus: Dance  
Length: 10 pp.  
Keywords: Dance - Iran; Dance - Persia; Dance in art

Shalem, Avinoam
Geographic focus: Persian Gulf  
Period focus: Medieval  
Length: 16 pp.  
http://www.jstor.org/stable/1523235  
Keywords: Pearls; Abbasids

Shamlan, Sayf Marzuq (trs. Peter Clark)
Geographic focus: Kuwait; Middle East; Persian Gulf States; Arabian Peninsula  
Period focus: Historical  
Length: 190 pp.  
Keywords: Pearl fisheries - Kuwait; Pearl fisheries - Persian Gulf States; Pearl fisheries - Arabian Peninsula - History; Pearl divers

Shankar, Anoushka
Concert of Indian and Spanish m Traveller live in France 2012, at Festival Les Nuits de Fourviere. 2012.
Geographic focus: India; Spain  
Period focus: Contemporary  
Length: 1:31:36  
Keywords: Music - India; Music - Spain

Shannon, Jonathan Holt
Geographic focus: Syria; Morocco  
Period focus: 20th century  
Individual/Group focus: Andalusian music performers; Audiences  
Musical focus: "Andalusian” music performed in Syria, Morocco  
Keywords: Cultural identity; Syrian identity; Moroccan identity; Mediterranean cultural identity; Music - Syria - Andalusian influences; Music - Morocco - Andalusian influences; Music - Andalusian influences
Sharp, Lesley A.


Geographic focus: Madagascar

Period focus: 20th century

Length: 397 pp.

Keywords: Youth - Madagascar - Political activity; Education - Madagascar; Imperialism

Sheeran, Anne

_Sri Lanka, Democratic Socialist Republic of [formerly Ceylon] Grove Music Online,_

Geographic focus: Sri Lanka

Period focus: 16th-21st century

Individual/Group focus: Musicologists

Musical focus: Various

Length: 5 pp.

Keywords: Music - Sri Lanka; Sinhalese (Sri Lankan people) - Music; Buddhist music

Shehadi, Fadlou


Geographic focus: Islamic Middle East

Period focus: Medieval period

Individual/Group focus: Farabi, Kitab al-musiqi al-kabir; Ibn Sina's musical theory

Musical focus: Music theory

Length: 16 pp. (Ch.3); 15 pp. (Ch.4)

Keywords: Farabi, Kitab al-musiqi al-kabir; Ibn Sina; Music theory; Music, Arabic; Islamic music - Arab countries - 500-1400 - History and criticism; Music - Philosophy and aesthetics

Shelemay, Kay Kaufman


Geographic focus: Ethiopia

Period focus: 20th century

Individual/Group focus: Ethnomusicologists

Musical focus: Ethnomusicology

Length: 17 pp.

http://nrs.harvard.edu/urn-3:HUL.InstRepos:4269154

Keywords: Ethiopians - United States - Music; Musicians - United States - Social Conditions; Ethiopian diaspora; Ethiopian Orthodox Church; Popular music - Ethiopian influences


Geographic focus: Ethiopia; USA

Period focus: 20th-21st century

Individual/Group focus: Musicologists

Length: 57 pp.

http://nrs.harvard.edu/urn-3:HUL.InstRepos:8810547

Keywords: Ethiopian music; Musical communities - Music - Social aspects; Ethiopian diaspora


Geographic focus: Ethiopia

Length: 582 pp.

Keywords: Ethiopia - Civilization; Musical notation - Ethiopia


Geographic focus: Ethiopia

Period focus: 21st century

Individual/Group focus: Performers

Musical focus: Performance


http://dx.doi.org/10.1162/daed.2009.138.1.105 http://nrs.harvard.edu/urn-3:HUL.InstRepos:3292405

Keywords: Music - Performance - Ethiopia; Musicians - Ethiopia; Ethiopian diaspora

Shell, Robert C.H. & Rowoldt, Sandy C.T.

_The Oromo diaspora narratives._

Length: Web


Keywords: Oromo (African people) - Biographies

Sheriff, Abdul


Geographic focus: Indian Ocean

Period focus: Not specified

Individual/Group focus: Dhow sailors; Merchants

Musical focus: none


Keywords: Indian Ocean - Navigation - History; Dhows; Trade routes - Indian Ocean - History
Notes: 1. Zanzibar Indian Ocean Research Institute 2. UCT Libraries: 297.27SHER.
Geographic focus: Indian Ocean Period focus: 1st-16th century
Individual/Group focus: Sailors; Merchants; Port city communities; Rulers etc. Musical focus: none
Keywords: Seafaring life - Indian Ocean; Indian Ocean Region - Trade; Iraq - History - Zanj Rebellion, 868-883; Dhows; Indian Ocean Region - Commerce - History

Notes: 1. UCT Libraries: 967.8102 SHER.
Geographic focus: Zanzibar Keywords: Spice trade - Africa, East; Ivory trade - Africa, East

Sheriff, Abdul H.
Geographic focus: Africa, East Period focus: Before 1500
Length: 9 pp.
http://www.jstor.org/stable/3601096
Keywords: Land use - Africa, East; Africa, East; Africa; East - Population; Social change - Africa, East; Africa, East -- History -- To 1886

Shiloah, Amnon
Notes: 1. This is Roundtable IV of: Mediterranean musical cultures and their ramifications: 15th congress of the International Musicological Society, Madrid, 3rd - 10th April, 1992; 10 round-tables.
Geographic focus: Iberian Peninsula (al-Andalus) Period focus: 710-1492 CE
Individual/Group focus: Composers; Performers Musical focus: Poetic genres; Musical instruments
Length: 8 pp. Lyrics: One quatrain from a song
Keywords: Ziryab; Music in intercultural communication; Poetic genres; Cantigas de Santa Maria - Repertoire and iconography; Performance practice; Music - Arab influences; Folk inspiration - Zadjal; Buq; Music - Mediterranean Region - History; Music - Social aspects; Iberian Peninsula - Music
Geographic focus: Arabia Period focus: 12th century
Individual/Group focus: Artists Musical focus: Various
Length: 18 pp.
http://www.jstor.org/stable/41818569
Keywords: Music in art; Sufism; Islamic art; Illumination of books and manuscripts, Islamic; Music - Manuscripts; Music - Religious aspects - Islam; Islam and art

Geographic focus: Middle East; al-Andalus; Sub-Saharan Africa Period focus: Pre-Islamic period in Arabia to approx. 12th century
Individual/Group focus: Musicians; Music theorists Musical focus: Socio-cultural context of music in Islamic societies
Length: 104 pp.
Keywords: Islamic civilization; Music theory; Music - Islamic countries; Islamic music; Caliphate

Shiloah, Amnon and Gerson-Kiwi, Edith
Geographic focus: Israel Period focus: 20th century
Musical focus: Musicology
Length: 17 pp.
http://www.jstor.org/stable/932542
Keywords: Musicology - Israel; Jewish music; Musical instruments - Israel; Jewish chants

Shokoohy, Mehrdad
Geographic focus: India Period focus: 14th century
Keywords: Architecture - India - Malabar Coast - History - 14th century; Architecture - India - Coromandel Coast - History - 14th century; Islamic architecture - India - Malabar Coast; Islamic architecture - India - Coromandel Coast; Muslims - India, South - History

Shroff, Beheroze
Geographic focus: Africa; India Period focus: 20th-21st century
Length: 17 pp.
Keywords: Africans - India - History; Siddi (Indic people) - Identity; Ethnicity
Sibanda, Silindiwe

"You don't get to sing a song when you have nothing to say": Oliver Mtukudzi's music as a vehicle for socio-political commentary. *Social Dynamics*, 2004, 30 (2): 36-63.

Geographic focus: Zimbabwe  
Period focus: 21st century  
Individual/Group focus: Mtukudzi, Oliver  
Musical focus: Social commentary; Songs  
Length: 29 pp.  
Lyrics: Yes  
http://dx.doi.org/10.1080/02533950408628684  
Keywords: Mtukudzi, Oliver; Music - Social aspects - Zimbabwe; Shona music; Music - Political aspects

Sibree, James (jnr)


Notes: 1. According to PDF this should be in JSTOR. Cannot find it.

Geographic focus: Madagascar  
Period focus: 19th century  
Length: 10 pp.  
Keywords: Tales - Madagascar; Folk literature, Malagasy

Siddiqui, Iqtidar Husain (ed.)


Geographic focus: India  
Period focus: 1030-1605 CE  
Length: 223 pp.  
Keywords: Intellectual life; India - Intellectual life; Indo-Persian poetry

Simene B. Gebremariam *


Geographic focus: Ethiopia  
Keywords: Ethiopia - Songs and music; Ethiopia - Politics and government

Simenech Betreyohannes


Geographic focus: Ethiopia  
Period focus: Early - 20th century  
Musical focus: Musicology  
Length: 15 pp.  
Keywords: Ethiopia - Songs and music; Music - Ethiopia; Musicology - Ethiopia

Simmonds, P.L.


Notes: 1. This article is listed under authors J. Norman Lockyer, P. L. Simmonds, A. Dupré and W. Bridges Adams and pages 167-192 in JSTOR.

Geographic focus: Various regions  
Period focus: 19th century  
Length: 27 pp. (actual = 10 pp.)  
http://www.jstor.org/stable/41334821  
Keywords: Pearls; Coral fisheries; Amber

Simmons, Briana B.


Geographic focus: Ethiopia  
Individual/Group focus: Artists  
Length: 9 pp.  
http://www.jstor.org/stable/20447935  
Keywords: Arts - Ethiopia; Christian art and symbolism - Ethiopia; Chromolithography - Ethiopia; Ethiopian Orthodox Church

Simon, Artur


Geographic focus: Sudan  
Period focus: 20th century  
Length: 8 pp.  
Keywords: Music - Sudan; Islamic music; Nubians - Music; Musical instruments - Sudan

Sismondi, J.C. L. Simonde de & Roscoe, Thomas

*Historical view of the literature of the south of Europe*. Vol. 1 London: Henry G. Bohn, 1846.

Geographic focus: Europe  
Period focus: Historical  
Length: 603 pp.  
Keywords: Romance-language literature - History and criticism; Troubadours; Indian literature - History and criticism; Spanish literature - History and criticism; Portuguese literature - History and criticism
Slobin, Mark, Djumaaev, Alexander & Dodhoudoyeva, Larisa
Tajikistan: Country in Central Asia. *Grove Music Online*, Geographic focus: Tajikistan; Asia, Central Period focus: Early to 20th century Musical focus: Traditional music; Instruments Length: 7 pp. Notation: Yes Keywords: Music - Tajikistan; Maqam

Slobodnik, Martin

Smith, Alan K.

Smith, Edwin W. & Dale, Andrew Murray
Notes: 1. UCT Libraries: 572.96894 (sic); BAA 572.96894 SMIT.
Geographic focus: Northern Rhodesia; Zambia Period focus: 20th century Musical focus: Songs Length: 450 pp. Lyrics: Yes Keywords: Ila (African people)

Smith, Edwin William
Notes: 1. UCT Libraries: 572.96894 (sic); BAA 572.96894 SMIT.
Geographic focus: Northern Rhodesia; Zambia Period focus: 20th century Musical focus: Songs Length: 447 pp. Lyrics: Yes p.273+ Keywords: Ila (African people)

Smith, Grafton Elliot

Smith, Vincent Arthur
Geographic focus: India Period focus: 323 BCE-2000 CE Length: 256 pp. Keywords: Art, Indic; Art, Sinhalese; Art, Asian

Smithsonian Folkways
Notes: 1. See also entry by/on Cowell.
Geographic focus: Albania; Algeria; Egypt; France; Greece; Italy; Libya; Morocco; Spain; Syria; Tunisia; Turkey Period focus: Traditional - archival recordings Individual/Group focus: Musicians Musical focus: Mediterranean music Length: website page Keywords: Folk music - Mediterranean Region
Smyth, H. Warington

Geographic focus: Siam
Period focus: 19th century
Length: 21 pp. (actual = 3 pp.)
http://www.jstor.org/stable/1774010
Keywords: Pearl divers

Soderberg, Bertil

Geographic focus: Africa
Period focus: Historical and contemporary
Individual/Group focus: Musicologists
Musical focus: Instruments
http://www.jstor.org/stable/3334589
Keywords: Sansa (Musical instrument); Musical instruments - Africa; Musical instruments - Construction

Song, Bang-song

Geographic focus: Korea
Period focus: 12th-14th century
Musical focus: Performance; Musical instruments
Length: 20 pp.
http://www.jstor.org/stable/833997
Keywords: Korea - Religious music; Religion and religious music - Confucianism - Korea; Confucianism - Rituals; Religious dance - Korea; Korea - Civilization - Confucian influences; Korea - Music

Southern Rhodesia. Dept. of Native Affairs

Notes: 1. NADA = Native Affairs Department Annual 2. No indication of volume or year.

Geographic focus: Zimbabwe
Period focus: 20th century
Length: 89 pp.
Keywords: Ethnology - Zimbabwe

Spear, Thomas

Geographic focus: Swahili society
Period focus: To 1900
Individual/Group focus: none
Musical focus: none
Length: 35 pp.
Keywords: Swahili-speaking peoples - Bibliography; Swahili-speaking peoples - History - Bibliography

Spooner, Brian
Ethnography (Bibliography) *Encyclopaedia Iranica. Online edition*,

Geographic focus: Iran
Period focus: Mostly late 20th century
http://www.iranicaonline.org/articles/ethnography-ii
Keywords: Ethnology - Iran - Bibliography

Spyer, Patricia

Geographic focus: Indonesia
Period focus: 19th-20th century
http://www.jstor.org/stable/647081
Keywords: Pearl divers; Trade; Spirits

Staal, Frits
Notes: 1. Comments on Robert A. Paul's review of Staal's film 'Altar of Fire'

Geographic focus: India
Period focus: 20th century
Length: 2 pp.
http://www.jstor.org/stable/675672
Keywords: Altar of Fire (Film) - Criticism; Buddhism

- Geographic focus: India
- Length: 10 pp.
- Keywords: Mantras; Hinduism; Language and languages; Language and religion; Bird-song; Rites and ceremonies; Liturgical language; Vedic rituals


- Geographic focus: Asia
- Period focus: 20th century
- Keywords: Vedic rituals; Hinduism; Anicayana (Hindu rite); Fire - Religious aspects - Hinduism; Rites and ceremonies; Shratta-sutra


- Notes:1. Description of the 1975 ritual only.
- Geographic focus: India - Kerala - Panjal - Caitra
- Period focus: 20th century
- Length: 1 p.
- Keywords: Hinduism; Vedic rituals; Agnicayana (Hindu rite)


- Notes:1. Touches on Egypt, pass through the Pillars of Hercules and the Panama Canal, beyond the confines of our Society, enter East Asia and come to a stop in South Asia.’
- Geographic focus: Various areas
- Period focus: 16th BCE-19th CE
- Lyrics: Yes
- Keywords: Language and languages - Origin; Sanskrit; Language and religion


- Geographic focus: Asia
- Individual/Group focus: Anthropologists
- Musical focus: Songs
- Length: 40 pp.
- Keywords: Tambiah, Stanley Jeyaraja; Obeyesekere, Gananath; Hermeneutics; Religion - Philosophy; Rites and ceremonies; Semantics; Hinduism; Buddhism; Geertz, Clifford, 1926-2006


- Musical focus: Music, Religious; Music in worship; Music, Hindu
- Lyrics: Yes
- Keywords: Rigveda; Vedic language - Phonology; Music - Religious aspects; Music in worship; Music, Hindu; Language and religion

Stafford, A.O.


- Geographic focus: Arabia
- Individual/Group focus: Poet, character in “The Romance of Antar”
- Musical focus: Poem texts
- Length: 12 pp.
- Lyrics: Poem extracts
- Keywords: Slaves; ‘Negro’; Poets, Medieval; Arabic literature; Chivalry - Arab countries; Antarah ibn Shaddad, active 6th century

Steere, Edward

Swahili tales: as told by natives of Zanzibar, with an English translation London: Bell and Daldy, 1870.

- Notes:1. Swahili with English translation on opposite page 2. Several editions at UCT Libraries.
- Geographic focus: Africa, East
- Period focus: Traditional
- Keywords: Swahili fiction; Tales, Swahili

Stein, Aurel


- Geographic focus: China
- Period focus: Antiquities
- Keywords: Hotan (China); Xinjiang Uygur Zizhiqu (China) - Antiquities; China - Xinjiang Uygur Zizhiqu; China - Hotan
Steinschneider, M.

*Jewish literature from the eighth to the eighteenth century.* London: Longman, Brown, Green, Longmans & Roberts, 1857.

Geographic focus: Western Asia; Europe  
Period focus: 5th century BCE-18th century CE  
Individual/Group focus: Jewish writers and their works in West Asia and Europe  
Musical focus: Literary texts incl. poems  
Keywords: Jewish literature - History and criticism; Jews - Scholarships, fellowships, etc.; Liturgics

Steinschneider, Mauritz

*Al-Farabi (Alpharabius), des Arabischen Philosophen Leben und Schriften mit besonderer Rucksicht auf die Geschichte der Griechischen Wissenschaft unter den Arabern.* St Peterbourg: Commissionnaires de l'Academie Imp,iale des sciences, 1869.

Geographic focus: Arabia  
Period focus: Medieval period  
Individual/Group focus: Philosophers  
Keywords: Philosophy, Arab; Philosophy, Medieval; Farabi, Abu Nasr Muhammad Ibn-Muhammad al-, 873-950

Steuart, James


Geographic focus: Ceylon  
Period focus: 19th century  
http://www.jstor.org/stable/25581771  
Keywords: Pearl oysters - Ceylon; Pearl divers

Stiles, Karl A., Stiles, Nettie R. & Stiles, Nellie R.


Geographic focus: USA; Various regions  
Period focus: 19th-20th century  
http://www.jstor.org/stable/4604742  
Keywords: Pearl divers; Pearls - Commerce

Stoler, Ann Laura


Geographic focus: Worldwide  
Period focus: 16th-20th century  
Length: 24 pp.  
Keywords: Archives; Imperialism - Archival resources; Ethnology

Stoyanov, Yuri


Geographic focus: Balkan-Anatolian Region; Asian Turkey; Balkans  
Period focus: Ottoman Period  
http://www.jstor.org/stable/3657539  
Keywords: Pearls; Islam; Christianity; Cosmogony; Mythology; Dualism (Religion) - Islam; Dualism (Religion) - Christianity

Strumpf, Mitchel


Geographic focus: Malawi  
Period focus: Traditional to contemporary  
Musical focus: Traditional music  
Length: 12 pp.  
Lyrics: Yes  
Keywords: Music - Malawi; Malawi - Songs and music; Dance - Malawi; Musical instruments - Malawi

Sudhakar, P.


Geographic focus: India, South  
Period focus: Earliest times to 400 CE  
Musical focus: n/a  
Length: 3 pp.  
Notation: n/a  
Lyrics: n/a  
Keywords: Andhra Pradesh (India) - History; India - Andhra Pradesh; India - Archeaology; Archaeology - India

Sulayman al-Tajir, Abu Zayd H asan ibn Yazid Sirafi (trs. E. Renaudot) *

*Ancient accounts of India and China.* by two Mohammedan travellers, who went to those parts in the 9th century London: Printed for Sam. Harding, 1733.

Notes:1. The first part written by Sulaiman, or from his accounts; the second part a supplement by Abu Zaid Hasan. An English translation of Renaudot's French version.  
Geographic focus: China; India  
Period focus: 9th century  
Keywords: India - Description and travel - Early works to 1800; China - Description and travel - Early works to 1800
Suskin, Rod

*Spaces of possibility,* a talk given by astrologer, author & sangoma, Rod Suskin PLUS
SOL(t)O, a solo performance for music & moving image by Angolan musician, Victor Gama & Pangeia Instrumentos; NG Kerk (NGK Church), Three Anchor Bay, Sea Point [Cape Town], Thursday, 18 October 2007, 7:30pm Cape Town: Bowling Club,

Geographic focus: Angola  
Period focus: 21st century  
Musical focus: Musicians; Instruments  
Keywords: Gama, Victor; Musicians - Angola; Musical instruments; Pangeia Instrumentos (Angola)

Sutherland-Addy, Esi & Diaw, Aminata

Notes:1. See also entries for other African regions at Daymond et al., Lihamba et al., Sadiqi et al. 2. Available UCT Libraries 808.899287 WOME; RZCD 808.899287 WOME 3. Also a South African edition at UCT Libraries: Johannesburg : Wits University Press, 2005. 808.899287 WOME ; BA 809.8896 WOME.  
Geographic focus: Benin; Burkina Faso; Côte d'Ivoire; Gambia; Ghana; Guinea-Conakry; Liberia; Mali; Niger; Nigeria; Senegal; Sierra Leone  
Period focus: Traditional to contemporary  
Individual/Group focus: Women composers; Producers of orature  
Musical focus: Songs/ chants  
Lyrics: Yes  
Keywords: Africa, West - Songs and music; Music - Africa, West; Sahel - Songs and music; Music - Sahel; Folk literature - Africa, West; Oral tradition - Africa, West; West African literature - Women authors

Sutherland, Heather

Geographic focus: Southeast Asia  
Period focus: 18th-19th century  
Length: 26 pp.  
http://www.jstor.org/stable/20072560  
Keywords: Ethnicity; Slavery

Suttner, K

Notes:1. Text in three languages: Musik im Reich des Löwen von Juda; Musique au Royaume du Lion de Juda.  
Geographic focus: Ethiopia  
Period focus: Historical  
Musical focus: Musicology  
Length: 10 pp.  
http://www.jstor.org/stable/24318743  
Keywords: Ethiopia - Songs and music; Ethiopian chants; Musical notation - Ethiopia; Church music - Ethiopia; Jewish chants; Singers; Rhythm and meter

Sweet, L. E.

Geographic focus: Persian Gulf  
Period focus: 18th century  
Length: 20 pp.  
http://www.jstor.org/stable/480472  
Keywords: Cultural identity; Acculturation - Persian Gulf

Swingler, Helen

Pre-colonial ivory trade earlier than thought.  
Geographic focus: Southern Africa  
Period focus: Pre-Colonial  
Length: 3 pp.  
Keywords: Ivory industry - History

Ta-Yuan, Wang

Geographic focus: Ceylon; Sri Lanka  
Period focus: 13th-14th century  
http://www.jstor.org/stable/43483169  
Keywords: Sri Lanka - History - To 1505
Tabari, 838-923


Geographic focus: Iraq  
Period focus: 869-883 CE  
Keywords: Islamic Empire - History; World history - Early works to 1800; Iraq - History - Zanj Rebellion, 868-883

Talengala, Shobha

*Bobbare Bhuta: the spirit that straddles a sea.* 2016, Draft paper  
Geographic focus: India, West Coast  
Period focus: 12th–21st century  
Individual/Group focus: Africans in India; Communities believing in Bobbare Bhuta  
Musical focus: none  
Length: 10 pp.  
Keywords: Bhutaradhane (spirit-propitiation); Bobbare Bhuta myth; African presence in Indian myths

Talhami, Ghada Hashem

Geographic focus: Iraq; East African coastal regions  
Period focus: 868-883 CE  
Length: 19 pp.  
Keywords: Iraq - History - Zanj Rebellion, 868-883; Abbasids; Caliphs; Africa, East - History; Slavery

Tamene, Getnet

Features of the Ethiopian Orthodox Church and the clergy. *Asian And African Studies,* 1998, 7 (1 (?)): 87-104.  
Geographic focus: Ethiopia  
Period focus: Contemporary  
Length: 18 pp.  
Keywords: Ethiopia -- Church history; Ethiopia -- Religion; Ethiopian Orthodox Church

Tamrat, Taddesse

Notes:1. UCT Libraries: 322.1096302 TAMR.  
Geographic focus: Ethiopia  
Period focus: 13th-16th century  
Length: 327 pp.  
Keywords: Church and state - Ethiopia; Christianity - Ethiopia; Ethiopia - History - To 1490; Ethiopia - History - 1490-1889

Tarocco, Francesca

Buddhist music. *Grove Music Online,*  
Geographic focus: Worldwide  
Period focus: Historical  
Individual/Group focus: Musicologists  
Musical focus: Chants  
Length: 7 pp.  
Keywords: Buddhist music; Sacred vocal music; Buddhist chants; Buddhism - Rituals

Tarsitani, Belle A.

Geographic focus: Ethiopia  
Period focus: 20th century  
Length: 18 pp.  
Keywords: Cultural heritage; Ethiopia - Politics and government

Tarsitani, Belle A. & Tarsitani, Simone

Geographic focus: Ethiopia  
Keywords: Archives - Ethiopia; Manuscripts - Ethiopia; Music - Manuscripts

Taussig, Michael T.

Notes:1. UCT Libraries: H 306 TAUS; 306 TAUS.  
Geographic focus: Worldwide  
Period focus: World history  
Length: 159 pp.  
Keywords: Mimesis in art; Ethnology - Philosophy; Imitation - Cross-cultural studies; Difference (Philosophy) - Cross-cultural studies
Tegegn Nuresu Wako


Geographic focus: Ethiopia
Keywords: Songs, Oromo - Texts; Folk poetry, Oromo; Folk poetry, Oromo - Translations into English; Arsi (African people) - Songs and music - Texts; Cattle - Songs and music - Texts - Ethiopia; Arsi (African people)

Terada, Yoshitaka


Notes:1. Project Muse.
Geographic focus: Asia, South
Individual/Group focus: Performers
Musical focus: Religious music; Performance
Length: 44 pp.
Keywords: India, South - Music; Music - India, South - History and criticism; Religion and religious music - Hinduism - India; Periya Melam (Wedding ceremony); Festivals - India, South - Periya melam; Traditional music and non-Western art music - Asia

Tewari, Laxmi Ganesh


Geographic focus: India - Uttar Pradesh
Individual/Group focus: Singers
Musical focus: Folk music
Keywords: Folk songs, Hindi - India - Uttar Pradesh - Texts; Folk songs - Hindi - Translation into English

Thegal, George McCall

History and ethnography of Africa South of the Zambesi: from the settlement of the Portuguese at Sofala in September 1505 to the conquest of the Cape Colony by the British in September 1795. Vol. 2: Foundation of the Cape Colony by the Dutch London: George Allen & Unwin, 1922.

Notes:1. UCT Libraries hold different editions of Thegal's work.
Geographic focus: Africa, Southern
Keywords: Ethnology - Africa, Southern; Cape of Good Hope (South Africa) - History - To 1795


Notes:1. UCT Libraries hold different editions of Thegal's work.
Geographic focus: South Africa; Mozambique
Length: 566 pp.
Keywords: Ethnology - Africa, Southern; Portuguese - South Africa; South Africa - History - To 1836

Thelly, Fr Emmanuel


Geographic focus: Syria
Length: 24 pp.
http://www.nasranifoundation.org/downloads/An_Introduction_To_Syriac_Studies.pdf
Keywords: Syriac language - Handbooks, manuals, etc.

Thieme, Darius L.


Geographic focus: Africa
Length: 5 pp.
http://www.jstor.org/stable/924590
Keywords: African music; Musical instruments - Africa; Musical aesthetics; Rhythm and meter - African music; Ethnomusicology

Tholkappiyar

Tholkappiyam. (in Tamil Script, TSCII format)
Geographic focus: India
Length: 91 pp.
https://archive.org/details/Tholkappiyam-Porul-1-2-Nachinarthkinyam
Keywords: Tamil language - Grammar; Tolkappiyar. Tolkappiyam
Thomas, Phillip L.
Geographic focus: Southeast Asia Period focus: Traditional
Musical focus: Poetry
http://www.jstor.org/stable/3350815
Keywords: Pantun (Malay poetic form); Syair (Malay poetic form); Malay poetry

Thram, Diane
Geographic focus: Zimbabwe Period focus: 20th-21st century
Musical focus: Popular music; Music in society
Length: 14 pp. Lyric: Yes p. 82
Keywords: Popular music; Memory; Nationalism in music; Music - Political aspects; Music - Zimbabwe; Zimbabwe - Songs and music

Timkehet Teffera
Archives in East Africa: preservation, dissemination and user's perspective on archives.
Geographic focus: Africa, East
Length: 5 pp.
http://www.academia.edu/6759778/Timkehet_Teffera_2005__Archives_in_East_Africa_Preservation_Dissemination_and_User_s_Perspective_on_Archives
Keywords: Archives
Geographic focus: Ethiopia Period focus: 20th century
Musical focus: Songs
Length: 34 pp. Notation: Yes Lyrics: Yes Poetry texts
http://www.academia.edu/8040091/Timkehet_Teffera_2013__Canvassing_Past_Memories_through_T%C9%99z%C9%99t%C4%81_Journal_of_Ethiopian_Studies_Vol_XLVI_46_December_2013_31-66
Keywords: Amhara - Songs and music; Nostalgia in music; Folk songs - Ethiopia; Ethiopia - Songs and music

Geographic focus: Africa, East
Keywords: Musical instruments - Africa, East; Folk music - Africa, East
A comprehensive analysis of sound recordings from Axum, Ethiopia. 2006.
Notes:1. International Conference of Ethiopian Studies (15th : 2003 : Hamburg, Germany)
Geographic focus: Ethiopia
Length: 10 pp.
Keywords: Sound recordings - Ethiopia

Geographic focus: Ethiopia
Keywords: Music - Ethiopia
Geographic focus: Ethiopia
Length: 9 pp.
Keywords: Aerophones; Musical instruments - Ethiopia

The Ethiopian Sistrum Tsenatsil. *Unpublished*, 2016,
Geographic focus: Ethiopia
Musical focus: Instruments
Length: 11 pp.
http://www.academia.edu/25634894/Timkehet_Teffera_2016__The_Ethiopian_Sistrum_Tsenatsil_%E1%8D%85%E1%8A%93%E1%8D%85%E1%88%8D
Keywords: Sistrum - Ethiopia; Musical instruments - Ethiopia; Rattle (Musical instrument); Church music - Ethiopia

Geographic focus: Ethiopia
Length: 17 pp.
Keywords: Musicology - Ethiopia; Folk music - Ethiopia

Geographic focus: Africa, East
Keywords: Ethnomusicology - Africa, East

Geographic focus: Ethiopia
Keywords: Music - Ethiopia; Women musicians - Ethiopia

Geographic focus: Ethiopia
Musical focus: Vocal music
Length: 36 pp.
http://www.academia.edu/28982547/Teffera_Timkehet_2005__Historische_Tonaufnahmen_aus_Abessinien_Walzensammlung_Rosen_1905
Keywords: Sound recordings - Ethiopia; Ethiopia - Songs and music; Vocal music - Ethiopia

Kettledrums: the case of the Ethiopian Nägarit, insignia of ancient royal power. Unpublished,
Geographic focus: Ethiopia
Musical focus: Drums
Length: 37 pp.
http://www.academia.edu/30600946/Timkehet_Teffera_2016__Kettledrums_The_Case_of_the_Ethiopian_N%C3%A4garit_Insignia_of_Ancient_Royal_Power_unpublished
Keywords: Drum (Musical instrument) - Ethiopia

Geographic focus: Ethiopia
Length: 22 pp. Notation: Yes Lyrics: Yes
Keywords: Music - Social aspects - Ethiopia; Oral tradition - Ethiopia; Hamina (Ethiopian people); Leprosy - Ethiopia; Hamina (Ethiopian people) - Songs and music; Songs, Ethiopian

Geographic focus: Burkina Faso; Cameroon
Musical focus: Instruments
Length: 16 pp.
Keywords: Musical instruments - Burkina Faso; Musical instrument - Cameroon

Geographic focus: Congo; Chad
Musical focus: Instruments
Length: 17 pp.
https://www.academia.edu/35275093/Timkehet_Teffera_2017__Music_Instrument_Collection_of_World_Museum_Vienna_Congo_and_Chad
Keywords: Musical instruments - Congo; Musical instruments - Chad

Geographic focus: Ethiopia
Musical focus: Instruments
Length: 17 pp.
Keywords: Musical instruments - Ethiopia
Geographic focus: Kenya
Musical focus: Instruments
Length: 15 pp.
Keywords: Musical instruments - Kenya

Geographic focus: Madagascar
Musical focus: Instruments
Keywords: Musical instruments - Madagascar

Geographic focus: Sudan
Musical focus: Instruments
Length: 22 pp.
Keywords: Musical instruments - Sudan

Geographic focus: Tanzania
Musical focus: Instruments
Length: 17 pp.
Keywords: Musical instruments - Tanzania

Geographic focus: Tanzania
Musical focus: Instruments
Length: 19 pp.
Keywords: Musical instruments - Tanzania

Geographic focus: South Africa; Zambia; Zimbabwe
Musical focus: Instruments
Keywords: Musical instruments - South Africa; Musical instruments - Zambia; Musical instruments - Zimbabwe

Geographic focus: Uganda
Musical focus: Instruments
Length: 18 pp.
Keywords: Musical instruments - Uganda

Notes:1. Taipei National University of the Arts, College of Music.
Geographic focus: Ethiopia
Notation: Yes
Keywords: Musicology - Ethiopia; Amhara - Songs and music; Wedding ceremonies; Songs, Ethiopian; Musical instruments - Ethiopia

Geographic focus: Tanzania
Musical focus: Instruments; Performance

Keywords: Drum (Musical instrument) - Africa; Performance practice (Music) - Tanzania; Dance - Tanzania; Tanzania - Songs and music; Ensemble playing - Tanzania

The one-stringed fiddle 'masinqo': its function and role in contemporary Ethiopia and its future.

Notes:1. Unpublished.
Geographic focus: Ethiopia
Length: 9 pp.  
http://www.academia.edu/6679686/Timkehet_Teffera_2009__The_One-stringed_Fiddle_Masinqo_Its_Function_and_Role_in_Contemporary_Ethiopia_and_its_Future_unpublished_.

Keywords: Musical instruments - Ethiopia; Masinqo (Fiddle)


Geographic focus: East African kingdoms; Court music; Traditional music instruments; Aerophones; Ensemble playing; Hoquet style; Polyphonic; Polyrhythmic

Taboos and exceptions concerning female musicians in East Africa with a special focus on Ethiopia. 2008.

Geographic focus: Ethiopia
Keywords: Ethnomusicology - Congresses; Music - Social aspects - Congresses; Music and race - Congresses; Gender and music

The traditional secular music of the Harari: its state in history and present day.

Notes:1. This article has been translated into English and revised: Originally it was presented in German: "Ethnomusicological Research among the Harari People of Southeast Ethiopia" on the International Conference of ICTM 16th – 17th February 2001 in Göttingen-Germany Berichte aus dem ICTM-Nationalkomitee Deutschland, Volume XI, Marianne Bröcker (ed.), Bamberg 2002: 137-154 2. English translation is unpublished.
Geographic focus: Ethiopia

Keywords: Harari (African people) - Music; Ethiopia - Songs and music; Women musicians - Ethiopia; Songs, Ethiopian; Musical styles - Ethiopia

*Ethnomusicalological fieldwork in Tigray, North Ethiopia.*

Notes:1. Academic Report for the UNESCO-NORWAY-Project; Funds-in-Trust Co-operation in the field of Culture; Project Title: Ethiopia: Traditional Music, Dance and Instruments: A Systematic Survey.
Geographic focus: Ethiopia
Keywords: Musicology - Ethiopia

*Ethnomusicalological fieldwork in West- and South-Ethiopia.* 2005.

Geographic focus: Ethiopia
Length: 50 pp.
http://www.academia.edu/7336696/Timkehet_Teffera_2005__Ethnomusicalological_Fieldwork_in_West-_and_South-Ethiopia_Academic_Report_for_the_UNESCO-NORWAY-Project__Funds-in-Trust_Co-operation_in_the_field_of_Culture

Keywords: Musicology - Ethiopia; Ensemble playing - Ethiopia; Musical instruments - Ethiopia


Geographic focus: Ethiopia
Keywords: Sound recordings - Ethiopia


Geographic focus: Ethiopia
Keywords: Museums - Ethiopia


Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music


Geographic focus: Ethiopia
Length: 380 (2 vols in 1)
http://www.academia.edu/7370063/Timkehet_Teffera_2001__Musik_zu_Hochzeiten_bei_den_Amara_im_Zentralen_Hochland-%C3%84thiopiens__Dissertation_Europ%C3%A4ische_Hochschulschriften_Reihe_XXXVI_Musikwissenschaft_Peter_Lang_Verlag_Frankfurt_am_Main

Keywords: Amhara - Songs and music; Ethiopia - Songs and music; Musical instruments - Ethiopia; Dance - Ethiopia; Wedding songs
The similarities and differences of African musical Instruments in general and Ethiopian traditional instruments in particular. Addis Ababa:

Geographic focus: Africa; Ethiopia

Keywords: Musical instruments - Africa; Musical instruments - Ethiopia

Tirmizi, S. A. I.


Notes: 1. UCT Libraries: BRB 960 TIRM (vols. 1 & 2) 2. Published with the support from and under the auspices of Unesco.

Geographic focus: Indian Ocean Region - History - Archival resources - India; Africa - History - Bibliography; India - History - Bibliography

Period focus: 16th-20th century

Length: 180 pp.


Keywords: East Indians - South Africa; Indian Ocean Region - History - Archival resources - India; Africa - History - Bibliography; India - History - Bibliography

Tolkappiyar


Notes: 1. 1st ed 1947 2. Poruladikaram – one of three books of The Tolkappiyam, a work on the grammar of the Tamil language.

Geographic focus: India

Period focus: Pre-600 CE


Keywords: Tamil literature; Tamil language - Grammar

Tomaselli, Keyan


Geographic focus: Kalahari

Period focus: 20th century

Length: 1 pp.

Keywords: San (African people)

Toorawa, Shawkat M.


Notes: 1. Focuses on ‘Waqwaq,’ the name given to islands in the southwest Indian Ocean by classical and medieval Arab geographers, navigators and authors....

Geographic focus: Indian Ocean; Mascarene Islands

Period focus: 15th-16th century

Length: 16 pp.

Keywords: Waq al-waq: Imaginary places

Topp Fargion, Janet


Geographic focus: Zanzibar

Length: 17 pp.

Lyrics: Yes Poetry text

http://www.jstor.org/stable/43615569

Keywords: Taarab (Music) - Tanzania; Swahili Coast - Music; Ngoma (Musical form, Zanzibar); Gender and music; Songs, Swahili

Torrend, J.

_A comparative grammar of the South African Bantu languages: comprising those of Zanzibar, Mozambique, the Zambezi, Kafirland, Benguela, Angola, the Congo, the Ogowe, the Cameroons, the Lake Region, etc._ London: Kegan Paul, 1891.

Notes: 1. UCT Libraries: BAA 496.301 TOR; BA 496.301 TORR.

Geographic focus: Africa

Period focus: 19th century

Length: 392 pp.

Keywords: Bantu languages - Grammar, Comparative

Specimens of Bantu folk-lore from Northern Rhodesia: texts (collected with the help of the phonograph) and English translations. London: Kegan Paul, 1921.

Notes: 1. UCT Libraries: 398.20496391 TORR.

Geographic focus: Northern Rhodesia; Zambia

Period focus: Traditional

Musical focus: Songs


Notation: Yes

Lyrics: Yes (Original included)

Keywords: Folklore - Zambia; Folk songs, African; Tonga language (Zambezi) - Texts
Toshkhani, S. S. (ed.)
Geographic focus: India, North
Period focus: 14th century
Individual/Group focus: Poets; Women poets
Lyrics: Yes
Keywords: Lalleshwari (Lal Ded); Lal Ded (Lalleshwari); Laldyada, active 14th century - Criticism and interpretation; Mysticism in literature; Kashmiri poetry; Vaakhs

Touma, Habib Hassan
Geographic focus: Arabia
Period focus: 2000 years of Arab history
Individual/Group focus: Musicians, singers etc.
Musical focus: All forms of Arab music
Notation: Yes
Keywords: Arabs - Music; Music - Arab countries - History and criticism; Music, Islamic - History and criticism

Tourny, Olivier
Ethiopian traditional music, dance and instruments: systematic survey. 2006.
Geographic focus: Ethiopia
Length: 5 pp.
Keywords: Music - Ethiopia; Ethiopia - Songs and music; Dance - Ethiopia; Musical instruments - Ethiopia

Tracey, Andrew
Geographic focus: Africa
Period focus: 20th century
Length: 1 pp.
http://www.jstor.org/stable/30249812
Keywords: Sena (African people) - Malawi; Xylophone - Africa
Geographic focus: Africa
Period focus: 20th century CE
Musical focus: Instruments
Length: 24 pp.
http://www.jstor.org/stable/30249989
Keywords: Sena (African people) - Malawi; Xylophone - Africa
Mozambique (Port. República de Mocambique) Grove Music Online,
Geographic focus: Mozambique
Period focus: 16th-20th century
Length: 8 pp.
Keywords: Music - Mozambique; Mozambique
Geographic focus: Malawi
Period focus: 20th century
Musical focus: Dance; Instruments
Length: 11 pp.
Notation: Yes
http://www.jstor.org/stable/30249809
Keywords: Panpipes - Malawi; Dance - Malawi; Death - Malawi; Musical instruments - Malawi

Tripathy, Manjushree
Sanskrit treatises on music in Odisha. s.l.: s.n., n.d.
Geographic focus: India
Period focus: Ancient to 19th century
Individual/Group focus: Musicologists
Musical focus: History
Length: 22 pp.
Keywords: Music - India - History and criticism; Music - India - Sources; Sanskrit; Dance - India - Sources
Triulzi, A., Dafallah, A. A. & Bender, M.L.

Notes:1. UCT Libraries: 492.8 NONS.
Geographic focus: Ethiopia
Period focus: 15th-20th century
Keywords: Ethiopia - Languages; Berta language; Berta (African people)

Triulzi, Alessandro & Bitima, Tamene*

On some masqala and daboo songs of the Macca Oromo. 1996.
Geographic focus: Africa, East
Musical focus: Oral literature
Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry; Oral tradition - Africa, East

Trivedi, Madhu

Geographic focus: India
Individual/Group focus: Musicians; Dancers; Theatre performers
Musical focus: Indian performing arts
Length: 38 pp.
Keywords: Music - India, North - History; India, North - Performing arts; Performing arts - India, North - History; Performing arts - History and criticism

Tse Kimberlin, Cynthia

The music of Ethiopia. 1983.
Notes:1. There are more editions. Some accompanied by recordings.
Geographic focus: Ethiopia
Length: 20 pp.
Keywords: Ethiopia - Songs and music; Music - Ethiopia

Traditions and transformations in Ethiopian music: event as a catalyst for change. 1994.
Geographic focus: Ethiopia
Length: 9 pp.
Keywords: Music - India, North - History; India, North - Performing arts; Performing arts - India, North - History; Performing arts - History and criticism

Tsuge, G.

Avaz. Encyclopaedia Iranica. Online edition,
Geographic focus: Iran; Persia
Period focus: Various periods
Keywords: Music - Iran; Dastgah; Singing - Iran - History and criticism; Persian poetry; Rhythm and meter - Persian music; Vocal music - Iran

Tsuge, Gen'ichi

Geographic focus: Iran
Individual/Group focus: Musicologists
Musical focus: Instruments
Length: 22 pp.
Keywords: Musicology; Musical instruments - Persia; Kanz al-tuhaf; Music - Iran

Tusi, Nasir al-Din Muhammad ibn Muhammad, 1201-1274, Badakhchani, S. J. & Jambet, Christian

Notes:1. This is Tusi's most important and comprehensive Ismaili work. It consists of 27 chapters called tasawwurat (meaning 'reflections' or 'representations') on a variety of themes 2. Link in this file is to information about this book and related titles.
Geographic focus: Persia
Period focus: 13th century
Length: 1 p.
http://www.iis.ac.uk/publication/paradise-submission-medieval-treatise-ismaili-thought
Keywords: Islamic philosophy; Ismailites - Philosophy; Philosophy, Medieval
Ulaby, Laith


Geographic focus: Oman; Indian Ocean Region
Period focus: 3rd millennium BCE-20th century
Lyrics: Yes
http://www.jstor.org/stable/24318118
Keywords: Music - Oman; Music - Indian Ocean; Dhows; Pearl divers; Poetry; Musicians - Persian Gulf

Ullendorff, Edward


Notes: 1. UCT Libraries: BA 963 ULLE (1960)

Geographic focus: Ethiopia
Keywords: Ethiopia - Civilization

Unesco


Keywords: Music - Africa

*Unesco Collection Week 25: musical treasures from Oman and Yemen.* 2014.

Geographic focus: Oman; Yemen
Period focus: Traditional music recordings
Individual/Group focus: Composers; Performers
Musical focus: Music compilations: "The Yemenite Jews"; "Oman: Traditional Arts of the Sultanate of Oman"
Length: 1 p.
Lyrics: Audio recordings
Keywords: Yemen - Music; Oman - Music; Folk music - Oman; Folk music - Yemen; Regional influences


Geographic focus: Ethiopia

Unesco/Norwegian Ministry of Foreign Affairs *


Geographic focus: Ethiopia
Keywords: Ethiopia - Songs and music; Musical instruments - Ethiopia; Dance - Ethiopia

Urkevich, Lisa


Geographic focus: Arabian Peninsula
Keywords: Music - Arabian Peninsula - History and criticism; Arabian Peninsula - Social life and customs; Music - Social aspects - Arabian Peninsula - History

Vadhu, Dahyabhai (comp), Bhatt, Avaneesh (trs)

*The Ramayan and other oral narratives of the Kunkas.* Mysore, India: Central Institute of Indian Languages and Bhasha Research and Publication Centre, 2012.

Geographic focus: India
Keywords: Epic poetry, Indic; Ramayan; Oral tradition - India

Vahman, Fereydun

*Bazi (games) Encyclopaedia Iranica. Online edition,*

Geographic focus: Iran
Period focus: 10th-20th century
Length: 10 pp.
Keywords: Folklore - Iran; Games - Iran

Valenciano, Ana


Geographic focus: Portugal; Spain
Period focus: Medieval to modern times
Individual/Group focus: Ballad reciters; Troubadours
Musical focus: Romancers
Lyrics: Yes
Keywords: Romances - History and criticism; Ballads - History and criticism; Field expeditions; Troubadours
Van Kessel, Ineke
Geographic focus: Africa; India
Period focus: 20th-21st century
Length: 17 pp.
Keywords: Belanda Hitam (Black Dutchmen); Black Dutchmen (Belaanda Hitam); Soldiers, Black

Vansina, Jan
Notes:1. The file only contains a record retrieved from Academic Search Premier database.
Geographic focus: Africa
Period focus: 16th-20th century?
Length: 22 pp.
Also at: http://www.jstor.org/stable/220882
Keywords: Kasai River Valley (Angola & Congo) - Politics and government; Northern Lunda (African people); Delegation of powers

Vanzen, Anna
Harem ii. In the Qajar Period. *Encyclopaedia Iranica. Online edition*.
Geographic focus: Iran
Period focus: 18th-20th century
Length: 5 pp.
Keywords: Harems - Iran; Iran - History - Qajar dynasty, 1794-1925; Women - Iran - History

Vettammani
Notes:1. Translation of the author's Purananighantu.
Geographic focus: Asia, South
Period focus: Ancient to 16th century
Length: 938 pp.
https://archive.org/details/puranicencyclopa00maniuoft
Keywords: Epic literature, Indic - Dictionaries; Hinduism; Puranas - Dictionaries; Mahabharata - Dictionaries

Vickers, Steve
Lost Jewish tribe 'found in Zimbabwe' *BBC News*, 08 March 2010, 1-3.
Geographic focus: Zimbabwe
Period focus: 21st century
Length: 3 pp.
http://news.bbc.co.uk/go/pr/fr/-/2/hi/africa/8550614.stm
Keywords: Lemba (South African people) - Ethnic identity; Blacks - Relations with Jews

Viguera, Maria J.
Geographic focus: al-Andalus
Period focus: 711-1516
Individual/Group focus: Women generally; Women musicians
Musical focus: Women's musical performance; Poetry
Length: 16 pp.
Lyrics: Yes
Keywords: al-Andalus; Women's music; Women poets; Spain - Andalusia - Women; Music - 500-1400 - Women; Music - Performance - Women

Vijayalakshmy, M.
Geographic focus: India - Kerala
Period focus: 800-1500 CE
Length: 8 pp.
http://www.jstor.org/stable/44158644
Keywords: Trade; Oceans; Merchants; Diaspora; Indian Ocean - Commerce; India - Kerala - Commerce

Villiers, Alan John
*Sons of Sinbad: an account of sailing with the Arabs in their dhows, in the Red Sea, around the coasts of Arabia, and to Zanzibar and Tanganyika: pearlring in the Persian gulf; and the life of the shipmasters, the mariners, and merchants of Kuwait*. New York: C. Scribner's Sons, 1969, 1940.
Notes:1. UCT Libraries: BA 910.45 VILL.
Geographic focus: Indian Ocean; Tanzania; Zanzibar
Length: 4114 pp.
Keywords: Seafaring life; Arabs - Travel; Voyages and travels; Dhows - Indian Ocean - Pictorial works

Vink, Markus
The World's Oldest Trade: Dutch slavery and slave trade in the Indian Ocean in the seventeenth century.
Geographic focus: Indian Ocean Region
Period focus: 17th century
Length: 40 pp.
Keywords: Dutch East India Company - Indian Ocean Region; Slavery; Slave trade; Indian Ocean Region
Wallerstein, I.


Geographic focus: Worldwide   Period focus: World history


Keywords: Capitalism

Waqidi, Muhammad ibn 'Umar

*The Islamic conquest of Syria: a translation of Futuhusham: the inspiring history of the Sahabah's conquest of Syria.* as narrated by the great historian of Islam al-Imam al-Waqidi ; trs. by Mawlana Sulayman al-Kindi

Geographic focus: Syria   Period focus: 622-750 CE

Length: 585 pp.

Keywords: Syria - History - 634-750 - Early works to 1800; Islamic Empire - History - 622-661 - Early works to 1800

Watson, William


Geographic focus: China   Period focus: Early to 220 CE

Individual/Group focus: n/a   Musical focus: n/a


Keywords: China - History - Early to 1766 BCE; China - History - 1766 BCE to 220 CE

Weber, Max


Geographic focus: "Western" countries   Period focus: Ancient to 20th century

Individual/Group focus: Musicians   Musical focus: Western European music theory; Social context and roles


Keywords: Musical intervals and scales; Harmonic analysis (Music); Melody; Tonality; Musical instruments; Music - Philosophy and aesthetics; Music - Social aspects; Music theory - History

Weche, Michael Oyoo

*Bantu and Nilotic children' s singing games: a comparative study of their value communication.*

Notes: 1. Thesis (Ph.D. (Language and Literature))--University of Cape Town, 2009 2. UCT. Open UCT. Electronic copy.

Geographic focus: Kenya   Period focus: 21st century

Individual/Group focus: Musicologists   Musical focus: Songs; Music in society

Length: 319 pp.   Lyrics: Yes

Keywords: Luo (Kenyan and Tanzanian people) - Songs and music; Luyia (African people) - Songs and music; Nilotic peoples - Songs and music; Kenya - Songs and music; Singing games - Kenya; Children's songs - Kenya; Games with music; Music - Social aspects

Wedekind, Anne & Wedekind Klaus


Geographic focus: Ethiopia

Length: 15 pp.   Lyrics: Yes

http://citeseerx.ist.psu.edu/viewdoc/download;jsessionid=5872852AB0F75443C9240C03B77EFB2A?doi=10.1.1.696.3552&rep=rep1&type=pdf

Keywords: Accents and accentuation; Amharic language; Popular music

Wedekind, Klaus

*The 'Bayati/Bati' scales of the 'Tambour/Krar' and the lute in Egypt and Ethiopia.* 2014.


Geographic focus: Egypt; Ethiopia

Length: 10 pp.

Keywords: Musical intervals and scales; Krar (Lyre) - Ethiopia; Lute - Egypt; Musical instruments - Ethiopia; Musical instruments - Egypt

Gedeo work songs in the context of the Ethiopian revolution.

Geographic focus: Ethiopia   Period focus: 20th century

Individual/Group focus: Singers   Musical focus: Songs


http://www.ethnorema.it/pdf/numero%209/03%20Wedekind.pdf

Keywords: Gedeo (African people) - Ethiopia; Work songs - Ethiopia; Songs, Ethiopian; Songs, African; Music - Social aspects; Musical analysis - Ethiopia
Wegner, Gert-Matthias, Widess, Richard, Tingey, Carol & Moisala, Pirkko

Nepal. Grove Music Online,

Geographic focus: Nepal Period focus: Early-20th century
Individual/Group focus: Musicologists Musical focus: All aspects
Length: 11 pp.
Keywords: Music - Nepal; Dance - Nepal

Weisser, Stéphanie

The Ethiopian Ire bagana: an instrument for emotion. 2006.
Geographic focus: Ethiopia Period focus: 21st century
Individual/Group focus: Musicians Musical focus: Instruments
Length: 7 pp.
Keywords: Begena (Bagana); Lyre; Musical instruments - Ethiopia; Emotion and traditional music; Emotions in music; Music - Psychological aspects; Music - Religious aspects

Weisser, Stéphanie & Falceto, Francis

Geographic focus: Ethiopia
Keywords: Qenet; Pentatonic scales - Ethiopia

Welbourn, F. B.

Geographic focus: Africa Period focus: Ancient to 20th century
Length: 2 pp.
http://www.jstor.org/stable/1594691
Keywords: Africa - Religion - Congresses

Wembah-Rashid, J. A. R.

Geographic focus: Tanzania; Mozambique Period focus: 20th century
Individual/Group focus: Dancers Musical focus: Dance
Length: 7 pp.
http://www.jstor.org/stable/3334520
Keywords: Yao (African people) - Tanzania; Yao (African people) - Mozambique; Makhawa (African people) - Tanzania; Makhwua (African people) - Mozambique; Masks, Makhawa; Masks, Yao; Dance - Africa; Africa - Social life and customs; Dance - Social aspects - Africa

Werner, A.

Geographic focus: Namibia Period focus: Historical overview
Length: 4 pp.
http://www.jstor.org/stable/607445
Keywords: Damara (African people) - Social life and customs; Namibia; Ethnology - Namibia

Werner, Eric

Geographic focus: All areas Period focus: All eras
Individual/Group focus: Cantors; Hazzan Musical focus: Jewish music - Survey; Cantillation - Masoretic accents
http://www.jstor.org/stable/23687448
Keywords: Jewish music - Survey; Cantillation - Masoretic accents; Hazzan
Wetter, Andreas

Kezira: music in the Horn of Africa. [Blog]
Geographic focus: Horn of Africa
Length: Web
http://www.kezira.de/literature
Keywords: Music - Horn of Africa - Bibliography

White, Kelly J. & Myers, Arnold

Geographic focus: England Period focus: 19th-20th century
Musical focus: Woodwind instruments
Length: 26 pp.
http://www.jstor.org/stable/25163794
Keywords: Boosey, Thomas; Woodwind instruments - Construction; Musical instruments - Catalogs and collections

White, Landeg

Geographic focus: Malawi Period focus: 20th century
http://www.jstor.org/stable/722922
Keywords: Malawi - History - Chilimbwe Rebellion, 1915; Lomwe (African people); Tribes - Malawi

Whitehouse, D.

Geographic focus: Iran Period focus: Antiquity
Length: 37 pp.
http://www.jstor.org/stable/4300466
Keywords: Siraf (Extinct city); Iran - Antiquities

Geographic focus: Iran Period focus: Antiquity
Length: 30 pp.
http://www.jstor.org/stable/4299597
Keywords: Siraf (Extinct city); Iran - Antiquities

Geographic focus: Iran Period focus: Antiquity
http://www.jstor.org/stable/4300434
Keywords: Siraf (Extinct city); Iran - Antiquities

Geographic focus: Iran Period focus: Antiquity
Length: 32 pp.
http://www.jstor.org/stable/4299612
Keywords: Siraf (Extinct city); Iran - Antiquities

Excavations at Siraf: Sixth Interim Report. Iran, 1974, 12 1-30.
Geographic focus: Iran Period focus: Antiquity
Length: 42 pp.
http://www.jstor.org/stable/4300502
Keywords: Siraf (Extinct city); Iran - Antiquities

Geographic focus: Iran Period focus: Antiquity
Length: 30 pp.
http://www.jstor.org/stable/4299628
Keywords: Siraf (Extinct city); Iran - Antiquities

Whiteman, Medina Tenour

Sufism & slavery in East Africa. 2006, Apr 2,
Geographic focus: Africa, Eastern Period focus: 8th-20th century
Length: 3 pp.
http://theislamicmonthly.com/sufism-slavery-in-east-africa/
Keywords: Slavery - Africa, East - History; Slavery and Islam
Wilensky, Julie


Geographic focus: China; Africa
Individual/Group focus: Chinese; Africans in China
Length: 56 pp.
Keywords: China - Relations - Africa; China - History - To 1643; Africa - Relations - China; Africa - History - To 1498; Slaves - Africa, East; Slaves - China; Chinese travels to East Africa

Wilkinson, J. C.


Geographic focus: Oman
Length: 34 pp.
http://www.jstor.org/stable/218046
Keywords: Muslims; Merchants; Coasts; Imams; Islam


Geographic focus: Trucial Oman; Persian Gulf
http://www.jstor.org/stable/1794758
Keywords: Historical geography; Human geography; Pearls; Trucial Oman

Williamson, Muriel C.


Geographic focus: Syria
Musical focus: Musical instruments
Length: 18 pp.
http://www.jstor.org/stable/4237184
Keywords: Mari (Extinct city) - Antiquities; Ishtar - (Assyro-Babylonian deity); Syria - Mari (Extinct city); Harp - Syria; Music in art

Wilmsen, Edwin N.


Geographic focus: South Africa
http://www.jstor.org.ezproxy.uct.ac.za/stable/2637021
Keywords: Van der Post, Laurens; Ethnography; San (African people)

Wilson, Arnold


Geographic focus: Persian Gulf
Length: 26 pp.
http://www.jstor.org/stable/1782034
Keywords: Persian Gulf - Travel and description

Wilson, Arnold Talbot


Geographic focus: Persian Gulf; Middle East
Length: 327 pp.
Keywords: Persian Gulf; Middle East - History

Wilson, Thomas H.

Notes:1. UCT Libraries 913.0310283 HORT; BA 913.031 HORT.
Geographic focus: Kenya
Musical focus: n/a
http://www.jstor.org/stable/25130678
Keywords: Muslims - Kenya - Shanga (Extinct city) - Antiquities; Mosques - Kenya - Shanga (Extinct city); Excavations (Archaeology) - Kenya - Shanga (Extinct city); Shanga (Extinct city)
Wolf, Eric R.  
Geographic focus: Europe  
Period focus: 15th century and after  
Length: 536 pp.  
Keywords: Social change; Social change - Europe; Europe - History - 1492-; Europe - Economic conditions; Europe - Social conditions; Slave trade

Wolfram, Gerda  
*Severus of Antioch.* Grove Music Online,  
Period focus: 465-538 CE  
Individual/Group focus: Musicologists  
Musical focus: Musicology  
Length: 2 pp.  
Keywords: Severus, of Antioch, approximately 465-538; Religion - Christian Church - History; Hymns, Syriac; Church music

Wood, Elizabeth Nelbach  
*Observing and recording village music of the Kweneng.* Botswana Notes and Records, 1980, 12 101-117.  
Notes: 1. Journal issues can be downloaded at the URL.  
Geographic focus: Botswana  
Period focus: 19th-20th century  
Individual/Group focus: Ethnomusicologists; Traditional musicians  
Musical focus: Songs; Instruments; Traditional music  
Length: 17 pp.  
http://journals.co.za/content/journal/botnotes/browse http://www.jstor.org/stable/40980798  
Keywords: Music - Botswana; Folksongs - Botswana; Kwena (African people) - Botswana - Music; Musical instruments - Botswana; Dance - Botswana

A study of the traditional music of Mochudi. Botswana Notes and Records, 1976, 8 189-221.  
Notes: 1. Journal issues can be downloaded at the URL.  
Geographic focus: Botswana  
Period focus: 19th-20th century  
Individual/Group focus: Ethnomusicologists; Traditional musicians  
Musical focus: Songs; Instruments  
Length: 33 pp.  
https://journals.co.za/content/journal/botnotes/browse  
Notation: Yes  
Lyrics: Yes  
Keywords: Kgotla (African people); Music - Botswana; Mochudi (Botswana); Musical instruments - Botswana; Traditional music - Botswana

Notes: 1. Journal issues can be downloaded at the URL.  
Geographic focus: Botswana  
Period focus: 20th century  
Individual/Group focus: Ethnomusicologists; Traditional musicians  
Musical focus: Songs; Instruments  
https://journals.co.za/content/journal/botnotes/browse  
Notation: Yes  
Lyrics: Yes  
Keywords: Kgotla (African people); Music - Botswana; Mochudi (Botswana); Folk songs - Botswana; Traditional music - Botswana

Wood, Ellen Meiksins  
Notes: 1. UCT Libraries: 330.12209 WOOD.  
Geographic focus: World  
Period focus: All periods  
Length: 216 pp.  
Keywords: Capitalism - History

Woube Kassaye  
Geographic focus: Ethiopia  
Length: 32 pp.  
Keywords: Church music - Ethiopia

Notes: 1. International Conference of Ethiopian Studies (13th : 1997 : Kyoto, Japan)  
Geographic focus: Ethiopia  
Keywords: Ethiopian music; Sound recording industry - Ethiopia

Geographic focus: Ethiopia
Keywords: Musicology - Ethiopia

Wright, Fred E.
Geographic focus: Worldwide
Length: 3 pp.
http://www.jstor.org/stable/1648138
Keywords: Pearls

Wright, John & Kros, Cynthia
Geographic focus: South Africa
Length: 18 pp.
Keywords: South Africa - History - 1400-1880

Wright, Owen
Abd al-Qadir. Grove Music Online,
Geographic focus: Asia, West
Length: 2 pp.
Keywords: Abd al-Qadir; Music - Turkey - History and criticism; Composers

Farabi, al. Grove Music Online,
Geographic focus: Syria
Length: 2 pp.
Keywords: Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950

Notes:1. Duplicate record.
Geographic focus: Islamic Middle East
Individual/Group focus: Compilers of song-text collections.; Music theorists
Length: 12 pp. Notation: Yes
http://www.jstor.org/stable/3128261
Keywords: Vocal music - Texts; Turkey - History - Ottoman Empire, 1288-1918 - Music; Song texts - Turkey - Collections; Music - Middle East

Geographic focus: Muslim Spain
Individual/Group focus: Musicians in Muslim Spain
Length: 25 pp. Lyrics: Yes
Keywords: al-Andalus; Islamic music - Spain; Music - Spain; Ziryab

Xinjiang, Rong
New light on Sogdian colonies along the Silk Road: recent archaeological finds in Northern China. Lecture at the BBAW on 20th September 2001 [Berlin-Brandenburg Academy]
Geographic focus: China
Keywords: Silk Road; Archaeology - China; Sogdians; Historic sites - Silk Road

Yajima, Hikoichi
Geographic focus: Indian Ocean
Keywords: Dhows - History; Shipping - Indian Ocean - History; Trade routes - Indian Ocean - History
Yajima, K.
Geographic focus: Indian Ocean world; Arabian Gulf
Period focus: 11th-12th centuries
http://repository.tufs.ac.jp/bitstream/10108/21658/1/jaas014007.pdf%22%3EMaraj
Keywords: Indian Ocean world; Maritime anthropology

Yamaguchi, Shinsuke
Geographic focus: Yemen; Indian Ocean
Length: 1 p.
Keywords: Siraf (Extinct city)

Yampolsky, Philip et al.
Indonesia. *Grove Music Online*.
Notes:1. File contains only index to contents of article.
Geographic focus: Indonesia
Period focus: Historical overview
Keywords: Music - Indonesia; Music - Java; Music - Sumatra

Yao, Alice
Geographic focus: China
Period focus: 2nd century BCE
Length: 18 pp.
Keywords: China - History - Han dynasty, 202 BC-220 CE

Yazdani, Kaveh
Geographic focus: India
Period focus: 17th-19th century
Keywords: Mysore (India : State) - Civilization; Gujarat (India) - Civilization; Social change - India - History; Economic development - India - History; India - Civilization - European influences; India - Civilization - 1200-1765; India - Civilization - 1765-1947; India - Relations - Europe; Europe - Relations - India

Yeats, Pauline & Berzin, Alexander (eds.)
A commentary on 'Attitude-Training Like the Rays of the Sun': [Teachings given by His Holiness the Fourteenth Dalai Lama to an audience with many new arrivals from Tibet in Dharamsala, India] 1985.
Geographic focus: India
Period focus: 20th century
Length: 96 pp.
http://studybuddhism.com/web/x/nav/group.html_2039937577.html
Keywords: Buddhism

Yimene, Ababu Minda
Geographic focus: Africa; India
Period focus: 20th-21st century
Keywords: Africans - Asia - History; Siddi (Indic people) - Identity; Ethnicity; Migration of nations; Slave trade; India - Hyderabad

Yore, Seyit
Geographic focus: Middle East; Near East; Turkey
Individual/Group focus: Musicologists
Musical focus: Maqam
Length: 20 pp.
Notation: Yes
Keywords: Maqam; Musical intervals and scales

Youssefzadeh, Ameneh
Geographic focus: Iran
Period focus: 17th-20th century
Musical focus: Poetry; Folk music
Length: 5 pp.
Keywords: Folk music - Iran; Folk literature, Persian; Persian poetry; Dastgah; Epic poetry, Turkic

[Zambia Information Services]
Geographic focus: Zambia
Period focus: 20th century
Keywords: Zambia - Description
Zedda, Paulu
- Geographic focus: Sardinia
- Period focus: 18th century to present
- Individual/Group focus: Oral poets
- Musical focus: Musical structure of oral poems and performances
- Length: 38 pp
- Lyrics: Yes
- Keywords: Sardinian poetry; Poets, Sardinian; Mutetu longu; Folk poetry; Oral tradition; Poetry contests

Zegeye, Abebe
- Notes: 1. UCT Libraries: Music Library: T 781.65 ASTA(ZEGE); TZCD 884081.
- Geographic focus: Ethiopia
- Length: 56 pp. + CD
- Keywords: Popular music - Ethiopia; Jazz - Ethiopia; Jazz musicians - Ethiopia

Zin, Monika
- Geographic focus: India
- Period focus: Early
- Individual/Group focus: Musicologists
- Musical focus: Instruments
- Keywords: Vina; Musical instruments - India

Zonis, Ella
- Geographic focus: Islamic countries
- Period focus: 6th-16th century
- Musical focus: History
- Length: 5 pp.
- Keywords: Islamic music; Islamic music - Pictorial works; Music in art

Zvelebil, Kamil V.
- Geographic focus: India, South
- Period focus: 20th century
- Keywords: India - Nilgiri (District) - Languages; Anthropological linguistics - India